TWOPENCE

# THE ERA

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T.R., Portsmouth, Peter Davey's Musical Comedy Repertoire Coy.
Wal Pink's "Lancashire and Proud of It" Revue.
Xmas Pantos., 1915-16:—
"Cinderella," Lyric, Hammersmith.
"Dick Whittington," Syndicate Halls.
Offers invited.
15, Benedict-road, Stockwell, S.W.

MR. HERBERT LAWRENCE.
Boys, Comedy,
Spec., Juv.
76, Russell-road, Sefton Park, Liverpool.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. NICHOLAS S. MARTINEZ.
Heavy Leads, Jewish Char., Special Parts.
Immediate offers invited.
Address, 15, Seafield-road, Hove, Sussex.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This, T.R., Portsmouth.
Next, Canterbury.

MR. ALEC MAYHEW.
Lieut. McClure, Heavy Lead, "A Texas Ranger" Co. Dis., April 10. Leads, Heavies, Character. This, 226, Barking-road, Canning Town. Next, Lyric, Hammersmith.

MR. FRANK E. PETLEY.
"Stand and Deliver."
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue."
This week, TOTTENHAM.

MR. ERIC RAYLE.
Dis. Principal parts only. Attested.
Light or Character Comedy. Special parts.
48, Wargrave-avenue, Stamford Hill, London, N.

MR. LEONARD ROBSON.
Disengaged. Leading Business, Farcical Comedy or Serious Plays.
3, Coram-street, W.C.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Wimbledon Theatre, S.W.
Next, Opera House, Leicester.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. AND MRS. J. SIBLEY-HICKS.
Invite offers for Char. Parts. Dis., April 8 (termination of Mr. H. Hamilton Stewart's tour). Pier T., Eastbourne. Next, West Pier, Brighton.

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Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
This, 3, Upper Tooting Park Mans., Balham, S.W.
Next, Opera House, Middlesbrough.

MR. FREDERICK VICTOR.
Peter Amos Dunn, "Niobe."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. RATHMELL WILSON.
Disengaged (London only), April 3.
The Gardener in "Sword or Surplice?"
This week, Camberwell Empire.

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MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Twice-Nightly Season
April 17, 24, May 22, June 12, 26, Aug. 7, 14, 21, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 12, 19, 26, Aug. 7, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
May 15, 22, 29, June 5, 12, Aug. 7, Sept. 11, 18, Oct. 2, 30, Nov. 13, on.

ROYALTY THEATRE, CHESTER.
July 17, Sept. 18, Dec. 11.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, 30, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 10, 17, 24, Aug. 21, Sept. 25, Oct. 2, 9, 16, on.

THEATRE ROYAL, LEICESTER.
June 5, 19, July 3, 10, 17, 24, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

DALSTON THEATRE, N.E.—A few Saturday night receipts since Christmas:—£139 3s.; £93 4s. 6d., £92 4s. 6d., £95 17s. 9d., £115 9s. 9d., £124 18s. 6d., last Saturday night's receipts, £124 12s. 9d. Big Shows draw Big Money. The Only Legitimate Theatre in North London.
WANTED dates in June and July. Big West End attractions required for dates in August, Sept., Oct., and Nov. Pantomime settled. Mr. LANGDON LEE would be prepared to consider an offer from a responsible management to sublet the Theatre during June and July.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, nothing else entertained,
June 12, July 10, 17, Aug. 7, Oct. 9, 30, Nov. 6, 20,
GRAND THEATRE, LUTON,
June 12, July 3, 31, Aug. 14, Sept. 25, Oct. 30, Nov. 13, 27, Dec. 4, 18.
E. G. FALCON, The Hotel, Glenmoriston, N.B.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, No. 1 Attractions for April 10 and 17, May 22 and 29.
Musical Comedy or Revue preferred.
Wire for April 10 and 17 (five nights).
All communications,
C. WATSON MILL, as above.

THEATRE ROYAL, BURY.
WANTED, Leading No. 1 Attraction. April 10.
Once or Twice Nightly. Matinée, Monday.
OTTO C. CULLING,
Booth Cot, Richmond Park-road, East Sheen, S.W.
Telephone 586 Richmond.
Telegraph "Nothcoli, Esheen, London."

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, May 22, June 5, 12, 19, 26, Aug. 14, on, with exceptions; musical or far. com. preferred. E. R. CROW, Manager.

**LYCEUM THEATRE, IPSWICH.**
Lessee, EUGÈNE C. STAFFORD.
**TWICE NIGHTLY.**
**A GREAT SUCCESS.**
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 5, 19, 26, on. Autumn, August 21, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.
WANTED
JUNE 5,
JUNE 19,
JUNE 26,
AUGUST 21, on.
**LYCEUM THEATRE, IPSWICH.**
Lessee, EUGÈNE C. STAFFORD.

## COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, June 1, 12, 19, 26, July 3, onward, with exceptions.
NEW THEATRE, WORCESTER.
June 12, July 10, 17, 24, 31.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, June 2 (?).
O.H., BELFAST, May 29, June 9 (?), July 3, 17 (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, May 22, 29, June 5, 19, July 3, 24.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 10, 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
June 19 and July 3.
Twice Nightly.
KELLY'S, LIVERPOOL,
May 15 and 22.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
Aug. 28 and Nov. 13.
Once or Twice Nightly.
Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.

THEATRE ROYAL, PETERBOROUGH.
WANTED, First-class Companies, May 11, 12, and 13 (three nights), May 22 (?), and Whit Week.
Good Musical Shows Preferred.
Also August Bank Holiday week.
Only Vacant Dates Until Sept.
Silence Polite Negative.
A. W. THOMPSON, Manager.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue preferred), May 4 (three nights). Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, May 22, 29, June 5, 12; once nightly, Aug. 7, on, with exceptions; lowest terms, C. G. ELPHINSTONE.

WANTED No. 1 COMPANIES, MUSICAL
or
SPECIALITY DRAMAS,
April 10.
April 17.
May 1.
May 8.
May 15.
Palace Theatres, Bow and Battersea.
Full particulars, Frederic Baugh, Palace, Battersea. Telegrams: Stageyness, London.

# COUNTY THEATRE. SHREWSBURY.

## Touring Managers

## Please Note.

Business this year under the
**NEW MANAGEMENT**
has broken all
**PREVIOUS RECORDS**

**Shrewsbury is now one of the best dates in the Provinces.**

**First-class attractions can always do good business, and ask for return dates.**

**No. 1 Companies playing Birmingham or Wolverhampton can arrange Shrewsbury to precede or follow.**

**MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES and Variety Cos. please send Vacant Dates and EQUITABLE Terms.**

**We require THE BEST, and ONLY THE BEST ATTRACTIONS!**

**VACANCIES—**
**April 17; May 15, 22, 29.**

**Full particulars to BATES MADDISON**
**N.B.—Silence a polite negative pro tem.**

## COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
May 11 (3), May 22, on, to July 17 (with exceptions).
GAIETY THEATRE, HASTINGS,
May 8 (3), May 22, on, to July 17 (with exceptions).
PLEASURE GARDENS T., FOLKESTONE,
April 17 (5 nights), July 17, late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, June 5, 12, July 3, 10, 24, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas. Also Musical and Farcical Comedies.
June 15 to July 31, also Sept. 14 to 28.
SAMUEL THORNLEY, Manager.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
March 20, Hippodrome, Nottingham.
March 27, Empire, Dublin.

PRINCESS PAVILION, FALMOUTH.
WANTED, for immediate dates, Revues, Dramas, Musical Comedies, Concert Parties, &c., on sharing terms; unequalled billposting and advertising. G. H. STOCK, Falmouth Pavilion Syndicate, Ltd., 3, Arwenack-street, Falmouth.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

THEATRE ROYAL,
LEAMINGTON SPA.
Sole Lessee and Manager,
MR. C. WATSON MILL.
WANTED, Wanted, Wanted,
No. 1 Attractions for
May 22 and May 29, also June 26.
Several Autumn Dates open for West End Productions.
Flying Matinées Arranged.
Everything must be the Very Best.
All communications,
C. WATSON MILL, as above.

THEATRES ROYAL,
STOCKPORT and ASHTON-UNDER-LYNE.
WANTED, Wanted, Wanted,
First-class Attractions,
Stockport, April 24; Ashton, April 17.
Address,
CHARLES REVILL, Stockport.

WANTED, Revue or Drama, April 10.
MANAGER,
Alexandra Theatre, Pontefract.

BRIXTON THEATRE.
WANTED, Companies, April 10, 17, and onwards, with exceptions.
FREDERICK MELVILLE.

WANTED, Monday next, for week, unexpectedly open through unforeseen circumstances, Musical Play preferred (Comedy or good Drama).
Wire terms, &c.,
H. O. REDFORD,
General Manager,
Opera House, Cheltenham.

WANTED, First-class Attractions for the Handsomest Theatre in Lancashire, recently erected at the cost of £12,000,
Musical Comedies,
Musical Comedies,
Musical Comedies,
Dramas,
Dramas,
Dramas,
Répertoire Companies,
Répertoire Companies,
Répertoire Companies,
Revues,
Revues,
Revues,
to play Full Show, Twice Nightly.
Only No. 1 Companies entertained.
Vacant April 10, onwards, with exceptions.
Wire quick for April 10, to follow on Messrs. Jazon and Montgomery's enormously successful play, "The Woman Who Did Tell."
HY. BARCLAY, General Manager,
Empire Theatre, Garston, Liverpool.

WANTED, First-class Companies for June 26, July 3, 10, Aug. 14, 15, 18, 19, 21, Sept. 7, on.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

PALACE THEATRE, BEXHILL.
PALACE THEATRE, BEXHILL.
PALACE THEATRE, BEXHILL.
WANTED, April 10, onwards, Comedies
and other High-class Productions.
Troops stationed here.
C. LINDEN.

HIPPODROME, CINDERFORD.
WANTED, strong Attractions now and on.
Apply,
SECRETARY,
Broadmead Palace, Bristol.

WANTED, good Dramas and Revues, for immediate dates. Address, FRANK HARDIE AGENCY, Broadmead House, Panton-street, Haymarket.

# THE BRADFORD EMPIRE THEATRE.

## WANTED

## MUSICAL COMEDIES

and

## No. 1 THEATRE ATTRACTIONS.

Playing Once Nightly, from August 7th, the date when the Bradford Empire will be re-opened (not as a Music Hall, but as a First-Class Theatre), after being closed from May 1st, for extensive alterations, re-seating and re-decoration.

**The Bradford Empire Theatre is one of the largest Theatres in the district.**

*Victoria Square, Bradford, is the centre to which the public flock for their amusements. It is situated in the position most convenient to nine-tenths of the Theatre-goers of Bradford. It contains the Empire Theatre, The Alhambra, The Prince's Theatre, etc., and every different class of entertainment will be represented within the small space of that "Theatreland" of Bradford, when the Bradford Empire Theatre re-opens in August as a once-nightly, No. 1. Theatre.*

**Sole Proprietors:—MESSRS. MOSS EMPIRES, LTD.**
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Address re Theatre Bookings for next Autumn:
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## COMPANIES WANTED.

METROPOLE, GLASGOW, LTD.
Scotland's
Premier
Drama Theatre.
Once Nightly.
Lowest price of admission 6d.

"SCUDDING ALONG ON THE FLOOD TIDE OF SUCCESS."
Last week, "A SAILOR'S WEDDING RING."
(Refer Mr. E. Hill-Mitcheison.)
This, "SHOULD THEY MARRY?"
(Miss Dot Stephens)
and "Lady Charlie Chaplin" Competition.
Next, "THE FATAL WEDDING."
(Inauguration of Monday Matinées.)

Bookings Ahead:—
HAROLD RAYNOR — REPERTOIRE.
WHITE SLAVES OF LONDON.
MILLIONAIRE AND THE WOMAN.
SOMEBODY KNOWS—SOMEBODY CARES.
HOP O' MY THUMB.
MOTHERLESS.
SUNSHINE OF PARADISE ALLEY.
COASTGUARD'S DAUGHTER.
BROKEN ROSARY.
ANNA OF THE NIGHT CLUB.
AS A MAN SOWS.
HER MOTHER'S CRUCIFIX.
HER GREAT LOVE.
MAURICE MOSCOVITCH.
HOME ONCE MORE.
COWBOY'S WEDDING.
IDOL OF THE STUDIOS.
LITTLE GREY HOME IN THE WEST.
THE VICAR'S WIFE.
JOSEPH MILLANE'S PLAYS.
TEXAS RANGER — Including Young Buffalo.
JOHN RAYMOND'S DAUGHTER.
FACE AT THE WINDOW.
COWBOY'S REVENGE.
HER SAILOR LOVER.
HOME, SWEET HOME.

Spring Holiday Attraction:—
"HIS MOTHER'S ROSARY."
Autumn Holiday Attraction:—
"KEEP THE HOME FIRES BURNING."

WANTED, Popular Plays, Providing Pastime for Perplexed People.
May 15, 22, 29, Aug. 28, Dec. 25, and various 1915-17.
Address, ARTHUR JEFFERSON,
The Arthur Jefferson Agency, 132, Charing Cross-road, London.
Wires, "Aitenev Ox London."
'Phone, Regent 1480.

GRAND PIER PAVILION,
WESTON-SUPER-MARE.
WANTED, Wanted, Wanted, Wanted,
First-class Companies (no Dramas),
Vacant June 12 (Whit), 3 nights,
July 3, 10, 17, 24, 31,
Sept 18 (3 nights), 28 (3 nights).
Actual bookings include:—
Mr. Arthur Bourchier and Co.,
Mr Charles Hawtrey and Co.,
Miss Vesta Tilley,
"My Lady Frayle,"
"Betty,"
"The Pearl Girl,"
"Cinema Star,"
"Red Heads,"
"Man Who Stayed at Home,"
"Pygmalion,"
"The Basker,"
&c., &c.
Apply,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

WANTED, Wanted, Wanted,
Large and Small
Revues,
Revues,
Revues,
Revues,
Revues,
April 10, April 17, and May 1.
April 10, April 17, and May 1.
April 10, April 17, and May 1.
April 10, April 17, and May 1.
April 10, April 17, and May 1.
April 10, April 17, and May 1.
Send full particulars, date-sheet, to
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.C.
'Phone, Regent 4292. Telegrams, "Joycillo, Westcent."
FRED A. ELLIS, General Manager.

WANTED, Wanted, Wanted,
GOOD CLASS MUSICAL AND COMEDY ATTRACTIONS.
HIPPODROME, RUGBY, APRIL 17, MAY 1 & 8.
PEELS', LTD., CENTRAL HOUSE,
KINGSWAY, W.C.

PIER THEATRE,
EASTBOURNE.
WANTED, Companies, Wanted,
April 17 (five nights) or
April 20 and 22 (two nights and matinée),
May 8 (?), 15, 22, 29,
and various dates onwards.
Apply, G. HAYES, Pier Theatre, Eastbourne.

NEW EMPIRE,
WINCHESTER.
WANTED, good Musical Attractions, Revues, &c., for April 3. Wire immediately,
H. WATSON.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-rd., Manchester.
Telephone, 582 Rusholme. Telegrams, "Matinée."
WANTED, Revues for Manchester,
Revues for Newcastle,
Revues for Derby,
Revues for Mansfield,
Revues for Glossop,
Revues for Liverpool,
Revues for Stoke,
Revues for Syndicate Halls.
In fact, nothing but Revues with immediate vacancies.

THEATRE ROYAL, NEWCASTLE.
WANTED, First-class Attractions, May 29, June 5, 12.

TYNE THEATRE, NEWCASTLE.
Wanted, First-class Attractions,
June 5 and 12 (twice nightly).
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

WANTED Known. Easter, open at good theatre within an hour of London, for high-class attraction. Write in first instance, MARK BLOW, 21, Panton-street, Haymarket.

PALACE, GLOSSOP.
WANTED, Revues, Musical Comedies, Dramas, April 24, on, with exceptions.
SINCLAIR NEILL.

PERTH THEATRE.
WANTED, Attractions, April 10, 17, 24. First-class Revues, Musical and Farcical Comedies, or good Drama; or open to arrange Repertory Season, April and May.
Apply, J. H. SAVILE, Perth Theatre.

NEW THEATRE,
SALISBURY.
WANTED, High-class Attractions for June 19, July 3, and various on.
State full particulars to
ARTHUR WARD, Weymouth House, Salisbury.

## THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of June 26 and July 3.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.
Special Scenery. American and English Printing.
WANTED, July 3, Aug. 7, Sept. 4, on.
CHARLES HARRINGTON,
This week, Metropole, Bootle.
Next, Hippodrome, Stoke-on-Trent.

"EAST LYNNE."
WANTED, Theatres, from April 10.
Company includes all old Favourites.
Going through the summer.
J. PITT HARDACRE,
38, Abbey Road, Torquay.

D.D.D.
D.D.D.
(Dare-Devil Dorothy).
A Top-liner in the Revue World.
Light, Bright, and Breezy.
WANTED, Wanted April 10, 17, April 10, 17, May 1.
Address J. W. CORDINER,
This, Alexandra Theatre, Birmingham.
Next Grand Theatre, Gravesend.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, April 3, May 1, 15, 29, June 5, 12.
HALDANE CRICHTON, Grand Theatre, Southampton.

"JENNY OMROYD
"JENNY OMROYD
OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD
OF OLDHAM."
The Laughing Success of the Century.
WANTED, April 10 and 24, vacant, to precede and follow T.R., Sheffield. This week, Alexandra Theatre, Widnes. Next, Court T., Wigan.

"A PLACE IN THE SUN."
WANTED, April 10, to follow Perth. A London success—full of good, human interest and comedy.
Apply, WHITTY, Palace, Rochdale.

"HINDLE WAKES."
Once or twice nightly.
WANTED, April 10, June 5, Whit (?), and on, with exceptions. Fourth year of continuous touring, and still the biggest attraction on the road.
EDWIN T. HEYS, Mile End, Stockport.

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MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Easter and May 1.
Address, Managers' Club, Wardour-street, W.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
WANTED Known, Only Vacant Dates (good Theatres), May 8 and 15.
Adelphi Hotel, W.C.

CECILE BARCLAY AND RUPERT LISTER,
in
"THE BASKER."
Direct from the St. James's Theatre.
WANTED, Wanted, Wanted,
April 10.
April 10.
April 10.
Wire,
LISTER,
New Theatre, Salisbury.

"BRAVE WOMEN—WHO WAIT!"
By Mrs. F. G. Kimberley.
A big success everywhere.
Unexpectedly vacant, April 17.
WANTED, Theatres, for April 17, April 17.
J. C. CARLYLE, Opera House, Coventry.
Next, T. Royal, Oldham.

MR. WILL CASEY'S New Autumn Production,
"SHOULD A WOMAN FORGIVE?"
By Miss Eva Elwes.
WANTED, Aug. 28, Sept. 11, onwards.
Thanks Mr. M. Montgomery (four contracts),
Mr. E. C. Jazon (six contracts).
Production, Liverpool, Whit week.
This week, Hippo., Stoke.
Next week, T.R., Chatham.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The Renowned Musical Comedy Success.
WANTED, April 17, May 1 and 8. North.
Twice nightly if required.
HERBERT RALLAND.
Letters, 19a, Rhodesia-road, Stockwell, S.W.
Wires, Rallicaven, Claproad, London.

Welmans' Principal Company in
"JOYBELLS."
WANTED, Big Theatres and Halls, Easter on, Star Cast. Full Ballet and Chorus.
WELMANS, 24, Buckingham-street, Strand, W.C.

MESSRS.
GEORGE GORDON AND ALBERT RAYNER'S
GEORGE GORDON AND ALBERT RAYNER'S
GEORGE GORDON AND ALBERT RAYNER'S
MASCOT.
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
Now in Fifteenth Week of Tour.
Now in Fifteenth Week of Tour.
WANTED, April 17, between Lowestoft and Blackburn. An excellent Sacred Concert can be arranged for Good Friday.
Refer Mr. A. W. Thompson, T.R., Peterborough, as to excellence of Show, Cast, and Dressing.
Another Record broken Saturday's Matinée.
We want April 17 somewhere where money can be held and taken.
April 17.
April 17.
April 17.
Wire or write, GEO. GORDON, this, 42, Front-street, Pontefract; next, Hippo., Bilston.

## JOSEPH MILLANE'S ENTERPRISES.

# "SOMEWHERE A VOICE IS CALLING."

Three Companies.
VACANCIES:
APRIL 17, EASTER WEEK, and on.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

# "THE CONFESSIONS OF A WIFE."

Three Companies.
VACANCIES:
APRIL 17, EASTER WEEK, and on.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

# TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.

NEW PRODUCTION SHORTLY.

# "SOMETIMES YOU'LL REMEMBER."

By JOSEPH MILLANE.
By arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
*This and next:*
**2, Fisher Street, Oldham.**

## THEATRES WANTED.

"WHAT HAPPENED TO JONES."

The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Empire, Penge; Blackburn; Windsor; Westcliff; G., Hastings; Maidstone; D.P., Eastbourne; Ryde; Ipswich; Brighton; Cheltenham; Luton; Wimbledon; T.R., Portsmouth; Kennington, &c.

WANTED, APRIL 17, EASTER, ON. Once or Twice Nightly; Halls or Theatres. Pictorials by Allen, Stafford, Donaldson. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 581 Gerrard. Tel.: Frivolous, Westrand, London.

WANTED, Easter, for "Tom, Dick and Harry," "Her Love Against the World," "The Second in Command," "What Happened to Jones."
WEATHERSBY'S AGENCY.

WANTED, First-class Theatres or Music Halls for
Next Week.
Next Week.
Next Week.
Next Week.
Next Week.
Next Week.
Also April 10, 24, May 1, 8, 29, June 5, 12.
Only open time till Autumn.

The New and Original
Revue
Revue
entitled
"IT'S GOOD."
"IT'S GOOD."
"IT'S GOOD."
"IT'S GOOD."
"IT'S GOOD."
In Three Scenes.
Scene 1: Pink Café, Oxford-street, W.
Scene 2: Somewhere in England.
Scene 3: On the Sands at Brighton.

Staged, dressed, mounted, and played second to none.

Colossal plant of printing and pictorials ready to despatch on receipt of wire.

Wire,
DOCKSTADER, Theatre Royal, Peterborough.

CHARLES MACDONA'S COMPANY.
Special Revival of
"NIOBE."
Twice Nightly.
WANTED, Wanted, Wanted, May 11 (three days).

"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1 and 15.

"DIPLOMACY."
April 10, May 8, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C. .. .. ..

"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Co.
The First War Drama on the Road.
Still Doing Good Business.
WANTED, Wanted, Wanted, May 1 (between Newcastle and Lincoln), May 15, and on, with exceptions.
Paying return and third visits to most of the best dramatic theatres. Address, Pavilion, Morley. Next, T.R., Barnsley (return).

WANTED - WANTED - WANTED
April 3rd, 10th,
To precede Leeds, by
MR. FRED KITCHEN'S
No. 1 Revue Coy.,
IT'S ALL SQUARE
IT'S ALL SQUARE
Cast includes:—
FRED BLUETT,
(Australia's Leading Comedian),
ACCIE MORRIS, MABEL & CLIFF DIAMOND,
And Company of Thirty-Five Performers.
One continual scream. 75 minutes' show.
This is the first vacancy since production (Sep. 6).
SHARES OR CERTAINTY.
WIRE - WIRE - WIRE
MACDERMOTT, 325, Vauxhall Bridge Rd., London.

"A WINNER."

WILLIAM DE-LACY'S REVUE
GIVE AND TAKE
WANTED April 24
Various onwards.
ONCE or TWICE NIGHTLY

Thanks
H. Johnson, J. H. Worswick, J. Stansfield, W. Nightingale, T. Claxton, G. Grey, W. Mitchell, and various agencies for offers and contracts.
Refer—Mr. H. Carter, Pav., Morley.

MAGNIFICENTLY MOUNTED AND DRESSED.

Wire for APRIL 24

WM. DE-LACY,
94, Boston Street, Hulme, Manchester.
Next—Hippodrome, Altrincham, Cheshire.

## THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company, Aug. 7, between Folkestone and Swansea. Apply, MURRAY KING, Lyric Theatre, Shaftesbury-avenue, W.

"WITHIN THE LAW."
Twice Nightly, Halls and Theatres.
WANTED, June 12, between T.R., Brighton, and Chelsea Palace.

"THE SPECKLED BAND."
Mr. C. W. Somerset's Co.
Once or Twice Nightly.
Wanted, April 24, May 4 (3 nights), to follow Shrewsbury, and May 22.
Wire or write,
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

CHARLES ELDERTON'S
Great Musical Attraction,
"AWAY DOWN SOUTH."
WANTED, April 3 and 10.
Also later dates.
New Version. Better than ever.
Funnier than a pantomime.
Wire, T. E. WORTH,
Bernard Cottage, Dewsbury.

The Grand Panto. Revue.
The Grand Panto. Revue.
"LITTLE JACK HORNER, ESQR."
"LITTLE JACK HORNER, ESQR."

WANTED, Theatres, Monday next, April 3, 10, and 24, Easter week.
April 3, 10, and 24, Easter week.

This is now playing as a Grand Revue.

Script re-written and up-to-date. New characters. Beautiful wardrobe and scenery. Now at the New Theatre, Crewe, and on second visit here in 11 months.

Wire for April 3, 10 and 24.
Wire for April 3, 10 and 24.

BARRETT, The New Theatre, Crewe.
Or, 169, Market-street, Crewe, Cheshire.

MONDAY NEXT! MONDAY NEXT!!
WANTED Known, FREDERICK MANTELL'S revusical Pocket Pantomime, "CINDERELLA." Have Monday next (April 3) vacant (through transferring), also April 10, 17. Special Scenery, Printing, etc. Once or twice nightly. Coms., STANLEY RUTTER, Public Hall Theatre, Woking, Surrey. Wire for Monday next, and write re this great attraction for Easter week.

"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."
WANTED, Wanted, Wanted, April 17, Easter
Thanks Messrs. Broadhead (2), Dan Barnard (2), C. Adolf Seebold, Dave Myers, Frank King, E. C. Jazon, Harry E. Johnson, Leon Silberg, Otto C. Culling (2), John Hart, Fred Melville, and Clarence Sounes for Contracts.
Globe Theatre, Royal Marines, Deal.
March 18, 1916.

Dear Mr. Stanley,—
I cannot let you leave Deal without expressing the pleasure of the management by your visit to us. "The Son of a Soldier" is a fine drama, with an excellent plot right up to date, and each member of the cast is an artiste. Our audiences have been delighted. Wishing you a long and successful tour, and no manager can wish for a better drama. With best wishes, I remain, yours faithfully, H. J. ORGAR, Manager.
HORACE STANLEY, Brixton Theatre.
Next, T.R., Worthing.

LENA STANTON'S CO.
WANTED, Wanted, May 1, on, "S'WHAT'S THE MATTER?"
Revue.
A tried London and provincial success.
Big success on our return visit to Swindon.
Refer, Mr. A. Manners.
All coms., HARRY JOSEPH,
This (return), Empire, Swindon.
Next (return), Garrison T., Tidworth.

Mr. Marcus Draper Coy.,
THE PRODIGAL SON
Including
MISS GLADYS PURNELL.
WANTED
April 10, 17, between Wales and Ipswich.
May 29, follow Bradford.
June 5, 12, and various onwards.
Apply:
MRS. DRAPER, New Theatre, Bargoed.
Next: PAVILION, PONTYPOOL, PONTNEWYNYDD.

Claude Allingham's Tour
MOTHERLESS
By HERB ERT FULLER.

An intensely interesting domestic Story with a modern Cinderella streak, a combination of dramatic, love, and comedy incidents.

CLAUDE ALLINGHAM as Lieut. Scarbrick, R.N.
supported by a cast of recognised artistes (fifteen) including the clever juvenile troupe—
THE THREE SPARKS.
Effectively Staged.
Magnificent set of Photo Frames added.
Actual bookings ahead:—Met., Glasgow (R), T.R., Sheffield (R), Rotunda, Liverpool (R), Osborne, Manchester (R), Grand, Nottingham (R), Palace, Rochdale (R), Palace, Bordesley; T.R., Wolverhampton, Hipp., Huddersfield, T.R., Chorley, Palace, Redditch, T.R., Tyldesley (August B.H.), &c.
This Week, Empire Tonypandy.
Booked on the strength of the succes at the Crand, Pentre.
WANTED, POPULAR DRAMA THEATRES.

| | | |
|---|---|---|
| An Ideal Holiday Attraction. | April 24. April 24. April 24. | An Ideal Holiday Attraction. |

May 22, June 5, 12, and various onwards.
Re dates, address, ARTHUR JEFFERSON, 132, Charing Cross Road, London. "Wires, Altenev Ox, London." Phone Regent 1480. Upon all other matters direct to CLAUDE ALLINGHAM en route. Business Manager, RICHARD WEBB. Stage Manager, ARTHUR GOFF.

## THEATRES WANTED.

WANTED, Wanted Known, VINT and McKENZIE'S REVUE.

"PRETTY DARLINGS."
"PRETTY DARLINGS."

Unexpectedly, Unexpectedly,
VACANT,
April 17.

Wire for First-class Attraction,
April 17.

Also May 15, 22. Only Vacancies until Sept. 18.

Wires, "Vinticon, London."
'Phone, Gerrard 6549.

Letters,
JAMES J. WELCH,
142, Long Acre, London, W.C.

WILSON BENGE and No. 1 COMPANY
In
The Acknowledged Success,
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
Opened on Monday March 20, at Imperial, Canning Town, to nearly £100.
The Saturday night packed both houses. All seats booked before opening.
Ordinary doors not opened.
Refer Mr. Wallie Rice. Many thanks to him for happy week.
Play and company specially complimented by Young Buffalo, who attended matinée, and he knows.
WANTED, Wanted, Wanted, April 10, through theatre suddenly closing.
Vacant April 10.
Vacant April 10.
Also vacant April 17, precede Oldham.
Many thanks to Arthur Jefferson for booking two consecutive weeks, Metropole, Glasgow.
Few dates in summer vacant.
Wire for April 10.

Address, WILSON BENGE.
This, Theatre Royal, West Bromwich, Staffs.
Next, Empire, Newton Abbot.

WANTED, Monday, April 3, and 10.
First Vacancy for Seven Months.
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
55th week of tour. 55th week of tour.
25 people. 25 people. 25 people.
Ten Kinds of Full Colour Pictorials.
Specialities by Hector and Lauraine, Marcus Boyle, Eight Calais Girls, Veldons, Rosmead Troupe, Lily Austin, Susie Seval, Johnny Cecil, &c.
Just concluded London, Manchester, Liverpool, Salford Newcastle, &c.
Manager H., Margate says: "The success of your show is, you have all the recognised performers, and they know their business."
That is the reason I have run 55 weeks without making a failure. Only two weeks out.
Wire, LAURAINE, Theatre Royal, Bury St. Edmunds.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, Wanted, First-class Theatres, May 15 and 29.
Also booking the Autumn.
Address, CECIL BARTH, T.R., Birmingham.

"THE GATES OF MERCY."
WANTED, April 10, April 10, April 10 (between Elephant Theatre and T.R., Aston).

Wire, GEO. A. DE GRAY, Grand T., Pentre.
Next,
Elephant Theatre, S.E.

"TOMMY ATKINS."
WANTED, April 10 and Easter, through transferring.
"HER KINGDOM OF LOVE."
Vacant Easter, onwards

BEATON,
30, Cloudesley-square, N.

"A WOMAN'S HEART."
"A WOMAN'S HEART."
The Success by Ben Landeck.
WANTED, Wanted, April 24, May 15 29, Aug. 7, and on.
J. FORBES KNOWLES,
Palace, Bordesley, Birmingham.
Next, Junction, Manchester.

R U A MASON?
Production carried.
Vacant April 3 on, with exceptions.
WILLIAMS, COMEDY THEATRE, LONDON, W.

WANTED APRIL WANTED
APRIL 3 APRIL
APRIL 17 APRIL
APRIL 24 APRIL
Monday Next, April 3
and various on.
ENORMOUS SUCCESS. See it This Week,
PALACE THEATRE, BATTERSEA.

The All British Production Syndicate's
MUSICAL COMEDY
entitled
Our Miss Cinders
The Cleanest and Brightest Musical Comedy Entertainment Touring.
POWERFUL CAST,
FOUR EXCELLENT DANCERS,
TWELVE REFINED CHORUS LADIES
and
TEN PRINCIPAL PERFORMERS.
WANTED, Monday Next.
Re Dates—
FREDERIC BAUGH,
Palace Theatre, Battersea.
Telegrams: "Stageyness, London."

## THEATRES WANTED.

Wire. Vacant Monday Next. Wire.
Hall closed down owing to Zep. raids.

The Pick of the Bunch.
ARTHUR BEHAN'S Novelty Revue,
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Full Cast of First-class Principals and a Chorus Second to None.
Lavishly Dressed. Beautifully Mounted.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
WANTED, Wanted, Theatres, Monday next, April 3, Monday next, April 3, Monday next, April 3, Monday next, April 3, Also May 4 and 8.
Wire or write,
BEHAN,
Empire Theatre, Winchester.

PANTOMIME SEASON, 1916-17.
PANTOMIME SEASON, 1916-17.
PANTOMIME SEASON, 1916-17.
PANTOMIME SEASON, 1916-17.
PANTOMIME SEASON, 1916-17.
25th Year. 25th Year.

WANTED, Wanted Known, One or Two Dates Vacant in January and February for undermentioned.

"CINDERELLA."
Produced at New Theatre, Oxford, Boxing Day (8th consecutive production).

"DICK WHITTINGTON."
Produced at County Theatre, Reading, Boxing Day (15th production with Messrs. Bode and Compton).

"LITTLE RED RIDING HOOD."
Big success of both companies last Christmas season.

To Let or Sell, Dresses, Book, and Music, or would entertain first-class theatre for run. In this "Mascotte" version the following galaxy of talent has appeared from time to time during the past 24 years:—Florrie Forde (3 seasons), Kittee Rayburn, Lallah Selbini, Kitty Colyer, Gabrielle Ray, Gertie Gitana, Maude Mortimer, Daisy James, Millicent Marsden, &c., &c.; Deane Tribune, Little Ganty, Charles Gardiner, &c., &c.

Address for vacant dates and particulars,

GEO. BRYDON PHILLIPS,
c/o Adams' Agency,

122, Shaftesbury-avenue, London, W.C.

"THE WARE CASE."
WANTED for Only Vacancies, Sept. 7 (3) follow Buxton; Oct. 30 (North), Nov. 20 (3), precede Oxford.
FRANK FENTON. This, Wimbledon. Next, Leicester.

IMPERIAL RUSSIAN BALLET
REPERTOIRE COMPANY
from
London Coliseum.
WANTED, Wanted, Wanted, weeks of May 8, 15, 22, to follow Bournemouth, Brighton, Portsmouth.
Terms, Sharing, with guarantee.
30 people carried
and Full Corps de Ballet.
MANAGER,
51, Queen's-road, St. John's Wood.

WANTED, Wanted, Wanted, June 12, onwards, June 12, onwards, June 12, onwards, June 12, onwards, June 12, onwards, June 12, onwards,
J. BLERIOT presents
the Spectacular Revusical Comedy,
"THE MAN IN THE MOON."
"THE MAN IN THE MOON."
"THE MAN IN THE MOON."
"THE MAN IN THE MOON."
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"THE MAN IN THE MOON."
"THE MAN IN THE MOON."
"THE MAN IN THE MOON."
By arrangement with Will Parkin.
A Musical Argument in Five Scenes.
Music by J. Sparrow Harris.
Brim full of Sparkling and Original Comedy.
Magnificent Scenery. Elaborate Dresses.
Marvellous Lighting Effects
and the Superb
Fairy Fountains
from the Aldwych Theatre, London.
The Greatest Water Spectacle ever attempted on any stage.
Full Company and Beauty Chorus.
Big Theatres and Halls, June 12, onwards.
Play 75 minutes or full bill.
All communications,
BLERIOT,
Empire, Islington, London, N.

April 3. IMPORTANT NOTICE. April 3.

WANTED, Proprietors, Managers, Agents, and all whom it may concern, to note—
This is to give notice that on and after the above date I have altered the title of my revue, "Mind Your Eye," to
"HOLD TIGHT" "HOLD TIGHT"
"HOLD TIGHT" "HOLD TIGHT"
"HOLD TIGHT" "HOLD TIGHT"
(by kind permission of the Lord Chamberlain), under which name it will in future be played.

Given under my hand and seal this Third Day of April, 1916.
(Signed) HARRY HYMAN,
Sole Proprietor, "Hold Tight" Revue Co., 140, Westgate-road, Newcastle-on-Tyne, to whom address all communications re above.

## ARTISTES WANTED.

WANTED, Leading Lady with good Soprano voice for First-class Musical Comedy (spring tour). Must be young and pretty. Full particulars, experience, terms, &c.

Box 5,502, "The Era."

WANTED, Lady Contralto or Soprano. One who can combine piano or violin if required. Must be good entertainer, for forming a first-class musical trio for the stage. Send photo (will be returned), 191, Kennington-road, S.E.

WANTED, Lady for character part à la Jean Cadell; Juvenile Gent, about 18; Actor to double butler and straight part (heavy man); Straight Actor, about 55, for lawyer; must be used to farce. Call between 11 to 1 to-day, RUSSELL, 5, Garrick-street, W.C.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL

## ARTISTES WANTED.

WANTED, Wanted, Wanted, a Good and Experienced
Actress
Actress
Actress
Actress
Actress
Actress
to play Josephine in "A Royal Divorce."
Must furnish own dresses (First Empire period).

Write at once, giving latest references and stating lowest terms.
Send photo if possible.
Address,
W. W. KELLY,
Theatre Royal,
Birkenhead.

WANTED, Smart Girl, strong voice, comedienne (would train); also Boy Violinist (gain knowledge only); live in. Photos. No callers. MISS TEMPLE, 223, Camberwell New-road, London, S.E.

WANTED, good Lady Contralto; must have exceptionally good voice. Full pars., photo, &c., WM. DE-LACY, 94, Boston-st., Hulme, Manchester.

WANTED for Robert Burnett's farcical comedy, "Oh! Miss." Tall, Stout, Aristocratic Lady. Also Stout Lady for small Low Comedy Part. Rehearse Llanelly, April 3. Terms, refs., to HODGSON AND LOWTHER, 132, Clapham Park-road, S.W. Letters only.

MR. MARCUS DRAPER'S CO.
"THE PRODIGAL SON."
"THE PRODIGAL SON."
"THE PRODIGAL SON."
"THE PRODIGAL SON."
"THE PRODIGAL SON."
"THE PRODIGAL SON."
WANTED, Wanted, Tall Leading Man. Send terms, age, height, references, photograph, to MRS. DRAPER, New Theatre, Bargoed, Wales.
Next, Pontnewynydd Pavilion, Pontypool, Wales.

JOSEPH MILLANE'S
STOCK COMPANY, HIPPODROME, OLDHAM.
WANTED, First-class Leading Man, First-class Heavy Man, First-class Character-Actor.

Photos, refs., all particulars, present and perm. addresses.

Please state if eligible for military service. State if open to engage for about 25 weeks.

JOSEPH MILLANE,
2, Fisher-street, Oldham.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Artistes, in various lines, disengaged, in or near Manchester, wishing to fill in special weeks, please communicate. Open at once. Wanted, Character Comedy Lady for Biddy, "A London Actress," rehearse this week. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

"THE COASTGUARD'S DAUGHTER."
By J. A. Campbell.
WANTED, Tall Actor for Second Juvenile. Rehearse Tuesday at Ilkeston.
Apply, with terms, height, photo.,
J. USSHER, Alex. Theatre, Hull.

WANTED, for Old Comedy, April 20, a Character Actor; must be short and stout; robust voice; London residents only need apply. Address, letters only, to W. POEL, 5, Amersham-road, Putney, S.W.

WANTED, Character Comedian for revue on its 55th week of tour, also Character Lady for Hotel Manageress above. Photos, &c., LAURAINE, 33, Western-street, Bury St. Edmunds.

WANTED, Wanted, Immediately, Good Light Baritone, as Juvenile Lead in Revue. Full particulars, stating age, height, and lowest salary required, to JOE MORRISON, c/o Pavilion, Leicester. Next, Coliseum, Portsmouth.

WANTED, Gentleman to play smart Light Comedy part in farcical comedy; short tour. Also Gentleman, Responsible Part and Stage Management. Terms, refs. (letters only), N. V. NORMAN, Adelphi Hotel, W.C.

WANTED, smart Scotch Light Comedian; must be able to speak lines and have a good voice: for Musical Comedy Burlesque; long tour. Apply, LEO FIELDS, Hippodrome, Lancaster.

WANTED, Good Juvenile Man (not lead); ineligible. Photos, fullest pars., and lowest terms, HATTON, Finsbury Park Empire.

WANTED, good Responsible Gent for short, important part (French accent), to double; rehearse at once. State age, height, latest references, lowest terms, MARK H. LINDON, Pavilion, Morley; next, T.R., Barnsley.

WANTED, Chorister (gent) play very small part; also Lady, to complete quartette of dancers; joint preferred. Refs., terms, particulars, GEO. GORDON, 42, Front-street, Pontefract.

WANTED, Artistes in all lines, through calling Derby men to Colours; rehearse London; May; long summer and autumn tour; Ladies and Gents for Light Comedy and Juvenile Parts. Full particulars (photo.), age, height, lowest inclusive salary or no reply; interview, London. Letters only, WILLIAMS, Touring Managers' Assn., 5, Wardour-street, W.

WANTED, Good Responsible People. Capable of turn. Steadiness indispensable. Money sure. LENNARD, G.P.O., Dublin.

WANTED, to Rehearse next Monday in London, Heavy, Character, Second Juvenile or Light Comedy; all with foreign accent; good Responsible Man or Comedian to double; also tall ditto for Two Old Men; Carpenter-Baggageman (can open Monday). Terms, particulars, photos., 404, Wellington-street, Grimsby.
FRED MOULE.

WANTED, Juv. Man, Juvenile Lady, Actress for pathetic mother, Char. Actress for cockney comedy and pathos. Full particulars and photos. J. C. CARLYLE, Opera House, Coventry.

WANTED, Wanted, Wanted,
REVUE ARTISTES.
REVUE ARTISTES.
REVUE ARTISTES.
All lines. Now and on.
Including
Comedians,
Soubrettes.
Always vacancies for reliable artistes.
Terms, &c.,
WILLIAMS,
T.R., Aston.

WANTED, Coloured Artistes. All lines must be good. Full particulars, Box 5506 B, "The Era."

WANTED, urgent, Pretty Young Girls, 16-18 years old (must be very serious), for Singing, Step, and Ballet Dance for Continent and America. Send photos. to TEXON, Manager, 15, Geoffroy Marie, Paris.

Wanted Advertisements Continued on Col. 2, Page 20

# W. W. KELLY'S

# 3 MERSEYSIDE THEATRES.

**Still Going Great Guns with Farcical Comedy and High-class Drama.**

## SHAKESPEARE THEATRE, LIVERPOOL.

**THIS WEEK:** FIRST VISIT to the SHAKESPEARE of CHARLES MACDONA'S COMPANY in **NIOBE.**

**NEXT WEEK:** The Enormously Successful REVUE—TOWN TOPICS.

## KELLY'S THEATRE, LIVERPOOL

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### MOODY-MANNERS OPERA COMPANY

*JUST THINK OF IT. A Ten Weeks' Run of Grand Opera. Who says Liverpool is not a Music Loving City ?*

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This Theatre is TO LET for a 3 months' Stock Season, commencing May 15th, on reasonable terms.
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## NEW THEATRE ROYAL, BIRKENHEAD

**THIS WEEK: The Great Haymarket Theatre Success, "WITHIN THE LAW."**

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*THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE, AND ALL THE BEST ATTRACTIONS OUT OF LONDON ARE PLAYED HERE.*

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IS STILL TOURING AND GOING STRONGER THAN EVER.

**VACANT DATES AS FOLLOWS:—**

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THEATRE ROYAL, BIRKENHEAD—August 28 and November 13. Once or Twice nightly.
A ROYAL DIVORCE—June 26 and July 3. Once or twice nightly.

Address all Communications to—

**W. W. KELLY, New Theatre Royal, BIRKENHEAD.**

Wires, "HUSTLER," BIRKENHEAD.

# NEXT WEEK'S CALLS.

## MONDAY, APRIL 3, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE.—Bicker and Donald and pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Miss Dot Stephen's company in "Should They Marry?" and "A Child of the Streets."

IPSWICH HIPPODROME (rehearsal, 2).—Harry Vernon's company in "The Case of Johnny Walker," Win and Windle, The Dennisons, Four Jovers, Gaye Gordon, Wee Georgie Beck, Pathé's Gazette, and Ackroyd Melita Trio.

NORWICH HIPPODROME (rehearsal, 2).—Maxford and O'Neil, Hugh Hughes, Bandmaster Morris, Pathé Gazette, and full company as booked.

**LONDON SYNDICATE HALLS.**

BRIXTON EMPRESS (rehearsal, 12). — Cammore's Circus, Tatten Hall and Co., Naughton and Gold, Burr and Hope, Lawrence Barclay, Vera Moore, Cleo Le Fre, Leonard Teel, Bioscope, &c.

CHELSEA (rehearsal, 12).—Kate Carney's revue, "I Should Say So," Three Van Dammes, Ed. E. Ford, Guest and Newlyn, Edith England, Bioscope.

EAST HAM (rehearsal, 12).—Rose Sartella and Co. in "The Pick of the Bunch," Dumond's Minstrels, Four Delevines, Nellie Wallace, The McKays, Clifford Morgan, Zelllni, Arthur Leslie, Lily Deaville, Bioscope.

EUSTON (rehearsal, 12).—George Foster's Co., "The Radium Girl," Francini and Elsie Ollems, Thayer and Ranson, Larry Lewis, Cressie Leonard, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Honi Soit," The Two Bobs, Syd May, Naughton and Gold, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Jerry and Co., The Mongadors, George D'Albert, The Tarlings Guest and Newlyn, Jack Sheridan, Jean Schwiller and Co., Hilda Stewart, Bioscope, &c.

OXFORD (rehearsal, 12).—Harry Tate and Co., Weedon Grossmith and Co., Dumond's Minstrels, May Henderson, The McNaughtons, The Lecardo Bros., Randolph Sutton, Marjorie Stone and Chas. Sinclair, Bioscope.

SOUTH LONDON (rehearsal, 12).—Cliff Bernac, Melody Makers, Bert Lloyd and Co., Werds Bros., The Dugardes, Larry Lewis, Barry Rayne, Miss Box, Lily Hartley, Bioscope.

TOTTENHAM (rehearsal, 2). — Edelsten and Burns' Co., "Rehearsing a Revue," Wellmon and Glass, France and Stewart, The Camerons, Hunter and Bob, Doris Trevelyan, Norman White, Bioscope.

WATFORD (rehearsal, 1).—Robert Courtneidge's Co., "The Cinema Star."

**LONDON THEATRES OF VARIETIES.**

BALHAM (rehearsal, 1).—Lew Lake's revue, "A Daylight Robbery," Stella Sylvana, Lenton and Lane, Bioscope.

CAMBERWELL (rehearsal, 12).—Harry Day's revue, "Excuse Me," Tolberto and Douglas, Zylbastrian Band, Helen Moray, Bioscope.

CLAPHAM (rehearsal, 1).—Harry Day's revue, "Push and Go," Curtis Denley, Nancie Vivien, Jas. and Grace Ross.

CROYDON (rehearsal, 12).—Harry Day's revue, "Watch Your Step," Victor Wakeman.

HAMMERSMITH (rehearsal, 1).—G. H. Chirgwin, Harmony Four, Sam Mayo, Betty Barclay, Diving Norins, Dale and O'Malley, Daisy Taylor, Avoloe, Lily Young, Bioscope, etc.

HOLBORN (rehearsal, 11.30).—Lew Lake's "Lights Out, London," Phil Ray, Dale and O'Malley, Prodigies, Bioscope, &c.

ILFORD HIPPODROME (rehearsal, 12).—Bransgrove and Slaughter's company, "Kitty Grey," Cornalla and Eddie, Chas. Cohan, Edie Gray.

ISLINGTON (rehearsal, 1).—Espinosa's revue, "S Nice," Joe Elvin and Co, Francis and Alfred, O'Gorman Bros., Patti Loftus, Bioscope.

KILBURN (rehearsal, 1).—Harry Grattan's revue, "All Scotch," Whit Cunliffe, Derra de Moroda, Adam Tomlinson, 7 Le Roys, Bioscope.

LEWISHAM (rehearsal, 12).—Progressive Enterprises' revue, "Ladybirds," Harry Champion, Harlequinaders, Marie Brayman, Barts Trio, Bioscope.

PALLADIUM (rehearsal, 11.30).—Jack Norworth, Ruth Vincent, Geo. Mozart, Jay Laurier, S. Shields, Costa and Geo, T. E. Dunville, Gertie Gitana, Mayne and Tate, Harry Weldon, the Wilkens, Bioscope.

POPLAR (rehearsal, 1).—Harry Day's revue, "Look Out," Dora Lyric, Arthur Lennard, Bioscope, etc.

PUTNEY (rehearsal, 12.30).—Marie Lloyd, Tom Leamore, Royal Court Trio, Lane and Dale Trio, Jean and Josie, Rowland, Jack Marks, Mary Mayfren and company, Bioscope.

ROTHERHITHE (rehearsal, 1).—Magini and Co. present revue, "Stop Press," the O'Gorman Bros., Carl Lynn, Paget Trio, Maud Esmond, Bioscope.

SHOREDITCH (rehearsal, 12.30).—Blow and Collins' revue, "Peaches," Joe Elvin and Co., Cavalotti, Folly Bask, Bioscope.

WILLESDEN (rehearsal, 12.30).—Harry Day's "Fads and Fancies," Willie Allen, Bleriot's Trans., Geo. Newburn, Soho Trio, Bioscope.

WOOLWICH (rehearsal, 12).—Harry Day's revue, "Keep to the Right," McNaughtons, Kenway and Green, S. W. Wyndham Bioscope.

**MACNAGHTEN TOUR.**

BLACKBURN.—Pictures, Bernard, Beryl Clifford, and "Hot and Cold."

BRADFORD.—Pictures, Sheverosky Bros., Lieut Gordon, "The Photographer," Amos Howard, Albert Foster, Merriman and Fox, and Alfred Cunningham.

BURNLEY.—Pictures, Jack Stocks, Milton Bros., Dorothy Grey, and company as booked.

CARLISLE.—Pictures, Les Odeons, Tom Taylor, Si Hickman, Richardini Troupe, A. D. Robbins, P. J. Gillin, and Sultan Bros.

HALIFAX.—Pictures, Joan Joli, Athos and Read, Monzo Trio, The Arnolds, Parsons Family, Terriss and Romaine, and "The Prizewinner."

HUDDERSFIELD. Pictures, Walter Kemp and Co., Nine Empire Opera Singers, Foster Kershaw, Grace Bros., Beanco, Little Mary, Strakhoff and Straker, and Eileen and Mulhall.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, Jim Nolan, Les Marguerites, the Quaint Q's, Tom Wong Troupe, Tom Wootwell, Paul Stephens, Gene Morelle, and Four Vagabonds.

SOUTHPORT.—Pictures, George Logan, David and Marriott, Diana and Len Grey, Florence Kay, Sinclair's Three Diamonds, Rebla, and E. M. Spate.

WARRINGTON.—Pictures, Georgina Berry, Harry May Hemsley, Dorothy Lena, Jack Clevener, and "Step this Way."

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at 12 o'clock at all halls.

**MOSS' EMPIRES.**

BIRMINGHAM EMPIRE (rehearsal, 1).—Roxy La Rocca, Anartos, pictures, &c.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Dental Riskitts, Doris Walker, Barry Burns.

BRADFORD EMPIRE (rehearsal, 1).—Jock McKay, Anna Hana, Gus Garrick, pictures, &c.

CARDIFF EMPIRE (rehearsal, 11).—Du Calion, Duncan and Godfrey, Alec Kendall, Brooklyn Comedy Four, Ben Tillett, Golda Trio, pictures, &c.

CARDIFF OLYMPIA (rehearsal, 12).—Micksie Nolan, Radford and Ray, Stanley Carr.

EDINBURGH EMPIRE (rehearsal, 1).—Dolly Victoria Troupe, the Ketos, Peter Bernard, De Busse, Rosie Reys, Bioscope, &c.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jack Sterselli, Mountfords, Benedetti Bros., Four Royal Scots.

GLASGOW COLISEUM (rehearsal, 1).—Sam Thompson, Mason and Bart, Fordyce Family.

GLASGOW EMPIRE (rehearsal, 1).—"Eyes Right," Ernest Hastings, Williams and Warden, Lona Wayne, Martini Trio, &c.

HULL PALACE (rehearsal, 1).—Violet Essex, Bertram Banks, Meanest Man on Earth, Sam Hilton, Cissie Lupino, pictures, &c.

LIVERPOOL EMPIRE (rehearsal, 1).—Kavanaghs, Irene Dillon, J. H. Scotland, Miller and Lyles, &c.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Frank and Vesta, Symphony Girls, Lole Conn, Bert Weston, Cole and Rags, Bioscope, &c.

NEW CROSS EMPIRE (rehearsal, 1).—5 Petleys, Frank Powell, Zetta Mor.

NEWPORT EMPIRE (rehearsal, 1).—Vera Wooton, Arthur Young, &c.

NOTTINGHAM EMPIRE (rehearsal, 11).—Agda and company, F. C. Hennequin, Vera and Syd, Will Collinson, Rich Hayes, &c.

NOTTINGHAM GRAND THEATRE.—"A Mill Girl's Wedding."

SHEFFIELD EMPIRE (rehearsal, 1).—Bert Errol, Will Gardner, Vardell Bros., pictures, &c.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Ash and Allendale, Caryll and Hyde, Barbara Florac.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Marlow Bros., F. J. Parker, Evelyn Earle, "Oddments."

STOKE NEWINGTON ALEXANDRA (rehearsal, 11.30).—Melrose and Braff, Evelyn Tyser, Albert Wyndgam and company.

SUNDERLAND EMPIRE (rehearsal, 1).—Freddie Hackin, Gaston, Hillier and Haynes, "Passing Events."

SWANSEA EMPIRE (rehearsal, 1).—5 Otracs, Gladys Mavius, Frank Wilson, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Yazo, McIvor and Scott, Florence Leohard, "Hullo! Everybody."

**STOLL TOUR.**

ARDWICK EMPIRE (rehearsal, 12.30).—The Deiars and "Tomato," Nixon Grey, Leslie Harris, May Moore Duprez, Norman Payne, Miss Nelson, The Four D'Ormondes, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12). — Clown Barker, Arthur Ferries, Ryewodes Trio, Will Tyler, Fyne and Hurley, Bioscope.

CHATHAM EMPIRE (rehearsal, 2). — Ivor Vintor, Dainty Dancs, Paze's Animated Dolls, Warwick Pryce, Elsa Cowie, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"5064 Gerrard."

HACKNEY EMPIRE (rehearsal, 12).—Gintaro, Phil Ray, Lennie Hill, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Alfredo, Jack Lane, Roya and Rejane, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Sarah Bernhardt in "Les Cathedrales," Raymond Roze's Co. in "Arabesque," Elaine Terries and Stanley Brett in "Always Tell Your Wife," Fred Emney in "Arrival of a Rival," Edmund Gwenn in "The Real Thing at Last," Charladies, Vera and Russell Wray, Fred Wildon, Conway George, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10.)—Coram, Cicely Courtneidge and Co. in "A Lucky Mistake," Daisy Dormer, Phil Ralfis Trio, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Venus, Ltd.," Bartle Quartette, Lily Chipp, Lauri Howard, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Magleys, Jack and Evelyn, Tom Hearn, The Trombettas, Jackley and Le Sine, Bella and Jules Terry, Belle Mora, W. L. Rowland, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Alberto, Jay Laurier, Tom Stuart, Dainty Doris, Bioscope.

**VARIETY THEATRES CONTROLLING CO.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Percy Honri's revue.

BRADFORD ALHAMBRA (rehearsal, 12).—Yorke and Leonard, Grock and Partner, Four Its, Irene Rose, Cromo and Hamilton, Chas. Erard, Seth Howes, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Geo. Graves, Malcolm Scott, Marie Dainton, "The Vision," Thornley Dodge, Mlle. Renee, Arthur Woodville, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Miss Marie Hall, Yorke Stephens and Margaret Moffat, Miller and Lyle, Franco Piper, Hartley Wonders, Mabel Crichton, Robb and Dixon, T. B. Barr.

LEEDS HIPPODROME (rehearsal, 12).—"Jingle Bells," Ray and Zack, Sam Walsh, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Kisses," Linga Singh, Evelyn Taylor, George Rae, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Miss Ada Reeve and Co., Wee Geo. Wood, Tom E. Hughes, Cosgrove and Burns, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"Somebody's Looking."

NEWCASTLE HIPPODROME (rehearsal, 1).—R. G. Knowles, The Kirbys, Wolkowsky Troupe, Mollie Seymour, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—De Biere, Lee White and Jack Morrison, Footers, Jack Lorimer, Stella Stahl.

SHEFFIELD HIPPODROME (rehearsal 12).—"The Only Girl."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Oswald Williams, Four Ascots, Mignon Elise and Foy, Ruby Roya, O'Wray and O'Dare, Billy Simpson, Field and Mansel, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Kiss Me, Sergeant," Walton and Lester, Harry Bedford, Two Vestas, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Goldman, Ltd.," Sisters Ruby, Delafo, pictures.

**ALBANY WARD CIRCUIT.**

CHIPPENHAM PALACE.—Philip Norton.

EXMOUTH PUBLIC HALL THEATRE.—Wyllie.

FROME PALACE.—The Great Adler.

PORTLAND EASTON PALACE.—The Two Daniels.

PORTLAND MASONIC HALL.—The Two Daniels.

SALISBURY PALACE.—The Dandy Mascots, The McLean Twins, Eleanor and Bertie, Le Hurst, and George Crowther.

TROWBRIDGE PALACE.—Palette and Dogs.

TREHARRIS PALACE.—Gladys and Alber, and Rapido.

WARMINSTER PALACE. — Doncaster and Mayne and The Orchids.

WEYMOUTH PALLADIUM.—Miss Norman Grant.

YEOVIL PALACE.—Crafton and Lady Assistant and Arthur Carlton.

Band rehearsals at each place at one o'clock, except Weymouth, at 12.

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Caron Troupe, Naval Quartette, The Falcons, Dandy George and Marvellous Monk, Rosie Fitzgerald, Miles Stavordale Quintette, Leslie Glenroy, Regan and Ryan, and Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Brookland Girls, Relsek Sisters, White and Jerome, The Vaneens, Nora Richards, Charlie Towers, Effie Roy, Dollie Mead, Alice Lingarde, Little Ruby Verrell, Mabel Godfrey, Pat Nolan, Chas. E. Browne, and Dorothy Veitch and Trixie.

ASHINGTON MINERS' THEATRE (rehearsal, 1).—Bert Maddison's "Shrapnell" company.

AYR PAVILION (rehearsal, 1).—Fred Karno's "Mumming Birds" and "New Slavey," Mezzettis, George Westland, Wm. McNally, and Nelly Wauchope.

BARNSLEY ALHAMBRA (rehearsal, 2).—De Maresi, Bi-Bo-Bi, Murle and Milton, Nora Delany, Scott Richards, The Paceys, and Robb Wilton.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Tokiwa Family, Les Altos, Alice Gill, Jan Naylor Trio, Cecil Lyle, Day and Dean, Banjarah, Fred Holt.

CHESTER ROYALTY THEATRE. — Olga, Elgar, and Eli Hudson, Smarte Brothers, Tom B. Hood, Datas, Willie Garvey, and Sisters Mestry.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Peg o' My Heart."

EDINBURGH PRINGLE'S PALACE. — The Elewas, Jeffrey and Laurie, and Wallace and Lorne.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Volta and Maude, Slave, and Pictures.

GLASGOW PAVILION (rehearsal, 11).—"Introduce Me" Revue, Foreman and Fannan, and company as booked.

GUILDFORD ROYAL.—McDonald and Young present "The Count of Luxembourg."

HARTLEPOOL PALLADIUM (rehearsal, 1).—Madge Fenton's "Come in, Miss" company.

HOLLOWAY MARLBOROUGH (rehearsal, 12). — "Honeymoon Express" revue, Nelson Trio, Gwen Vane, W. A. Haines, Staley's Transformation, Brighlie and Carlyon.

HULL CIRCUS (rehearsal, 12).—Le Hay and Irene, Akron, Haydee's Miniature Theatre, Swinny.

KINGSTON EMPIRE (rehearsal, 12.30).—Fred Karno's revue, "All Women," Clifford and Grey, Strength Brothers, and Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Bernard Ash Quartette, Oswald Bemand, sketch, "The New Detective," presented by Ernest Dottridge and Co., Four Maxwells, Helm and Cozens, Sydney Brandon, and Florence Kendall.

LONDON, GOLDER'S GREEN HIPPODROME. Allan Aynesworth in "Ready Money," The Four Regents, Albert Trio, Phil Parsons, and pictures.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Arthur Roberts and Co., in "The Importance of Being Another Man's Wife," Joe Pacey, Ted Mercell, Marie Terry, National Trio, Four Ormondes, Jack Patterson, Billy Amstell, and pictures.

LONDON, SURREY THEATRE (rehearsal, 12).—May Henderson, Morny Cash, Musical Keiths, Florrie Forde, The D'Vorak Family, Park's Eton Boys and Girton Girls, Joe Archer, Rich Taylor, and John Donald.

LUTON PALACE THEATRE.—Les Marcellas, Sam Fay, Eddie Astor, Amac, Eva Maritz, and Maidi and Gent.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Rossi's Elephants, Harold Baker, Broughton and Creedon, Rosalind Chard, Great Maurice, Takiness, Irving, and West, and the Goodhalls.

MIDDLESBROUGH HIPPODROME (rehearsal, 12).—Fred Lloyd, and Percy Korah and Boys.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ernie Mayne, Madge Clifton, Dora Swami, Two Lilys, Olive Weir, Vera Caine, Cambriers Quartette, &c.

OXFORD NEW THEATRE. — Harry Day's Revue, "She'l Out."

PENGE EMPIRE (rehearsal 12).—Florrie Forde, The Daunton-Shaw Troupe, Mona Warwick and partner, Mazuz and Mazette, Dan Whitley, Leslie Elliott, Clo D'Arle, Pathé Gazette, and The Three Scamps.

PLYMOUTH.—PALACE THEATRE (rehearsal, 1).—Magini, Donald and Carson, Lillie Langtry, Haley's Komets, Lily and "It," Rovelli, and Great Wieland.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Somar, Ltd., presents "The Silver King"; War pictures.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Elsie Southgate, Austin Rudd, Reney and King, Vladimir Brodo, Noblett, Lola Potey, Motilde and Elvira, and Henry Bekker.

SOUTHPORT PALLADIUM (rehearsal, 12).—Three Rascals and Jacobson, Bernardi, Charlene and Charlene, Krik and Krok, Alfonso Silvano, Zelinda Davis, Bennett Twins, and H. Mars.

TAUNTON LYCEUM NEW THEATRE.—"Raffles."

THORNLEY HIPPODROME (rehearsal, 2).—Sados and Assistant.

WIGAN HIPPODROME (rehearsal, 11).—Signor Arvi and Co., Master Frank Wilson, Ernie Whitmur and Co. in "Dumstruck," Nat Gould, the Miller Sutcliffes, Talbot O'Farrell, the Wedburns, the Hippograph, and the Sisters Sprightly.

YORK EMPIRE (rehearsal, 1).—Hastings Lynn and company, Helen Charles, The Edvicias, Wrangham and Gordon, The Three Juggling Jays, George Prince, Rousby and Rennie, Florrie Elliston, and Charles Mildare.

---

Noticing the name of Miss Leslie Hamilton in the cast of "Mr. Manhattan," Mr. Leslie Hamilton writes to say that he has been touring under that name for the last eight years.


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"COME IN, MISS" REVUE.
Last Week—TIVOLI, MANCHESTER.
This Week—GRAND, STOCKTON.
Next Week—PALLADIUM, HARTLEPOOL.
Vacant—April 17 and 24. North only.

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Next, ALHAMBRA, LEITH.
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# SHERIDAN REDIVIVUS

## GRAND THEATRE, HANLEY.

Mark Sheridan, who is not only a popular comedian, but by reason of being so popular a comedian has become something of a national institution, pays another visit to the Grand Theatre this week, and met with an enthusiastic reception last night, as usual. He still wears the familiar black frock coat suit and tall hat, with the black fringe gaiters, a quaint get-up that somehow or other does serve to emphasize his own drollery and his perky way of looking at the audience and skipping about the stage.

A lot of making and of experience has gone to bring Mark Sheridan to the top-of-the-tree-position-as-a-comedian which he occupies to-day. He did not tumble into it accidentally. Nobody ever does really tumble into success. Plenty of people would like to and think that they could, but they shirk or are ignorant of the trying long years of hard work, beginning at small things and working up bit by bit, that added to innate capacity ultimately bring the successful to any position of eminence that they happen to occupy. So with Mark Sheridan. He has the greatest of all qualities, that of individuality, character, personality, and it is this quality, equipped and reinforced by hard work, that has given him his prominence as a comedian. It is his personality as much as anything else that tells. Other people could sing and dance and tell funny stories, but to do all this in the way that Mark Sheridan does—well, you must be Mark Sheridan.

One moment the stage is empty, and the next moment Mark has bustled on to the stage and looked at the audience over the footlights, and at once he has got the vast audience in hand, and they follow his whimsical songs and patter and antics with something of hypnotic attention. One little man does it by his personality and his other equipment, keeps everybody at absorbed attention during three songs and their etceteras, and when he goes off, leaves a blank and a kind of desire that he would keep on for about an hour.

That's Mark!—the great little Mark Sheridan, one of the geniuses of the music hall profession. He sang last night about "When the lads come home," the girls at the seaside, and the tragedian who pursued the leading lady, with intermittent tales about motor-cars and various other topics. It was droll and screamingly funny and sly and artful, and not without philosophy and even notes of tenderness. In short, it was Mark Sheridan still going strong.

Mark Sheridan was supplemented by an admirable general programme, including Eddie Howard, American acrobatic clown, whose fun is most mirth-provoking, and whose somersaults are astonishing in their nimbleness and originality. He was enthusiastically applauded, and it was altogether a very successful turn. Daisy Sloan is a bright and pleasing Scotch song and dance artiste, and James Ross and Grace, in "Dignity and Impudence," "The Insurance Agent," and "Hints," added to the hilarity of the evening. The Four D'Ormonds are clever and amusing comedy cyclists, who deservedly met with much favour. Miss Violet King is an accomplished musician, with a dainty presence. She plays the piano, gives violin solos, and performs upon the violin and piano at the same time, interpreting serious music with fine finish, and rattling off popular music with great dash. She is a genuine artiste, and the enthusiastic applause was creditable to artiste and audience alike.

There is an unusually good sketch, entitled "Sam: or, Sausages and Mashed," played by Hastings Lynn and Company, as follows:—Sam, Uncle Joe's only relative, Hastings Lynn; Uncle Joe, Sam's only relative, Sydney Lynn; Charlie, Sam's only pal, Douglas Maurice; Jeffries, Sam's only servant, Norman Crofton; Ethel, Sam's only girl (?), Grace Sweeting. Sam has been receiving an allowance from a rich uncle in Australia on the faith of his having a wife and two children; but he isn't married, and when the uncle unexpectedly turns up from Australia and wants to see the wife and children, Sam tries to improvise them, with most amusing results. The piece is very entertaining, and "caught on." It is well acted. Mr. Hastings Lynn is capital as the bewildered Sam, and Mr. Sydney Lynn gives a remarkably artistic study of the elderly and kindly uncle.

*—STAFFORDSHIRE SENTINEL, March 21, 1916.*

**N.B.—The above was written by Mr. H. BARRETT GREENE, Editor.**

**THE "STAFFORDSHIRE SENTINEL" IS THE REPRESENTATIVE PAPER OF THE COUNTY OF STAFFS.**

PEEL'S for dates. Cheero—Carry on.

**ARDWICK; next, GLASGOW.**

### "JOY-LAND" REVISITED.

New songs, new scenes, and new people have been introduced into "Joy-Land," that most beautifully-staged of Hippodrome revues, and a crowded house on Thursday night gave the revised edition the heartiest of receptions. Miss Shirley Kellogg, who wears some lovely costumes, has reinstated "California," which she had given but once before, a very melodious number charmingly rendered, and has wisely retained "In tulip time," which, with its delightful Dutch landscape, effective groupings, and the dancing of the ten little maids, remains one of the most exquisite of stage pictures. Miss Kellogg also shares in the success of a very funnily-worked spoof cinema drama with Mr. Harry Tate, "Cowboy Jake," and in the new version of "What Actors Have to Put Up With," acts in the proper melodramatic style, except when compelled to laugh at the unseemly interruptions of the deadhead.

Miss Ida Crispi, a newcomer to the cast, clever alike as actress, singer, and dancer, has a novel number in "Verdi plays the hurdy-gurdy," other attractive songs allotted her being "Honolulu" and "Ragging the Scale." Her portrayal of a sharp-tongued and irate wife of a conscientious objector is a capital example of her abilities as a comedienne, and is largely responsible for the success of this scene. Miss Edna Morgan as the actress in Cinema Land and the Lady in the Advice Bureau also proves herself a versatile and smart comedienne, making the most of every opportunity offered.

Mr. Harry Tate has greatly worked up his part since the first representation, and is now the principal conspirator in several really funny comedy scenes. There is his clever caricature of a languid deadhead in the stalls, who takes snuff, plays the mouth organ, and is brutally frank in his criticisms of the players in the skit, "What Actors Have to Put Up With." Very funny also in his burlesque of an extemporaneous singer who contrives to rhyme with "Mesopotamia," and in "A quiet game of poker," certainly one of the most humorous of the new interludes, in which the players carry on a conversation very ingeniously by using only words that may be represented by letters of the alphabet, Mr. Tate and his companions—Messrs. E. Dagnall, W. S. Percy, and Henry Frankiss—create much hearty laughter. Mr. Dagnall's robust passenger and other characters are all finished and humorous portrayals, and Mr. Tate's boys—especially a small youth who, after his first appearance as a Roman soldier, makes spasmodic and apparently unconscious entrances at most unexpected moments—also contribute considerably to the hilarity.

Mr. Bertram Wallis is recalled for his singing of "Our own dear flag" in the magnificently-staged Flag scene; Mme. Yetta Rianza, as the Spirit of the Lanterns, in another finely-contrived picture of splendour, dances delightfully; and many other clever people contribute to the success of this bright, beautiful and joyous entertainment.

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A "comedy in khaki," entitled "Beauchamp and Beecham," will be a feature of the maple-leaf matinée (for the men of the Overseas Forces) to be given at the Lyric on Friday next.

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The management of the West-End Cinema, Coventry-street, has decided to participate in the Shakespeare Tercentenary celebrations, and has engaged the services of Mr. Eric Williams, the actor-elocutionist, who will present his Shakesperian films, "England's Warrior King" (from "King Henry V.") and "Hubert and Arthur" (from "King John") throughout the week commencing May 2.

### STAR CO.'S SONGS AND SINGERS.

At the Chelsea Palace, Fred Karno's "All Eyes" is the star attraction, and in this merry show an outstanding hit is made by those clever young ladies known as Beattie and Babs. They are introducing into the revue Mills, Scott and Godfrey's new semi-rag number, "Back to baby days," and in their capable hands this should be a big success.

Miss Nora Delany, who is at the Poplar Hippodrome during the current week, continues to score with Mills and Scott's latest ballad, "You gave me love." Her rendering of this number is an artistic treat, and the composers are to be congratulated on getting such an able exponent for their new song.

Very successful as Miss Marie Brayman with Mills and Scott's latest light comedy number, "I've tried to be good, but the girls won't let me." At the Hammersmith Palace this week the song has been taken up and applauded in a gratifying manner.

Wolfe Land's fine musical act, "The Dandy Mascots," is at the Hippodrome, Rochdale, where the show goes with a bang. An outstanding feature is Miss Addie Dene's beautiful singing of Mills and Scott's popular song, "Show me the way to your heart," to her own harp accompaniment, with saxophone obligato by Miss Lily Davis.

"Travel on the sunshine line" is the title of Phil Parsons' latest hit. This melodious number is an anti-depression tonic by J. P. Long and Bennett Scott.

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On Thursday, March 23, at Hampstead Military Hospital, a farewell evening was given by the 35th Company R.A.M.C. Hampstead Detachment Games and Sports Club to the N.C.O.'s and men of the Hampstead Detachment who are about to depart for active service. Mr. S. A. Goldman's excellent concert party, including Miss Woolf, Mrs. Brilliant, and Mr. Barney Watski, was a distinct success, and were enthusiastically encored. The Sages Trio, Miss Cumbers, Miss D. Champion, Miss Lockett, and Miss Solomon also contributed.

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Mr. Oswald Stoll again generously gave the use of his handsome hall at Wood Green on Saturday afternoon last, in aid of the Equipment Fund of the Middlesex Volunteer Regiment (Wood Green Battalion). A magnificent entertainment was provided, and attracted an audience that filled the house, many patrons having to stand throughout the afternoon. The artistes who kindly gave their services were Miss Maidie Scott, Miss Betty Barclay (and Baritone), Mr. Ernest Shand, Miss Mabel Mann, Little Renée Vayne, Mr. Norman Payne, Alfredo, Julien Henry and Company, Giordano, and the Char Ladies, each and every one of whom gave of their best, and were received with enthusiasm by the packed audience. The entertainment was under the patronage of H.R.H. Princess Christian, Field-Marshal Viscount French, Lady French, and Lady Jellicoe, while there were present Major-General Lord Cheylesmore, Admiral Sir Hedworth Meux, Colonel Bowles, and many other influential people. During the proceedings Lord Cheylesmore proposed a hearty vote of thanks to Mr. Stoll for the use of the hall, and to the artistes and staff for so kindly giving their services, which was carried with acclamation.

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["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

### "LOOK OUT" AT SHOREDITCH.

As far as appropriateness goes, "Shut Your Eyes" would have been quite as suitable a title for the merry little revue presented by Harry Day at the Olympia, Shoreditch, on Monday night. It opens with a crowd of pretty girls dancing in a jeweller's shop in Bond-street—strange things happen in a revue. Viscount Thorley and his fiancée, Maisie, deposit with the jeweler a diamond garter, which the family traditions demand shall be worn by the Viscount's bride on her wedding day. Donna Theresa, the quite charming villainess of the piece, bribes the dainty little assistant, Miss Simpson, to steal the garter for her. Flatfoot, the grotesquely comical shopwalker, who gives the impression of being held together by perhaps one fragile tintack, which, if extracted, will permit his whole structure to fall to pieces, is ordered to find the garter or lose his job. He has a weirdly eventful, but unsuccessful, search for the sparkling circlet; but in the closing moments of Scene 4, Donna Theresa becomes so much enamoured of him in his toreador costume—for he has found his way to Spain—that she delivers up the diamond garter to its rightful owner, accepting in its place another—a kind of glorified dog-collar—from Flatfoot.

Horace Jones as Flatfoot has a great deal of funny business, earning screams of laughter at his exaggerated air of mock innocence and his comically tragic attempts at sentimentality. And his fooling could not hide the musical quality of his singing voice. He moves his audience to the verge of hysterics when he takes charge of a ramshackle old coffee-stall bearing the imposing title of "Hotel Cecil."

Ennis Parkes, a vivacious Maisie, delights her audience by insisting upon their joining in a tongue-twisting chorus telling how "He misses the kisses of Cissie, his missis," which, before the audience have done with it, develops into one great cats-on-the-tiles-like hiss. She is particularly fascinating as a Spanish girl, learning how to kiss, under Flatfoot's able, if novel, tuition.

Myra Hammon has just that rich voice one would expect of a Donna Theresa, and has a fine chance of displaying it in the third—very pretty—scene, where she sings of her "Chalet in the Valley of the Moon." The gay singing and dainty dancing of the chorus go no small way towards sustaining the jollity of the revue.

There were several other attractive turns. Patti Loftus danced and sang, first as a Scotch lassie and afterwards as an Irish colleen. S. W. Wyndham, as a lanky, carroty-headed milk boy, vastly amused his audience with his ear-splitting shrieks. Samaroff and Sonia, the Russian peasants, gave a particularly interesting performance in conjunction with some wonderfully trained little dogs.

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In the Divorce Court, on Tuesday, Mr. C. S. Skarratt was granted a decree nisi against his wife, formerly Mrs. Mabel Frances Loeb. The co-respondent was Earl de la Warr.

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Mr. G. H. Gratten, manager of the New Empire Theatre, Tonypandy, in conjunction with some prominent local gentlemen, has, through the medium of two charity concerts, raised the substantial sum of £142 8s. 2d. for the St. Dunstan's Home for Blinded Soldiers and Sailors, and the Welsh Comforts Fund, in equal proportions.

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The work of the Children's Country Holidays Fund is being carried on despite the war, and donations are needed in order to send away the eighteen to twenty thousand children with whom the committee hope to deal this year. The Earl of Arran is the hon. treasurer, and the offices are 18, Buckingham-street, Strand.


**JOE MORRISON**

wishes to announc that he has specially engaged Miss

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***And Her BIG BRASS SIX.***

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April 3—COLISEUM, PORTSMOUTH.

# THEATRICAL GOSSIP

The Shakespeare Tercentenary will be celebrated by no means unworthily, despite the troublous times in which it arrives. The London Commemoration Performance, of which Sir Herbert Tree has been elected president and Sir George Alexander chairman, will be one of unexcelled grandeur. On the stage of Drury Lane on May 2, under the patronage of the King and Queen, leading ladies and gentlemen of the stage will combine in a performance of "Julius Cæsar"; a programme of music will be performed, under the direction of Sir Alexander Mackenzie and Sir Hubert Parry; and a Shakespeare Pageant, in which no less than a hundred of our most famous actors and actresses will represent the chief characters in ten plays, will be presented.

At Shakespeare's birthplace the celebrations will be on an equally extensive scale, under the direction of Mr. F. R. Benson. The Tercentenary performance will be on May 5, when Sir George Alexander, Miss Genevieve Ward, Miss Ellen Terry, Mr. H. B. Irving, Mr. Henry Ainley, and other London actors will journey to Stratford-on-Avon to take part in the festival, at which, it is hoped, the King will be present. Mr. Martin Harvey and Mr. Matheson Lang are among those who are celebrating the event in different parts of the kingdom.

At the Royal Victoria Hall, Waterloo-road, where twenty of Shakespeare's plays have been staged this season, the principal features of the Tercentenary celebration will be the performance of "Hamlet" in its entirety on the afternoon of Saturday, April 29, beginning at 1.30, and the special matinée on Tuesday, April 25, given by friends of the "Vic.," including Miss Mary Anderson, who will appear in the sleep-walking scene from "Macbeth," and Miss Ellen Terry. The festival will be under the direction of Mr. Ben Greet.

Even in Germany a number of celebrations in connection with the tercentenary of the poet's death are being planned. The German Shakespeare Society will hold its celebration in Weimar on April 23, when the president of the society will give an address on "The Origin of a German Shakespeare through German Labour," and Professor Brüunek, of Prague, will speak on "Shakespeare and the War."

The ranks of dramatic authors will have a distinguished addition in Sir Arthur Quiller-Couch, the novelist known to fame under the sobriquet of "Q," who will provide the next attraction at the Haymarket. The period of the play is laid in 1804, in the romantic little seaport town made known to all by Sir Arthur in his novels under the name of Troy. The play will be produced on April 22, with Mr. Henry Ainley in the chief part.

Miss Marie Löhr will be the leading lady of "The Show Shop," which Mr. Albert de Courville is to present at the Apollo Theatre on April 17. The heroine, the chief member of a theatrical company, is beloved by the hero, who bribes the manager to stage the worst play he can find in order that the lady may be induced to throw up her work in disgust and marry her admirer. Contrary to all expectations, the play proves a success, with what results I will leave playgoers to find out for themselves in due course. In the cast will also be found Mr. Edmund Gwenn, Mr. Harry Wenman, and Mr. A. E. Matthews.

An abundance of canny Scottish wit and pawky humour is promised in "Kitty Mackay," which we are to see at the Queen's Theatre on Saturday next. The leading ladies are Miss Molly McIntyre and Miss Margaret Nybloc, who took their first steps on the stage in one of the numerous "Bunty" companies which toured the kingdom shortly after the success of the piece at the Haymarket. The remaining Scottish rôles will be presented by Mr. Watson Hume, Mr. George Tully, Miss Jean Cadell, Miss Beatrice Ainley, and Miss Elsie Garland, the English rôles by Mr. Langhorne Burton, Mr. Max Leeds, and Mr. Henry Vibart. Mr. Donald Calthrop is producing the comedy for Mr. Butt.

Mrs. H. B. Irving, with great charm, patience, and thoroughness, conducted the Poetry Society's spring examination in "the art of speaking verse" at the University of London on Saturday last. She was considerably impressed by the high standard attained and the promise and ability shown by several of the candidates, including an L.C.C. schoolgirl. Except for the introduction of gesture, which Mrs. Irving holds to be antagonistic to the proper interpretation of poetry, the certificate class was the best on this occasion, while the bronze medal holders who had entered for the silver medal of the society fell below the high standard essential for this distinction.

"Jerry" will leave the Duke of York's in deference to arrangements made by the management prior to the production, on April 15, when Mr. Charles Windermere will transfer the merry farce, with Mlle. Yvonne Arnaud, to another playhouse, for which he is now negotiating. Convinced by the favourable reception of "Jerry" that farce is returning to popularity with playgoers, Mr. Windermere has acquired two new farces, one of which he has marked for early presentation.

Wednesday, April 19, has been selected for the London production of "She Smiled" at the Duke of York's. The cast of the comedy, which is musical, will include Miss Mabel Russell, Miss Enid Sass, Miss Louie Pounds, Mr. Peter Gawthorn, Mr. Stanley Turnbull, and Mr. Fred Farren, jun.

I wonder whether we may expect the Irish Players this year. Last May the Little Theatre was the scene of their operations, but that house is now given over to the rest and recreation of Tommies. The season at the Abbey, Dublin, ends on April 1. A new play, entitled "The Plough-Lifters," will be included in the triple bill with which the season concludes, and another new piece, entitled "The Spancel of Death," will be given at Easter, when the company return to the Abbey for a week.

Congratulations to the Hon. Maurice Brett, whose charming wife—so long a stage favourite as Miss Zena Dare—presented him with their third child a few days ago. Like the first child, the new baby is a daughter. Sweet Aunt Phyllis (the Adelphi's own Tina) was the first to receive the glad tidings. The Hon. Maurice Brett (second son of Lord Esher) is Provost-Marshal in Paris.

Mr. George Grossmith, who had been out of the cast of "To-night's the Night" all last week owing to the necessity of his superintending the production of "Mr. Manhattan" at Blackpool, reappeared at the Gaiety on Monday evening. During his absence his part was very capably filled by his understudy, Mr. Frank Hector.

Mr. Matheson Lang will present on Monday next a new play, entitled "The Mystery of John Wake," at the Gaiety Theatre, Hastings.

The patriotic and humanitarian activities of Mr. Martin Harvey, Miss N. de Silva, and their company, continue energetically. At Aberdeen, the other day, a greatly appreciated concert and entertainment was given to the wounded and others at the Old Mill Hospital. Miss N. de Silva's Red Cross appeal on this occasion resulted in a collection of £29.

Mr. Martin Harvey delivered his fine war lecture at Her Majesty's, Dundee, prior to a most successful week's stay. The event was presided over by Major Murray Stewart, and among those who contributed to the miscellaneous programme were the theatre orchestra, Mme. Ellen Overgaard (a Danish soprano), Miss Bessie Spence, Mr. Franklin Dyall, and Miss Mary Gray (Mrs. Frank B. O'Neill). Mrs. Martin Harvey delivered a most interesting address on the work of the Red Cross Society, and the collection amounted to £27.

The Harvey company is this week appearing at the Hanley Royal, and will divide next week between Halifax (Royal) and Darlington (Hippodrome). Monday, April 10, sees the commencement of the final week of the present tour, at the Sunderland King's.

A play by W. B. Yeats, entitled "The Hawk's Well; or, the Water of Immortality," will be produced at a dramatic performance to be given at Lady Islington's on Tuesday next, which Lady Cunard has organised on behalf of the Social Institutes' Union for Women and Girls. Mr. Henry Ainley will be the hero of the play, and will wear a mask resembling an archaic Greek sculptured face.

I have to credit Miss Edith Madelle with a smart piece of work. Engaged by Mr. Arthur Bertram on Monday, the 20th inst., she undertook to study and play the part of Peach, in "The Case of Lady Camber," on the following Thursday. But she went one better, and appeared on the previous Wednesday night at the Hippodrome, Croydon, with most satisfactory results. Miss Madelle is now retained to play the part on tour.

With reference to the French play called "In 1937," by Monsieur Maurice Soulie, recently produced in Paris, Mr. A. Martini writes to inform me that in October last he completed a play, the main plot of which is practically identical with the one named above, the difference being that the first part of his play is laid in France during 1870-1871, and the latter part in London about thirty years later.

"The Era" War Distress Fund has been again benefited by a cheque of £50 from the Committee of the Arts Fund. The total amount derived from that source by "The Era" Fund is now £500.

Mr. Will Casey informs us that he has two new productions arranged for the autumn—one by that popular and successful authoress, Miss Eva Elwes, entitled, "Should a Woman Forgive?" which will be mounted on an elaborate scale. The title of the other play is "Her Child of Shame," in the production of which no expense will be spared.

A cast consisting entirely of men will figure in a Russian war play, which Mr. Norman V. Norman is producing for the authors, Maxime Ilatagor and Francis Kopechy, at the matinée in aid of the Serbian refugees, at the London Pavilion. The play deals with an incident of the engagement between Russian and Austrian outposts last year, and is entitled "In the Carpathians."

A concert party, organised by Mr. Dickson-Kenwin, will visit Roehampton Military Hospital on Friday afternoon next, to entertain the wounded and convalescents. Among the artistes who will appear are Miss Phyllis Scott, Miss Stella Stoney, Miss Ena Evalda, Miss Vera Hamilton, Miss Winifred Gardiner, and Mr. Dickson-Kenwin.

I am sure that readers of Mr. A. S. Neill's entertaining book, "A Dominie's Log," will be interested to learn that Dorothy, the musical comedy actress, who visits the school one day and dances rag-times and tangoes to the delight of the children, is a real live lady. She is Miss Dorothy Hersee, who is now playing the part of Betty in one of Macdonald and Young's touring companies.

The annual general meeting of the shareholders of Howard and Wyndham, Ltd., was held on Thursday, at Edinburgh, Mr. Michael Simons presiding. Moving the adoption of the report, which recommended a dividend at the rate of 5 per cent. on the preference and 10 per cent. on the ordinary shares of the company, the chairman said they had been able to pay a dividend of 10 per cent., and the position of the company was an exceedingly sound one. They need have no apprehensions as to the future of Howard and Wyndham. They had expected to suffer from the troublous times, but one of the peculiarities of the day seemed to be the insatiable desire for all types of entertainment, and he was glad to think that the theatre was holding its own, and that, notwithstanding the amount of counter-attractions, the legitimate performance found its just reward at the hands of a discriminating public.

They had thought, continued Mr. Simons, that when some of their old friends disappeared they would suffer considerably—some had gone and others still left ceased to come round the provinces—but somehow there was always some new attraction, something that held the public, and while it was their business to see that the company was made a profitable concern, they could not help feeling an affection for the theatre, and having a desire that it should maintain the fine position it had always done in the minds of the public. Mr. F. W. Wyndham seconded the resolution, which was carried.

Mr. W. C. Simpson, the theatrical representative of the Great Western Railway, has received from the members of "The Prince and the Beggar Maid" company, per Mr. W. H. Baker, a donation of 5s., making the total amount contributed up to the present, in response to his appeal to the theatrical profession on behalf of the Railway Benevolent Institution, £21 0s. 6d. Mr. Simpson heartily thanks all the contributors for their support in these trying times. The list will remain open until April 13.

Mr. Sam Hague and Mr. Thomas Hague, the musical conductor and leader of the band of the Winter Gardens, New Brighton, have both joined the Army, and finished their long engagement for the time being on Saturday last. On that day a presentation to the brothers was made, and Mr. Douglass, in a happy little speech, spoke of the ability and sterling worth of the twins, and presented each with a handsome silver cigarette-case. Mr. John Lawson, the well-known violinist, is now acting as musical conductor until the return of Mr. Hague.

Mr. W. W. Kelly's highly-attractive programmes this week at his Mersey-side houses are "Niobe," at the Liverpool Shakespeare; "Sunday," at Kelly's; and "Within the Law," at the Birkenhead Royal. Monday next will see the favourite revue, "Town Topics," at the Shakespeare; "A Royal Divorce," at Kelly's; and "To-night's the Night!" at the Birkenhead Royal. The Napoleonic play, it is worthy of note, will thus make its 54th visit to Liverpool, and added interest will be given to the performance by the reappearance of Miss Edith Cole as Josephine.

Special permission having been granted by the justices, Mr. W. W. Kelly will give a sacred concert at the Liverpool Shakespeare on Good Friday.

The Liverpool Repertory Commonwealth are producing to-morrow evening the new comedy, "Hush," by Miss Violet Pearn, "The Era" dramatist, who is making her way surely as a playwright. On April 10 the company go for a special week to Kelly's Theatre.

From what I have just seen of the final rehearsals of "Stand and Deliver," to be produced at His Majesty's to-morrow night, I am inclined to think that this new drama, by Mr. Justin Huntly McCarthy, will prove, at least, a very exciting successor to certain of his other essays in the romantic play-line. For example, his vivid and picturesque "Villon" drama, "If I Were King," produced by the then Mr. George Alexander at the St. James's.

In "Stand and Deliver" I have just seen the booted Bourchier (as Claude Duval) ride the Real Horse, which is the descendant—as one may say—of Bonny Black Bess, which gallant steed was so misused and maltreated by that ruffianly rather than refined highwayman whom Sam Weller described in song as "The bold Turpin who put a bullet in people's nobs and hurwailed on them to stop."

The thrilling sword combat between Claude and the villainous Pontac will make the pulses of all beholders gallop. The "scenario" of this "duel to the death," arranged by that expert in L'Escrime M. Gravè, lies before me as I write. And I assure "Era" readers that in all my somewhat extensive experience of stage fights I have not yet met with a more exciting encounter. Moreover, it comes out splendidly at rehearsal.

Our newest Claude Duval—and there have been many Claudes on our stage since the original highwayman (and spy) was deservedly hanged at the age of 27 in 1657—has just shown me a capital water-colour of Duval, both as spy, courtier, and as a highwayman making straight for Tyburn Gallows, painted and sent to him (Bourchier) by Weedon Grossmith.

This splendid drawing is in accordance with the fitness of things. In the first place, "Wee Gee" is a trained painter in oils and water-colours, and was wont to exhibit at the Royal Academy. Secondly, the said Weedon is (like H. B. Irving) a confirmed criminologist. If you betake yourself to the Weedonian Grossmitheries at Bedford-square "Wee Gee"—and his charming and brilliant wife, Miss May Palfrey—will show you every kind of pistol, pitch-plaster, knuckleduster, &c., used by every "Knight of the Road" or mere sordid murderer way back into the ages past.

Mr. Bourchier has shown me a cable he has received from Sir Herbert Tree in answer to his congratulations on Sir Herbert's opening of his Shakespeare season in New York. The wire reads: "Heartfelt thanks from Cardinal to King." Why not "Cardinal to Claude"?

"Mr. Manhattan" is, at the time of going to press, still announced for production at the Prince of Wales's to-morrow night. Mr. Raymond Hitchcock makes his London début in this play, which should (to judge by "The Era's" notice of the trial trip at Blackpool) give him fine scope for his abilities, so long appreciated in his native land—meaning the U.S.A.

All the mass of matter which has been printed during the last few days concerning the intrepid Miss Madge Lessing, who invaded Berlin in order to recover her bank savings there, seems lacking in several details. In the first place—to remedy these omissions—I may mention that Miss Lessing is the wife of Mr. George B. McLellan, an American impresario, who has been largely concerned of late years in certain new theatrical productions and several American play revivals in London and the provinces. Also that the beautiful Miss Lessing, who (I have just heard) is likely to reappear in London forthwith, is a sister-in-law of that brilliant and varied dramatist, Mr. Charles M. S. McLellan.

It is stated, I see, in some of the accounts of the marriage of Sir Charles Wyndham and Miss Mary Moore that neither one of the happy pair is likely to reappear upon the stage. This statement is, in one respect, at least rather wide of the mark. Certainly, Sir Charles has told me more than once of late that he does not contemplate any such reappearance. On the other hand, however, the present Lady Wyndham assured me not long ago that she intended to start a tour presently with "The Mollusc."

Miss Genevieve Ward was, very naturally, overwhelmed with congratulations both at her house and at the St. James's Theatre on entering her 80th year last Monday. Sir George Alexander presented her with a bouquet on the stage on behalf of his company and staff.

Miss Ward—who was born in America—first took to the stage as an operatic star under the name of Ginevra Guerrabella. Some few years later she 'vented to the dramatic stage. Miss Ward's performance of Stephanie de Mohrivart in "Forget-Me-Not"—one of the earliest of the modern stage "Women With a Past"—is, of course, a matter of history. Indeed, the distinguished actress played this character in every part of what Mr. Wilkins Micawber would call "The Habitable Globe."

In these days when so many actors and actresses seem to need such a long time and so many rehearsals in order to "get their words," it is worthy of note that Miss Genevieve Ward learnt the by no means easy part of the Duchess in "The Basker" at the St. James's in three days! And then she was "letter perfect."

I welcome the advent of Mr. Oswald Stoll into the realms of the regular theatre, and hope his enterprise at the London Opera House will prove fruitful of success. The theatre will reopen on Easter Monday with "Broadway Jones," presented by Mr. Seymour Hicks and Miss Ellaline Terriss, and a new revue entitled "The Other Department," staged by Ernest C. Rolls. Future attractions include "The Pearl Girl" and the new musical comedy, "The Miller's Daughter."

THE DRUID.

## "YOUTH."

Play, in Three Acts, by Miles Malleson, Produced at the Royal Court Theatre, Sunday, March 26.

Nina Geoffreys .....Miss Athene Seyler
Douglas Hetherly .....Mr. Milton Rosmer
Joe .....Mr. Nigel Playfair
George Denton .....Mr. Roland Pertwee
Ferris .....Mr. Norman Page
Cecil Wainwright .....Mr. Henry Ainley
May .....Mr. Fred Groves
Anthony Gunn .....Mr. Leonard Shepherd
Tom .....Mr. Kenneth Kent
The Rev. John Hetherly ..Mr. H. R. Hignett
Estelle .....Miss Lilian Braithwaite

The ardent playgoer is invariably predisposed towards a play depicting life behind the scenes, and for this reason the first and second acts of "Youth," by Mr. Miles Malleson, produced by the Incorporated Stage Society at the Royal Court Theatre on Sunday and Monday afternoons, went exceedingly well, to the accompaniment of much laughter and applause. Unfortunately it was not the play itself that interested—it was the picture of the stage of a provincial repertory theatre, set for an eleven o'clock rehearsal, with the stage carpenter yelling to the man in the flies and finding that 'Arry has "gorn across' to 'ave one." It was the vision of Mr. Henry Ainley in a soft hat and an overcoat strolling in to rehearsal, or putting on a "straight make-up" in his dressing-room that attracted and amused, also the sight of the producer (backed up by the stage-manager) ruthlessly slashing a first play, to the indignation of the helpless author, or instructing the electricians to "take their whites out of the floats" and to "check their ambers," fascinated, because it gave one a comfortable sensation of knowing a great deal more of stage life than is the usual privilege of the public.

It was difficult to get up much interest in the action of the play or the principal characters. Douglas Hetherly, a young dramatist, was a most aggravating young man. He was a would-be reformer, a bit of a prig, and, what is worse, he never seemed to know his own mind. He had a delightful friend, Cecil Wainwright, actor, who was playing "lead" in Hetherly's play, and a charming and talented "leading lady", Nina Geoffreys, with whom he fell violently in love and proposed marriage, although Nina was engaged to another actor in the company, stolid George Denton. Nina, young, impressionable, and full of vitality to her finger-tips, responded, and poor old George was given the "go by." After an ecstatic interval George had a heart-to-heart talk with a rather splendid young woman named Estelle who had once said (to Cecil), "Nothing in my life can ever be a tragedy—I'm strong enough to rise above it," and, true to her word, had risen superior to the tragedy of conventions and found happiness as an unmarried wife and mother. To Douglas, with his mania for solving social problems, the conversation was very disturbing, and the fact that "a faint wave of an old love" for Estelle passed over him, more disturbing still, and he began to wonder if marriage with Nina would satisfy him, and told her so. Nina rose splendidly to the occasion, and informed Douglas that she didn't care a jot if he married her or not—that love was enough for her—"two little beings realising a little about love, and so being swept up into the great spirit of everything—that is love," was the way in which Nina expressed it. She recited to him her creed—"I believe that if we ought to go on together we shall. But if we oughtn't, then we shall have had these weeks, and we shall go on with our lives apart. . . ." And Nina left him to come back to her or not as he chose. It is a vindication of Mr. Maugham's theory of the desirability of the unattained, for Douglas's last words were, "I will come back to you, Nina."

There was a very strong cast for Mr. Malleson's play, and some exceptionally good acting. Mr. Milton Rosmer made Douglas sympathetic in spite of his aggravating ways, he was so youthful and so terribly in earnest. Mr. Henry Ainley was brilliant, as usual, as the philosophic friend, Cecil Wainwright, and Miss Athene Seyler was wholly delightful as Nina. She showed herself a peculiarly sensitive actress, delicate and imaginative. Miss Lilian Braithwaite gave the right impression of something strong and fine and free as Estelle, and some first-rate comedy acting was contributed by Mr. H. R. Hignett, admirable as a dear, muddle-headed old parson; by Mr. Nigel Playfair, equally good as Joe, the stolid stage carpenter, and by dear Mr. Norman Page (who produced the play) as the harried assistant stage manager. Mr. Roland Pertwee, Mr. Fred Groves, and Mr. Leonard Shepherd also put in some good work.

## ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street. Present:—Mr. A. Harding Steerman (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Charles V. France, Frederick James, John Mortimer, Murri Moncrieff, Misses Laura Leycester, Judith Kyrle, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The hon. solicitor reported on three cases. The various reports were read and adopted.

Nominations.—Sydney Paxton, Elsie Craig, Ernest J. Noyl, Christine Cooper, V. St. Lawrence (Miss), Clifford Heatherley. Life member: Violet Vanbrugh.

Elections.—Morris Harvey, Tiny Gratton Edwards, Henry Dana, Edith Blair Staples, Noel Shammon, Charles Bennet.

The 100th performance of "L'Enfant Prodigue" at the Kingsway was reached last evening. A special souvenir, containing photographs of the artistes, interesting reading matter, drawings by Willett, caricatures by Phil May, W. K. Haselden, Norman Morrow, and G. E. Studdy, was presented to every member of the audience. Mr. Hamilton Harty, the well-known English conductor and pianist, has been engaged for the famous piano part.

The announcement is made of the marriage of Sir Charles Wyndham and Miss Mary Moore. Sir Charles and Lady Wyndham have been associated together, he as the actor-manager and she as his leading lady, for over thirty years. The partnership, indeed, dates back to Miss Mary Moore's first appearance at the Criterion Theatre in 1885, then under Sir Charles' management, when she appeared as Lady Oldacre, in "The Candidate." Soon after came the production of "David Garrick," in which as Ada Ingot Miss Moore firmly established her position as leading lady.

## "KITTY MACKAY" AT PORTSMOUTH.

Comedy, in Three Acts, by Catherine Chisholm Cushing, Produced for the First Time in England at the Hippodrome, Portsmouth, on March 27.

Portsmouth has had the honour of being the first town to witness the new comedy, "Kitty Mackay," which has been played with great success in America and is due at the Queen's Theatre, London, on Saturday next.

Large houses have been attracted, and "Kitty Mackay" is just now the most popular lady in the borough. The piece is delightfully Scotch. The curtain rings up on "Washing-day in Macnab's backyard," and we are introduced to some ideal Gaelic characters. Kitty is a poor, ill-used lassie, apparently living on the charity of Mr. and Mrs. Sandy Macnab, but she is as pert as she is winsome, and hard words and even blows fail to break her spirit. Then some members of a noble family arrive to claim her, and she departs in ecstasies to "become a princess." She is the ward of Lord Inglehart, and it is not long before his son, the Hon. David Graham, is head over ears in love with her. The father forbids any close acquaintanceship, but David is desperate, and plans an elopement. Then Lord Inglehart has to declare to the son that Kitty is his daughter. David is broken-hearted, and when he tells Kitty they can never wed, the sunshine fades from her life, and she returns to the poor Highland cot. However, things are soon straightened out here. The real ward had died, and the bibulous Macnab had adopted Kitty in order to ensure the continuance of the allowance, so the curtain falls on a pretty love scene.

Miss Molly McIntyre, who has returned from the States to play the title-rôle, captivates all with her charming personality and clever acting. Whether as the hardly treated lackey or the joyous society girl she is ideal. Splendid support is given by Miss Margaret Nybloc as Kitty's bosom friend. One of the funniest things in the whole piece is their plan for revising the Bible. It is all so seriously done, and with such rich humour. Miss Jean Cadell, who till recently appeared in "The Man Who Stayed at Home" as Miss Myrtle, is also to be commended on her splendid impersonation of the sour and vicious Mrs. Macnab. Foremost amongst the male members, who, by the bye, have attested or are ineligible, is Mr. Henry Vibart, as Lord Inglehart, which character gives him fine scope for his histrionic powers. Mr. Watson Hume, the original Weelum in "Bunty Pulls the Strings," makes a great hit as Sandy Macnab. He has a capital partner in his joys and sorrows in Mr. George Tully.


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## GENERAL THEATRICAL FUND.

There was no basking on the stage of the St. James's at midday, on Friday, when Sir George Alexander presided at the annual meeting of the Royal General Theatrical Fund, the business being carried through with promptness and despatch. Sir George was supported by Mr. Charles Rock, hon. treasurer, and Mr. Theodore Lumley, hon. solicitor, and others present were Mr. Lionel Rignold, Mr. Lionel Carson, Miss Lucy Sibley, Miss Nellie Christie, Miss Emily M. Hewett, Miss Florence Engleman, Miss Hilda Davies, Mr. Chas. A. Doran, and Mr. Charles Cruikshank, secretary.

The financial statement for the year ending Dec. 31 was read by the secretary. Members' subscriptions had yielded £739 15s. 1d.; donations (70th festival), £461 18s.; freehold ground rent, £10 14s.; Lacy bequest, £424 10s. 1d.; Covent Garden Fund, £532 4s. 4d.; dividends from investments, £1,587 3s. 3d.; interest on deposit, £3 1s. 4d.; Dramatic Authors' Society fees, £1 13s. 7d.; income-tax returned, £163 6s. 11d. Added to the balance of £638 8s. 7d. from last year the income totalled £4,562 15s. 2d. On the expenditure side the amount paid to annuitants was £1,494 3s.; secretary, £150; rent of office, £65; funeral expenses, £20; miscellaneous, including advertising, printing, and petty cash, £161 11s.; leaving £2,672 1s. 2d. to be carried to the general account. The assets of the Fund amounted to £64,508 18s. 3d.

VALUE OF THE FUND'S INVESTMENTS.

Moving the resolution that the balance-sheet and accounts be passed, the chairman said the particulars thereof afforded great gratification. It was suggested at last year's meeting that the society was living in a fool's paradise, because though they had £64,000 in hand, if they were sold up the next day they would realise very little. He was glad to see that, according to the balance-sheet, on Dec. 31, 1915, the selling price of their investments was £53,212. That would compare very favourably with any other association, and, indeed, with any private fortune which any member possessed. That was a rather good thing to know. Altogether, they might feel their financial position was a very good one. They decided this year not to make an appeal through the medium of a dinner, and he was hoping that when they had carried through their scheme in hand they would make the Fund so attractive, especially to the younger members of the profession, and their capital would be so increased, that they would make an endeavour never to appeal by that means again. He wrote a letter to various people, and was fortunate enough to receive £461—in these times, he thought, a very remarkable result. Since the last meeting they had lost an annuitant, Mr. Brandon Ellis, who died in his eighty-seventh year, and had also lost, by death, a subscribing member to the Fund, Miss Ena Goldsmith. Eight of their members were serving their country, and their subscriptions being remitted during the time of service, their income suffered to the extent of nearly £100 per annum. He was sure it was with no regret, but with feelings of pride, that they were receiving that amount less. Ten years ago the assets were £38,017 11s. 6d. To-day they are £64,508 18s. 3d. Ten years ago the balance of income over expenditure was £631 18s. 2d. In 1915 the balance was £2,672 1s. 2d. Those comparisons, he thought, were worthy of consideration.

Mr. Rignold seconded the resolution, which was carried unanimously.

THANKS AND RE-ELECTIONS.

Miss Sibley proposed the re-election of Sir George Alexander as president, together with a hearty vote of thanks for the interest he took in the Fund. Miss Hewett seconded, and the proposition was carried, amid cheers.

The re-election of Mr. M. R. Morand as chairman of the Association, and of Mr. Charles Rock as treasurer, together with votes of thanks, were warmly approved.

Mr. Rock expressed thanks for his re-election. He could only say the position was one of which he was very proud, and he hoped, with their kindness, to be able to hold it for many years to come.

The retiring directors, Messrs. L. Cairns James, Frank Ridley, H. Cooper Cliffe, F. Percival Stevens, and Douglas Gordon (professional), and Messrs. Herbert Lyndon and H. Saxe Wyndham (non-professional), were re-elected, and Mr. Charles D. Doran was elected in place of Mr. T. Craven (retired).

The re-election, with votes of thanks, of the following honorary officers was carried:—Mr. J. D. P. McLatchie, M.B., C.M., hon. consulting physician; Mr. R. Percy Middlemist, M.R.C.S., &c., hon. surgeon; Mr. Alfred L. Whitehouse, M.R.C.P., &c., hon. dental surgeon; Mr. John Strachan, K.C., and Mr. E. E. de Witt, hon. standing counsel; Mr. Theodore Lumley, hon. solicitor; Mr. A. G. Warren, A.C.A., hon. accountant; Mr. F. Hamilton Bell, hon. actuary; and Mr. Walter J. Abbotts, F.R.I.B.A., hon. architect and surveyor.

The re-election of Mr. Henry Doughty as an hon. auditor and election of Mr. Frank Weathersby as an auditor in the place of Mr. Chas. A. Doran, retired, was also approved.

The chairman said the fact that very few officers were present did not for a moment suggest that they had not the greatest possible interest in the work. It was quite easy to sit and listen to a vote of thanks and not have done the work—he thought that he might almost call it labour—valuable to the Fund during the past year, but in the case of the gentlemen mentioned appreciation was justly due to them. He added that Dr. Middlemist had written regretting absence from the meeting.

THE PROVIDENT ACTOR.

Mr. Rignold proposed a sincere vote of thanks to the chairman, who, as they all knew, had for many years taken such a deep interest in their profession and in the Fund particularly. He spoke for them all when he said such good offices would never be forgotten. (Cheers.)

Sir George Alexander, in reply, said:—I can only say I should be absolutely useless were it not for the support I receive from the secretary, the directors, and the officers, especially Mr. Lumley. I do hope there will be as little delay as possible in collecting the signatures which will enable us to modernise our methods, and bring the Royal General Theatrical Fund up to date. That will be an inducement to the members of the profession to come into this Fund and make it more useful—create, in fact, by the new advantages offered, a magnificent record of the feelings of the dramatic profession—those actors and actresses for whom I have the greatest sympathy and regard, who, while working hard, do not wait for adversity to reach them, but during their time of prosperity do what they can to add to the dignity of our profession, that is, make provision for themselves. Some members of our profession, entirely ignorant of the rules of this Fund, are apt to dismiss it, to say the least, unkindly. I had an experience the other day when I ventured to speak of the Fund being a representative fund endeavouring to modernise its methods, to a leading actor, who said, with a sneer, "Oh, *that* is an insurance fund." It may be an insurance fund, but those annuitants have helped by their subscriptions for many years to obviate the necessity of their going as annuitants to the Actors' Benevolent Fund. (Hear, hear.) I think that the greatest respect is due to those ladies and gentlemen who avail themselves of this excellent institution. (Cheers.)

## ACTOR-MECHANIC AT HOME.

MR. G. DICKSON-KENWIN'S WAR WORK.

"Somewhere in Hampstead," a rising young actor and skilful engineer is doing his bit for his country in a remarkable way. Mr. Dickson-Kenwin, who has figured in many West-End productions, and was Sir Herbert Tree's private secretary up to the time of the distinguished actor-manager going to America, has installed an elaborate plant in a room in his flat, where he turns out any quantity of delicate lathe work for a well-known firm. The workshop, which contains much valuable machinery, is constructed on factory lines, and looks like a corner in a large engineering works. It has a lathe which turns the hardest steel, and can cut a screw so small that it has to be made under a lens. The machine has regulation counter-shafting, and is driven by a ¾-horse-power electric motor, which records 2,500 revolutions per minute. In another part of the room is a wood-turning machine, while close to where the fireplace would otherwise be is a small but powerful forge, by means of which sheet-iron can be reduced to liquid in ten minutes. Mr. Dickson-Kenwin starts at 6 a.m. each day.

Practical knowledge of his work was gained by Mr. Dickson-Kenwin at Maudsley's, the well-known firm in Westminster Bridge-road, where he served an apprenticeship. Before starting his stage career he was Science Lecturer at the Botanical Gardens, Regent's Park, and Demonstrator in Botany at the Regent-street Polytechnic, under Professor Gwinnell. Then his thoughts turned towards the theatre, and ten years ago he obtained an engagement in Sir George Alexander's company. Three years later found him at the Haymarket, where he understudied and played, on occasion, the leading part in "The Younger Generation." He also figured as the Footman in "Lady Patricia," Clarence Reed in "The Rest Cure" and in "The Flag Lieutenant," and was Sugar in "The Blue Bird" when it was revived at the Queen's and on its Australian tour. Another notable part was that of an Egyptian chief in "Joseph and His Brethren" at His Majesty's.

All this time the young actor had a private workshop, which he kept constantly adding to and improving. If he wanted any special tool he simply invented one. He contemplates turning his only cupboard into a "thinking-room," which, according to a great philosopher, should be egg-shaped, so that there should be no corners to jar upon a man's meditations. He is the inventor of the model stage which was exhibited shortly before the war at the Academy of Dramatic Art. The model is a perfect piece of work, and was pronounced by experts to be the finest in the world. It won a first prize for originality, completeness of detail and workmanship at the Model Engineers' Exhibition in 1913. It was he, too, who supplied the lighting and mechanical effects for the Picture Ball organised by the Duchess of Somerset at the Albert Hall two or three years ago. Mr. Dickson-Kenwin finds his mechanical skill very useful in his stage work. When, for instance, in the dramatic court scene in "On Trial" at the Lyric, Miss Edyth Goodall was faced with the necessity of taking ten years off her appearance, our actor-mechanic solved the difficulty by turning the property Bible into an automatic make-up box, with electric light and all complete.

Mr. Dickson-Kenwin has strong views regarding the overthrow of the enemy in the toy trade. Thousands of articles, he declares, have been made by the Germans ready to dump on to the English market as soon as the war is over. There is a lamentable lack of mechanical toys at present, and if English capitalists do not come forward before hostilities are over to meet the demand we shall certainly be in the same place as we were before. Among Mr. Dickson-Kenwin's treasures is a mechanical fish, which swims in the water with lifelike movement. The invention is that of Lieut. H. J. Chart, son of the well-known Mrs. Nye-Chart, of Brighton. Mr. Chart has taken out a patent, and Mr. Dickson-Kenwin holds the right of manufacture for the market. It is a toy which would make a fortune. Another invention of Mr. Dickson-Kenwin's is a model stage, designed to take the place of the old German galanty show or cardboard theatre. The stage is simple, with sky borders, rollers, and wings, and possesses features of the most novel and attractive character. What a future might not be in store in this direction for English talent and skill, given the necessary capital! How many actors and actresses, again, have workshops at home, and are able to devote their leisure to turning out or inventing toys of all sorts?

It must not be supposed that Mr. Dickson-Kenwin has given up acting. He holds the war-service exemption badge, and there is nothing he would like more than to combine his munition work by day with acting in London by night. Meanwhile, he keeps himself fit by entertaining wounded soldiers from his répertoire of imitations and character sketches. He is also keeping up his work as general manager for the Independent Theatre, and in connection with this has lately organised many big war charity matinées for Mr. J. T. Grein.

## "THE LOCKSMITH."

This little farce, in one act, by Mr. Charles Baldwin, produced at the Marlborough Theatre, Holloway, on Monday, March 20, is a clever trifle, and considerably above the average of pieces of this class. The action opens on the day preceding the wedding of Sir George Playdel, a well-disposed young aristocrat, who has had many affairs of the heart since his college days. The old servant of the family, Parkins, is on the point of helping himself to a drink from his master's decanter, when Sir George makes his appearance, and much amusing dialogue ensues between the pair. Sir George, as a matter of precaution, goes through his papers, many of which emanate from his past lady loves, and decides to destroy them, and at the same time directs Parkins to send for a man to mend the lock of the bureau. This person soon arrives and proves to be a very melancholy individual, who, before he starts on his job, asks Sir George to listen to a sad story. Sir George good-naturedly consents, and it appears from the tale that some time previously the workman was about to marry the village beauty; but on the eve of the marriage she ran away with a handsome visitor to the locality. He describes how he traced the girl to London, where she had been abandoned by her lover, and where she soon dies of grief. With melodramatic gesture the man says that, after a long search, he had just found the villain who betrayed his sweetheart, and Sir George, who betrays considerable nervousness while several peculiarities of the abductor are being described, is much relieved on finding out that the scoundrel is at Portland serving a term of imprisonment, and ejaculates with relief, "Silly ass, I thought you meant me!"

The piece was very well played, Mr. W. Louis Bradfield acting and looking Sir George Playdel to the life, his easy manner and graceful bearing being excellently suited to the part. Mr. Maitland Marlor as Parkins, the old and trusted servant, got many a hearty laugh, his business, when discovered helping himself to a drink, being very funny; while Mr. James Leverett as the lugubrious locksmith, played a difficult part well, being careful not to over-act the part, which a less experienced actor might easily have been tempted to do. The farce is entirely satisfactory.

## "MR. MANHATTAN."

Musical Play, Book by Fred Thompson and C. H. Bovill, Music by Howard Talbot and Frank Tours. Produced at the Grand Theatre, Blackpool, on Monday, March 20.

| | |
|---|---|
| Mr. Manhattan | Mr. Raymond Hitchcock |
| Sir Lewis Amery | Mr. Frederick Volpe |
| Ugo Cesaro | Mr. Robert Cunningham |
| Bobby Washington | Mr. Austin Melford |
| Pinka | Mr. Arthur Hatherton |
| Sergt. Shott | Mr. J. Heath |
| Ercule | Mr. Johnny Schofield |
| Odkin | Mr. George Barrett |
| A Taxi-driver | Mr. Strafford Moss |
| Lord Upraven | Mr. George Humphrey |
| Evelyn | Miss Peggy Kurton |
| Hope Darling | Miss Mabel Funston |
| Marie | Miss Dorothy Selbourne |
| Madame Noirtier | Miss Collete Dorigny |
| Madame Ercole | Miss Muriel Barnby |
| Chiffon | Miss Kitty Mason |
| La Belle Helen | Miss Mollie Morton |
| La Belle Florise | Miss Leslie Hamilton |
| La Belle Yvette | Miss Valrie May |
| La Belle Nini | Miss Gladys Hoskyns |
| Bertha Nedford-Courte | Miss Kathleen Berry |
| Enid Portman | Miss Daisy Mercer |
| Vi Bickenhall | Miss Edith Neville |
| Hon. Mrs. Clarence Gate | Miss Elsie Dante |
| Lolotte | Miss Iris Hoey |

The new musical play, "Mr. Manhattan," which is to open at the Prince of Wales' Theatre, London, on Thursday, next week, with Mr. Raymond Hitchcock, the famous American comedian, as the comedy-man-in-chief, is having a week's preliminary canter at the Grand Theatre, Blackpool. It was first produced there on Monday night, and the performance was a notable one, not only in that it gave us a new musical play, but even more so because it marked the first appearance in this country of a comedian who for fully fifteen years has been what our cousins across the Atlantic call "a Broadway star." "Mr. Manhattan" was, in fact, frankly designed for exploiting the humour and personality of Mr. Raymond Hitchcock. The book is by Fred Thompson and C. H. Bovill, the music by Howard Talbot and Frank Tours, with additional lyrics by Ralph Roberts and Philip Braham. The production is presented by George Grossmith and Edward Laurillard, in conjunction with Alfred Butt.

If London's verdict is like Blackpool's—flattering and unanimous approval—"Mr. Manhattan" should enjoy a successful run. It is a racy, melodious, and at times distinctly Frenchy piece of nonsense in three admirably contrived and well-played acts, providing just the sort of entertainment to make one forget the war gloom of the world outside. It delighted Blackpool, and Mr. Hitchcock scored a triumph. His humour is quiet but irresistible, and he has the gift of being able to whisper to the audience so that every word can be heard on the stage. He speaks with a broad American accent, which was perceptibly diminished, though still marked, when, in response to insistent calls from the crowded house, he came forward and made a brief speech. "This is my first appearance in England," he said, "and you don't know how happy you have made me. I am going to cable home that I have become a Blackpool favourite. I never know whether the audience want the real laugh of the evening by calling one down to make a speech, because one seems so foolish. It is such a give-away. The audience become aware how much the actor is dependent upon the brains of the author. When he comes down here, if you want the laugh of the evening you ought to have the author before you. I want to thank Mr. Grossmith and Mr. Laurillard, the authors, and the company for their wonderful help." He concluded with the hope "that you and yours all your lives will be happy, as you have made me." In response to further calls, Mr. Grossmith and Mr. Laurillard came on and bowed.

"Mr. Manhattan" is an all-comedy play, mostly rioting in the realms of farce. Nearly all the parts are studies of different varieties of humour, and a really accomplished company of comedians and comediennes has been got together. The story of complications and supposed liaisons is set going when Manhattan's manservant hits on the idea of recouping racing losses by letting his master's London flat to a famous Covent Garden tenor and his young wife during the American's visit to the Continent. Mr. Manhattan returns unexpectedly, and the results may be left to the imagination. Everyone goes off to Treauville, where a charming ballet of bathing girls is introduced. And things work themselves right in the third act at a French railway station. The piece is a succession of jokes, songs, and dances set to sprightly music, with the transatlantic humour of Mr. Hitchcock dominating it all. The dresses are a dream of beauty, and many of the songs are given with the help of a well-drilled and effective chorus. A mock operatic duet by Mr. Cunningham, who admirably plays the Covent Garden star, and Miss Iris Hoey, who is dainty and charming as Lolotte, his wife, is a melodious and witty feature. Miss Hoey also has a good solo song, "I shall flirt with everyone." A song which is likely to become popular is Mr. Melford's "Billy, on your way down Piccadilly," while Mr. Hitchcock has a capital duet with Miss Peggy Kurton, who plays the rôle of Mr. Manhattan's fiancée, the daughter of the side-whiskered lawyer, Knight. Mr. Hitchcock himself has one or two songs of a quaint, half-spoken type, one of which deals with the unhappy sensation of being dressed up and having nowhere to go. In a topical verse he attributes the war to the fact that the Kaiser was dressed up and had no place to go.

In the third act an amusing song is sung by Mr. Johnnie Schofield, who gets no end of broad fun out of the part of a ridiculously funny French stationmaster. "It's hard, mighty hard" is the refrain of his song. Just married, he is kept up to look after a refractory train, which is the centre of most of the fun in the last act. "Mr. Manhattan" should provide many entertaining nights. Mr. Hitchcock in an assured success.

## QUEEN'S HALL SYMPHONY CONCERT.

Mr. Sapellnikoff was the solo pianist at the Queen's Hall Symphony Concert, conducted by Sir Henry Wood last Saturday afternoon. The gifted artiste's performance of Liszt's Concertos, in E-flat and A, were remarkable for strength and sincerity, not less than for a brilliant yet velvet quality of tone, which he never sacrificed, even in his most energetic moments. Admirable support was given by the orchestra in both works.

Chief among the orchestral items was Tchaikovsky's Fourth Symphony, in F minor. It was powerfully and impressively played by Sir Henry Wood's forces. Particularly arresting was the rendering of the curious, hurried, breathless Scherzo. Excellent contrast was secured by the placing after the symphony of Elgar's Introduction and Allegro for Strings, a peculiarly Elgaresque work, full of the light, colour, and joy of life, although far from being an expression of the "inconsequent, simple feelings" which, according to Tchaikovsky, animate the happy and the glad. Siegfried's "Journey to the Rhine," from "Götterdämmerung," and the Overture to "The Magic Flute," both finely played, completed the programme.

## OPERA AT THE "VIC."

BALFE'S "BOHEMIAN GIRL."

The applause you hear at the "Vic." is of the sort that would fit into the pro's scheme of Paradise. It is warm enough for the other place. There, no splendidly immobile stallites put the lid on artistic effort with a jerk of the blasé eyebrow, or send the genial atmosphere on a run down to zero with the icy appraising sniff. If you go to the Old Vic. you go to clap. If you don't feel like it you stay away. The other night — Thursday it was — all the old, well-tried "Bohemian" favourites—"I dreamt that I dwelt," "When other lips," "The heart bow'd down," and the rest, were sandwiched in between solid slabs of applause, ante and post. And every one of them was encored as a matter of course. Don't get the idea, though, that the lavish dispensing of claps pointed to a lack of discrimination on the part of the audience. The Vic. patron knows what's what, as well as another, and Miss Lilian Baylis sees that he gets it. The company was "real good." Take the artless, nicely-behaved, un-Bohemian "Bohemian Girl" herself. She was Miss Florence Barron, who has a fresh, bright-toned, useful soprano, and, for so young a prima donna, sings very well. Then there was the black-hearted jealous Queen of the Gipsies of Miss Teify Davies, a comforting antidote to the too-too sweet Arline. Miss Davies gave "Love smiles but to deceive" with fine dramatic warmth. Stalwart and manly as the unstained-crested Thaddeus was Mr. Robert Curtis. Mr. Curtis's voice has excellent tenor quality, but it would be three times its present size, and three times as good, if it were freely and frankly emitted. The finest piece of singing of the evening for beauty of tone and artistic control was "The heart bow'd down" of Mr. James Parsaill, a Count Arnheim adorned with native worth and an up-boys-and-at-'em military moustache. The Vic. audience admired and respected the titled Heavy Parent, but lavished their affections on Devilshoof and Florestein. Mr. S. Harrison, a sonorous bass, revelled in the part of the broad low-comedy gipsy chief, and Mr. Edmund Starkey was comic as the aristocrat. The chorus sang with spirit, the dancing was neat, and Mr. Charles Corri's orchestra was more than equal to the demands of the score.

## INCOME TAX CLAIMS.

TO THE EDITOR OF THE ERA.

SIR,—May we remind your readers who are entitled to recover income-tax that the financial year ends on April 5 next, and that unless a claim is lodged with the authorities by that date one year's tax (viz., 1912/13) will be lost? Claims may be made in respect of the following:—

Exemption where income does not exceed £160.
Abatement where income does not exceed £700.
Relief for children where income does not exceed £500.
Life insurance premiums. Bank interest and Building society interest. } Whatever the total income.

Claims made in respect of business or farm losses incurred in the year 1914/15 must also be prepared before April 5 next.

Yours faithfully,
THE INCOME TAX RECLAMATION ASSOCIATION, LTD.
WILFRED T. FRY, Secretary.
62 and 63, Queen-street, London, E.C.
March 20, 1916.

## MARK HAMBOURG'S RECITAL.

Mr. Mark Hambourg's mood was unusually mild last Thursday. It was a mood that chimed sweetly with his programme—devoted, again, to Chopin, to give the overflow enthusiasts from his last recital a chance of hearing his interpretations of the Polish master's music. Rarely can Mr. Hambourg have succeeded in giving more pleasure to his hearers. His playing of the B-flat minor Sonata, while full of emotional intensity and dramatic force, was yet characterised by a masterly control. It was a reading that revealed not only the soul of the composer, but bore the impress of the powerful personality and strong purpose of the interpreter. The Ballade in F minor was also played very finely indeed. As for the studies—from Opus 25 and Opus 10—they were little pearls of perfect art. Delightful, too, were the six preludes, notably the No. 3 (G major) and No. 23 (F major). The Berceuse, the Nocturne in E, the Ballade in A flat and two Valses were also included in the scheme of the concert.

At a meeting of the Bath Operatic Society on Thursday, Mr. H. Brice Mundy, who for many years past has been "The Era" correspondent in that city, was presented with three illustrated volumes of W. S. Gilbert's opera librettos, together with a Swan fountain pen, as a memento of his assistance in training the chorus for the Society's recent production of "San Toy."

## "CONFESSIONS OF A WIFE."

Drama, by Joseph Millane and Royce Carleton, Produced for the First Time in London at the Elephant and Castle Theatre on Monday, March 20.

| | |
|---|---|
| Jem Rodney | Mr. S. Herbert Humber |
| Garwood Bladyn | Mr. Herbert Wills |
| Braxted Hackett | Mr. E. Maydew |
| Max Capper | Mr. Gilbert L. Carlile |
| Robarts | Mr. Tom Wheeler |
| Phyllis Varden | Miss Marie Desmond |
| Leda Dalroy | Miss Millie Phillips |
| Mrs. Dearing | Miss Beatrice Sinclair |
| Frankie Bladyn | Miss Kathleen May |
| Nora Bladyn | Miss Florence Churchill |

In Messrs. Millane and Carleton's new play a strong appeal to the sympathies of the audience is made on behalf of a mother and child who are the victims of a domestic tyrant, whose lack of ordinary human feeling and persistent cruelty evoke expressions of resentment and disgust from all parts of the house. As far as one can discover, there is not a single redeeming feature in the character of Garwood Bladyn. On their return home from the honeymoon his wife makes the terrible discovery of the mistake she has made in choosing such a man for a husband. After this first scene, in which Bladyn reveals his real nature, there comes a lapse of ten years, during which period the unhappy wife, Nora, leads a life of misery with her despicable husband. A boy has been born to the couple, but this only tends to widen the breach between them, as the father brutally ill-treats the little fellow, who, however, finds a protector in Jem Rodney, a good-hearted young officer in the Army. He is secretly in love with the boy's mother; and by his scornful rejection of the amorous advances of a detestable woman named Leda Dalroy, he makes a dangerous enemy. She it is who informs the husband that Rodney has called to see Nora, at the same time suggesting that the meeting is not an innocent one. Bladyn punishes the wife through the child, and without any real cause proceeds in the most cold-blooded fashion to chastise the boy with a dog whip. The child, maddened by pain and terror, bites the hand of his brutal father, and then runs to his mother for protection. She, seeing the murderous look in the eyes of her husband, snatches up the revolver he has dropped, and shoots him. No one can say that the wretch did not richly deserve his fate, but all the same the wife in the eye of the law is a murderess. Nora confesses her crime to Jem Rodney, who resolves to take the burden of guilt upon himself and to face the consequences. Little Frankie, the only witness of what occurred, is schooled by him what to say when questioned. A detective, Braxted Hackett, institutes an enquiry into the circumstances of the supposed murder, and questions the various persons concerned. Rodney admits that it was he who fired the fatal shot, and he is taken in charge by a police constable. Then Nora, resolved that the man who loves her so devotedly shall not sacrifice himself for her sake, comes forward and tells the true story of the crime; whereupon the detective telephones to headquarters that no arrest has been made, as from his investigation he has come to the conclusion that it is a case of suicide.

Mr. S. Herbert Humber as Jem Rodney gave sincere expression to Jem's intense love for the heroine. Garwood Bladyn was played by Mr. Herbert Wills, who cleverly accomplished the task assigned to him of representing a thoroughly bad man. Mr. E. Maydew has to be credited with a capital study of the detective. Miss Florence Churchill's portrayal of the persecuted Nora Bladyn reached a high standard of excellence. Miss Beatrice Sinclair was well suited as Mrs. Dearing, Nora's mother, and the little boy, Frankie, had a bright, engaging representative in Miss Kathleen May. Miss Millie Phillips duly emphasised the jealous, malicious character of Leda Dalroy, Bladyn's mistress and partner in evil work. Mr. Gilbert L. Carlile as Max Capper, a cinema actor, and Miss Marie Desmond as his sweetheart, Phyllis Varden, a dramatic star, supplied a good deal of fun.

On Saturday next a special flying matinée will be paid by Mme. Sarah Bernhardt and her company to the Empire, Cardiff, and great interest is being aroused in the district at such a notable theatrical visit.

Miss Harding, the well-known dansense and teacher, of London and Paris, gave a delightful exhibition of various dances of her own arrangement at the Lauriston Hall, Edinburgh, on Saturday afternoon. Miss Beatrice Carter supplied a motive, "The Dream of the Sleeping Beauty," and, in an artistic setting, several very charming dances, Eastern and Western, were carried through in a manner which reflected the highest credit upon all concerned. Mr. and Mrs. Graeme Goring, the popular actors, contributed a sketch, in which they were supported by Miss Muriel Brown, Miss G. F. V. Rudland, and Mr. Jas Paterson.


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# ON THE ROAD.

PLAYS.

Abbott, Ernest.—March 27, Lyric, Hammersmith W.; April 3, Alh., Stourbridge.
Alias Jimmy Valentine.—March 27, Lyceum, Ipswich; April 3, T.R., Bury St. Edmunds.
Anna of the Night Club.—March 27, Elephant and Castle T., S.E.
Arcadians.—March 27, King's, Glasgow.
At a Stepmother's Mercy.—April 3, Prince's, Portsmouth.
Basker.—March 27, New, Salisbury.
Bella Donna.—March 27, Grand, Blackpool; April 3, Rugby.
Belle of New York.—March 27, O.H., Northampton.
Benson, F. R.—March 27, T.R., Newcastle.
Betty.—March 27, P.O.W., Grimsby; April 3, Grand, Derby.
Betty (South).—March 27, T.R., Huddersfield.
Blind Girl's Rosary.—March 27, Pal., Durham.
Brave Women—Who Wait (South).—March 27, O.H., Coventry.
Brewster's Millions.—March 27, Doncaster; April 3, Luton.
Broadway Jones.—March 27, H., Golders Green, N.W.
Cassidy, Mr. and Mrs. Rice.—March 27, T.R., Stratford.
Charley's Aunt.—March 27, T.R., Peterborough; April 3, T.R., Birmingham.
Charlie on the Spree.—March 27, Grand, Lancaster.
Cinderella.—March 27, Emp., Dublin.
Cingalee.—March 27, Pav., Liverpool.
Coastguard's Daughter.—March 27, Alexandra, Hull; April 3, Vint's, Ilkeston.
Crossley, Stephen.—March 27, Queen's, Dublin.
D'Oyly Carte Opera Co.—March 27, T.R., Manchester; April 3, T.R., Manchester.
Eliza Comes to Stay (Eva Moore).—March 27, O.H., Blackpool.
Eliza Comes to Stay (Seddon).—March 27, Leek (3), Chesterfield (3); April 3, T.R., York.
Empire English Opera Co.—March 27, H., Todmorden; April 3, H., Batley.
Face at the Window.—March 27, T.R., Barnsley.
Fanny's First Play.—March 27, West Pier, Brighton.
Fatal Wedding.—March 27, King's, Kilmarnock; April 3, Met., Glasgow.
Florodora.—March 27, O.H., Leicester.
Florodora.—March 27, O.H., Middlesbrough.
Follies.—March 27, Royalty, Barrow; April 3, O.H., Southport.
Gates of Mercy.—March 27, Grand, Pentre; April 3, Elephant and Castle, S.E.
Geisha, The.—March 27, King's, Greenock.
Girl from Utah.—March 30, T.R., Canterbury (3).
Girl in the Taxi.—March 27, Darlington; April 3, Barrow-in-Furness.
Girl Who Broke Her Mother's Heart.—March 27, H., Batley; April 3, T.R., South Shields.
Goody Two Shoes.—March 27, Alex., Pontefract.
Grumpy (Windermere).—April 3, Emp., Tonypandy.
Grumpy (Alfred Turner).—March 27, Prince's, Bristol; April 3, Grand, Swansea.
Harrison Frewin Opera Co.—March 27, T.R., Dewsbury; April 3, T.R., Huddersfield.
Harvey, Martin.—March 27, T.R., Hanley
Her Cross or Crown.—March 27, Junc., Manchester.
Her Love Against the World.—March 27, Boro', Stratford.
His Mother's Boy.—March 27, T.R., Sheffield.
His Mother's Rosary.—March 27, Eden, Bishop Auckland.
His Mother's Son, V.C.—March 27, T.R., Stratford.
Home Once More.—March 27, T.R., Seaham Harbour.
In Time of War.—March 27, Pav., Morley; April 3, T.R., Barnsley.
It's a Long Way to Tipperary (Little).—March 27, H., Bilston.
Jenny Omroyd.—March 27, T.R., Widnes.
John Raymond's Daughter.—April 3, T.R., Smethwick.
Kick-In.—March 27, T.R., Bolton; April 3, T.R., Hanley.
Kismet.—March 27, Lyceum, Newport; April 3, Bristol.
Kitty Gray.—March 27, H., Putney, S.W.
Land of Promise.—March 27, New, Port Talbot; April 3, O.H., Harrogate.
Little Bit of Fluff.—March 27, Grand, Southampton.
Little Grey Home in the West (North).—March 27, T.R., Jarrow; April 3, Spennymoor.
Little Grey Home in the West (South).—March 27, Grand, Halifax; April 3, Pal., Rochdale.
Little Jack Horner (Barrett).—March 27, New, Crewe.
Maid of the Mill.—March 27, Pav., Pontnewynydd.
Man Who Stayed at Home (Taylor-Platt).—March 27, T.R., Bournemouth; April 3, T.R., Brighton.
Mary from Tipperary.—March 27, Met., Gateshead.
Mill Girl's Wedding.—March 27, T.R., Lincoln.
Miss Hook of Holland.—March 27, Gaiety, Hastings; April 3, Eastbourne.
Moody-Manners' Opera Co.—March 27, Grand, Aberaman; April 3, New, Ferndale.
Mother Mine.—March 27, Hitchin; April 6, St. Albans.
Mr. Wu.—March 27, T.R., Colchester.
Niobe.—March 27, Shakespeare, Liverpool.
Oh! I Say.—March 27, T.R., Portsmouth; April 3, T.R., Canterbury.
Oh, Susannah!—March 27, Pav., Weymouth.
Old Home.—March 27, T.R., Tyldesley; April 3, T.R., Lincoln.
O'Mara Opera Co.—March 27, Paisley T., Paisley.
Only Girl.—March 27, King's, Edinburgh.
Our Kid.—March 27, H., Nuneaton.
Our Miss Cinders.—March 27, Pal., Battersea, S.W.
Pair of Silk Stockings.—March 27, Gaiety, Dublin; April 3, O.H., Belfast.
Passing of the Third Floor Back.—March 27, T.R., Halifax; April 3, O.H., Blackpool.
Pearl Girl, The.—March 27, H.M., Dundee.
Peg o' My Heart.—March 27, H., Stockton; April 3, Lyceum, Newport.
Peg o' My Heart.—March 27, Burton-on-Trent; April 3, O.H., Dudley.
Peg o' My Heart (Blue).—March 27, Lyceum, Edinburgh; April 3, King's, Glasgow.
Peg o' My Heart (Red).—March 27, Grand, Hull; April 3, Grand, Oldham.
Pitman's Daughters.—March 27, H., Hyde; April 3, T.R., Leicester.
Potash and Perlmutter (Blue Co.).—March 27, King's, Sunderland; April 3, O.H., Wakefield.
Potash and Perlmutter.—March 27, Grand, Falkirk.
Potash and Perlmutter (Grossmith).—March 27, O.H., Belfast; April 3, Lyceum, Edinburgh.
Private Secretary.—March 27, Prince's, Manchester; April 3, Lyceum, Sheffield.
Prodigal Parson.—March 27, Prince's, Portsmouth; April 3, Variety, East Leigh.
Pygmalion.—March 27, T.R., Bath; April 3, County, Bedford.
Quaker Girl.—March 27, T.R., Canterbury (3).
Raffles.—March 27, O.H., Southport; April 3, Lyceum, Taunton.
Ridding Opera Co.—March 27, Alh., Stafford; April 3, Picturedrome, Longeaton.
Rosary (B Co.).—March 27, T.R., Castleford.
Rosary (Personal).—March 27, Grand, Oldham.
Sealed Orders.—March 27, King's, Hammersmith; April 3, Kennington, S.E.
Second Mrs. Tanqueray.—March 27, H., Altrincham.
Should They Marry?—March 27, Met., Glasgow.
Show Me the Way to Your Heart.—March 27, T.R., Aston.
Silver Crucifix.—March 27, Lyceum, Sheffield; April 3, H., Rochdale.
Sinbad the Sailor.—March 27, Pal., Dundee.
Slacker.—March 27, Grand, Nottingham.
Soldier Priest.—March 27, T.R., Leeds; April 3, H., Hyde.
Soldier's Honour.—March 27, Osborne, Manchester.
Son of a Soldier.—March 27, Brixton T., Brixton, S.W.
Stop Thief.—March 27, Cardiff; April 3, Woolwich.
Stormy Petrel.—March 27, Tyne, Newcastle.
Story of the Rosary (South).—March 27, Tredegar; April 3, Grand, Pentre.
Story of the Rosary (Suburban).—March 27, H., Rotherhithe; April 3, Dalston, N.E.
Sunday.—March 27, Kelly's, Liverpool.
Texas Ranger.—March 27, Imp., Canning Town; April 3, Lyric, Hammersmith.
Tina.—March 27, Grand, Leeds; April 3, Gaiety, Dublin.
To-night's the Night.—March 27, Court, Liverpool; April 3, T.R., Bradford.
Turner Opera Co.—March 27, Ilkeston.
Uncle Tom's Cabin.—March 27, Met., Bootle.
Unmarried Mother (North).—March 27, Court, Wigan.
Unmarried Mother (South).—March 27, Variety, Eastleigh.
Vicar's Wife.—March 27, Court, Warrington.
Victim, The.—March 27, T.R., Sunderland.
What Happened at Midnight.—March 27, Hippo., Huddersfield.
What Happened to Jones.—March 27, Kennington, S.E.; April 3, Wimbledon.
When Knights Were Bold.—March 27, T.R., York.
When the Angelus is Ringing.—April 10, H.M., Carlisle.
White Girl Slave.—March 27, Pav., Norwich; April 3, Alex., Widnes.
Who Is He?—March 27, P.O.W., Great Grimsby.
Within the Law.—March 27, T.R., Birkenhead.
Woman in the Case.—March 27, H., Croydon.
Woman's Heart.—March 27, Pal., Bordesley; April 3, Jun., Manchester.

REVUES.

All Aboard.—March 27, Palladium, Hartlepool.
All Change Here.—March 27, T.R., Woolwich.
All Eyes (Fred Kitchen).—March 27, Emp., Cardiff.
All Scotch.—March 27, Palladium, W.; April 3, Palladium, W.
All Women.—March 27, Pal., Chelsea, S.W.; April 3, Emp., Kingston.
Beauties.—March 27, Pal., Watford.
Business as Usual.—March 27, Emp., Bristol.
Cheer Up.—March 27, Pal., Blackpool.
Chutney.—March 27, T.R., Barry Dock.
Come In, Miss.—March 27, Grand, Stockton.
Crackers.—March 27, Coliseum, Dublin.
Daylight Robbery.—March 27, H., Woolwich; April 3, Hippo., Balham, S.W.
D.D.D.—March 27, Alexandra, Birmingham; April 3, Grand, Gravesend.
Don't Crush.—March 27, Pal., Tottenham, N.
Don't Tempt Me.—March 27, Pal., Blackburn; April 3, Emp., New Cross, S.E.
Dutch Hussars.—March 27, Emp., West Bromwich.
Ever Been Had?—March 27, Tidworth; April 3, H., Dover.
Excuse Me.—March 27, Emp., Croydon; April 3, Pal., Camberwell, S.E.
Eyes Right!—March 27, Emp., Leeds.
Fads and Fancies.—March 27, H., Poplar, E.; April 3, Hippo., Willesden, N.W.
Flapper.—March 27, Emp., Longton.
Follow Me.—March 27, Granville, Walham Green.
From Pekin to Paris.—March 27, Tivoli, Manchester.
Girl from Blackpool.—March 27, Grand, Accrington.
Girl with the Auburn Hair.—March 27, Euston, W.C.
Good Evening.—March 27, New Middlesex, W.C.
Good and Gay.—March 27, T.R., Ashton.
Go to Jericho.—March 27, Emp., South Shields.
Heave O!—March 27, Pal., Northampton.
Hello, Jingle Bell(e)s.—March 27, Pal., Halesowen.
Hello! Middlesbrough.—March 27, H., Middlesbrough.
Honeymoon Express.—March 27, Hippo., Birkenhead.
I'm Right.—March 27, H., Margate.
Introduce Me.—March 27, Emp., Middlesbrough; April 3, Pav., Glasgow.
I Should Say So!!—March 27, Emp., Penge.
I'm Sorry.—March 27, Tivoli, Hull.
Irish, and Proud of It.—March 27, Emp., St. Helens; April 3, Emp., Glasgow.
Keep to the Right.—March 27, H., Brighton; April 3, Hippo., Woolwich.
Kisses.—March 27, Alh., Bradford.
Kiss Me, Sergeant.—March 27, H., Balham, S.W.
Knick Knacks.—March 27, Hippo., Dublin.
Lady Birds. — March 27, H., Willesden, N.W.; April 3, Hippo., Lewisham, S.E.
Lights Out, London!—March 27, Grand, Clapham, S.W.; April 3, Emp., Holborn, W.C.
Look Out!—March 27, Olympia, Shoreditch; April 3, Hippo., Poplar.
Love Birds.—March 27, Emp., Wolverhampton; April 3, H., Poplar.
Merry Moments.—March 27, H., Oldham; April 3, Emp., Wakefield.
Million Dollar Girl.—March 27, Alh., Glasgow.
Money for Nothing.—March 27, Royal H., Eastbourne.
More (Odds and Ends).—March 27, T.R., Brighton; April 3, T.R., Bournemouth.
Oddments.—March 27, Emp., Sunderland.
Odds On.—March 27, Grand, Bolton.
Oh! You Must!—March 27, Garrison, Bulford Camp.
Passing Events.—March 27, Emp., West Hartlepool.
Passing Show.—March 27, T.R., Birmingham.
Peaches.—March 27, T.R., Leamington Spa.
Peaches.—March 27, H., Portsmouth; April 3, Oly., Shoreditch.
Push and Go.—March 27, King's, Portsmouth; April 3, Grand, Clapham, S.W.
Quick March!—March 27, H., Holme; April 3, H., Boscombe.
Red Heads (No. 1).—March 27, Emp., Edmonton.
Sausages and Mashed.—March 27, Pal., Bradford.
Search Me!—March 27, H., Ipswich.
Sheba.—March 27, T.R., Blyth; April 3, Borough, Wallsend.
Shell Out!—March 27, Emp., Edinburgh; April 3, New, Oxford.
She's a Daisy.—March 27, Hippo., Belfast.
Sign, Please.—March 27, Pav., Hyr.
Smile, Please.—March 27, O.H., Dudley.
Spice.—March 27, H., Lewisham, S.E.; April 3, Emp., Islington, N.
Something Doing.—March 27, Grand, Colchester.
S'Only a Rumour.—March 27, H., Ilford.
Step This Way.—March 27, Hippo., Stockport.
Stop Press.—March 27, Hippo., Rotherhithe.
Stop Your Nonsense.—March 27, Emp., Ashton-under-Lyne.
Sugar and Spice.—March 27, Argyle, Birkenhead; April 3, King's, Southsea.
This Is the Life.—March 27, P.G., Folkestone; April 3, Emp., Wood Green.
Thumbs Up.—March 27, King's, Manchester.
Too Late.—March 27, Emp., New Cross, S.E.
Town Topics.—March 27, Playhouse, Wakefield.
Venus, Ltd.—March 27, H., Boscombe.
Watch Your Step.—March 27, Emp., Kilburn, N.W.; April 3, Emp., Croydon.
Wait and See.—March 27, H., Newcastle.
Wedding Bell(e)s.—March 27, H., St. Helens.
When Irish Eyes Are Smiling.—March 27, H., Eastbourne; April 3, Pal., East Ham.


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## AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL — L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Mr. F. R. Benson and his Shakespearean company are here, presenting, Monday, "The Merchant of Venice"; Tuesday, "Twelfth Night"; Wednesday (matinée), "Henry V.," and (evening), "Hamlet"; Thursday (matinée), "Macbeth," and (evening), "The Taming of the Shrew"; Friday, "The Merry Wives of Windsor"; and Saturday (matinée), "As You Like It," and (evening), "Macbeth." Mr. Benson is well supported, the company including Mr. F. R. Benson, Miss Florence Glossop-Harris, and Miss Dorothie Pidcock.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham; B. M., Mr. Fred C. Sutcliffe.—Mr. Jerrold Robertshaw's company is here in "The Stormy Petrel," a bright little farce. The original cast present the work, specially good being Mr. Herbert Greville and Miss Ethel Warwick.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour. — Miss Ada Reeve and her company, which includes Lieut. Richard Lambart, D.S.O., delight big attendances with a miniature musical comedy, entitled "A Modern Eve." Adding to the enjoyment are Gilday and Fox, Yiddish comedians; Gus Garrick, comedian; and Lyal and Bert, comedy acrobats.

HIPPODROME. — L., Variety Controlling Theatres Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—A bright and sparkling revusical comedy, "Wait and See," provides the main attraction, and capital attendances thoroughly enjoy the production. Prominent in the cast are Messrs. George Norton, George Benson, L. H. Leslie, and Charles Stevens, and the Misses Molly Doon, Rale Walters, Rale Raynor, and Gwennie Harcourt. Signor Arvi's wonderful mystery baffles all; Hillier and Haynes are amusing; and Mozetto and Page present a smart juggling act.

PAVILION.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. Wm. Dodds.—"It's a Bargain," a topical comedy revue, is well received here, being bright and merry from start to finish. It is well presented, Messrs. Archie Pitt Sandy McGregor, and Eric Thornber, and the Misses Mona Frewer and Gracie Fields all doing specially good work. Lomax and Cissie, one-legged acrobats; The Quintons, vocal and instrumental act; and Young and Simms, Hebrew comedians, are others making a success.

PALACE THEATRE.—M. D., Mr. T. W. Rowe. —Mr. Harry Foxwell is staging "Keep the Home Fires Burning" to appreciative audiences here. The drama is well cast, with Mr. Will H. Irving, Mr. Clavering Craig, Mr. Fred G. Ingleby, and Miss Mollie Tremaine filling the most important rôles.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

Mr. Fred Godfrey, whose portrait we give, is one of our most prominent song writers, and is well known to the profession as the composer of many popular airs, including the ear-haunting

[Photo by S. Langfier.

MR. FRED GODFREY.

ballad "Blue eyes." Other famous songs with which his name is associated are "Hey, ho! can't you hear the steamer?" "Irish, and proud of it," "You were the first one to teach me to love," "Johnny O'Morgan," "Who were you with last night?" &c., &c. The name of Fred Godfrey is often seen in conjunction with other writers, and recently he has collaborated with those masters of the art, Messrs. A. J. Mills and Bennett Scott. This is what our "Muracan" friends would call some trio! Amongst the batch of new numbers from their joint pens is an original ballad. Sounds funny, doesn't it? Yet it is true. Both words and music are strangely out of the ordinary, and those in the know are convinced it will, in common parlance, "sweep the country" when it is released in a few weeks' time. The title? This is to be kept dark for the time being. The publishers are the Star Music Co.

Mr. Godfrey is an enthusiastic angler and golfer, and he believes that his devotion to these hobbies keeps him physically and mentally fit. But the gift is there. He has the happy knack of catching the popular ear, and we predict for him a brilliant future.

"The Cinegoer," the picture paper for those who go to the pictures, is a capitally edited and really excellently produced publication. In the current number are some fine portraits of film favourites; the story of "Comrade John," a forthcoming screen play; jokes heard in the dark; a fashion article; and other interesting features.

Mr. Percy Honri's revue, "1915," has been renamed "Quick March," and was seen last week at the Hippodrome, Salford, with Mr. Jimmie Pallin as principal comedian. This elaborate, humorous, and tuneful production is of really high-class quality, and is sure of packed houses everywhere. The scenery and dresses are magnificent, and a guarantee of the excellence of words and music lies in the names of those responsible, Mr. Charles Wilmot, Mr. F. Jones, and Mr. H. E. Darewski; while the artistic taste of Mr. Henri in the development of various features is unmistakably evident. The show is given in seven revolving scenes.

## AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The George Edwardes company is here with "The Marriage Market." A fascinating interpretation of Kitty Kent is supplied by Miss Jessie Lonnen, who sings and dances with charming grace. Miss Dorothy Shale makes a captivating Mariposa Gilroy and vocalises sweetly. The music allotted to Jack Fleetwood is finely rendered by Mr. Eric Masters, who also displays excellent taste in acting. The robust baritone voice of Mr. Harry Dearth is delightfully used in the part of the Captain. Miss Mimi Crawford adds a charm of her own as a middy. A pompous Senator Abe Gilroy is seen in Mr. Charles Aldree, and the Sheriff is smartly played by Mr. Murray Pilkington. Mr. H. V. Surrey reveals a wealth of quiet humour as Lord Hurlingham, and Mr. Lionel Victor is an amusing and volatile Blinker. Miss May Marion displays excellent ability as Emma, and Dolores is well taken by Miss May Pelham.

GRAND THEATRE.—M., Mr. J. Hague.—A virile performance of "The Slacker" was given to a highly appreciative house on Monday by the company of Mr. Fred Little, which includes Mr. E. Warden in a vigorous portrayal of Phil Murket; Miss Margaret Frame, whose artistic abilities are well used as Nell Marsden; Miss Flo Bevan, Miss Pollie Denville, Miss Maud Elliott, Mr. Dennis Leslie, Mr. Sydney T. Russell, Mr. J. W. Wilkinson, Mr. Fenton Wingate, Mr. Dick Danvers, Mr. Alfred Stone, Mr. Keith Romaine and Mr. Peter Johns.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—"You're Pulling My Leg" makes a bright and animated revue which sparkles throughout with smart and entertaining ideas capitally executed by Immerell and Rutland, a skilful pair of comedians; Jennie Robbins, a dexterous exponent of dancing; Eddie Walker, Nance Hanton and Joe French. The variety part is well served by Giordano, in a startling exhibition of illusion and hypnotism; the Anartos, whose musical comedy entertainment gains the heartiest of approbation; and Cissie Lupino in a neat and finished dance.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Marie Lloyd was accorded a warm welcome here on Monday by a crowded audience. The expert work of the Selbinis, on their cycles, drew vociferous cheers and applause. The quaint drollery of Ed. E. Ford found appreciative listeners. Walton and Lester created much merriment with their whimsicalities, and the Bros. Curran showed amazing dexterity in a boxing bout; a delightful musical entertainment came from the Royal Court Trio; the Falcons proved diverting acrobats; and Georgina Berry earned her reward as a smart comedienne.

Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

## AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday Mr. Walter Howard opened to a good house in "The Silver Crucifix." Miss Saker acted splendidly as the heroine, and Mr. Walter Howard was a convincing representative of the poor artiste.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—This week "Her Mother's Son" is well received. The company includes Mr. Arthur Armfield and other favourites.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Fred Karno's farcical absurdity, "Hot and Cold," supported by Herbert Bolingbroke and other talented performers. Vera Wootton, a pleasing comedienne, and Harry Herbert, comedian, are well received by the Empire clientèle.

HIPPODROME.—P., the Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—A good variety company this week includes R. G. Knowles, with song and patter; Grock and Partner, funny entertainers; Wee Georgie Wood; Weston and Leach, comedy duo; Daisy Wood, serio; Casgrove and Burns, in a novel act; pictures; and Daisy Griff, a popular artiste.

TIVOLI.—G. M., Mr. W. Stevenson.—Varieties, pictures, and Brennan's Band.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

At the Alexandra Hall, Ilfracombe, on Thursday last, two delightful concerts were given by Miss Stella Carol and party, under the tour direction of Messrs. Baring Brothers and by arrangement with Mme. Amy Sherwin. The gifted young artiste was supported by Miss Kathleen Silva, Mlle. Madeleine Tarli, Mr. Edward Graeme-Browne, and Mr. Clement Harvey. By courtesy of the local management a portion of the proceeds was devoted to the Red Cross funds, whilst for the matinée special invitation was extended to all wounded soldiers in the district.

## "MONEY FOR NOTHING."

Revue, Presented at the Royal Hippodrome, Dover, on March 20, by Mr. Edward Marris, Music by Mr. Robinson.

"Money for Nothing" contains a capital plot, with plenty of comedy, and there is a pretty little love story. A certain Colonel has a charming daughter, whom he thinks will make a great hit in a revue in which an American is concerned. The girl, who is in love with Jack Trevor, is left by her father to receive the American, and not wishing to meet him, deputes the duty to the maid. This leads to many diversions. Another attractive feature in the revue is the introduction to all his principal characters in Dickens's works, whilst the last scene leads up to a "Dickens' Carnival," which is a very pleasing and effective novelty. The whole of the costumes are exceptionally handsome, and the scenery effective. The music is bright, and effective dancing is done by the chorus of ladies.

There are no less than five of the company who contribute the comedy element. Of these, Miss Jenny Hackett as Jane gives a capital conception, and creates plenty of laughter. Her numbers are well rendered. Mr. Billy Bernhart as Billy, the dude, is very effective; as is also Mr. Geo. Byrne as Col. Pendred; and as Pickwick he is also very good. Mr. Arthur Lawrence is excellent as a Policeman and Burglar, and he sings well; Mr. Phil Lester as Jack Trevor does admirably. Miss Nellie Turner as Ella plays delightfully, and she sings her numbers prettily and dances with much grace. Miss Gerty Lawrence, who portrays the part of the girl typist, sings and dances with effect; Mr. Eric Dudley, who takes the part of Ned Waybach, the American, and the theatrical manager, contributes clever and much appreciated comedy throughout. The charming dancing of Little La Coupe and Andy Clark, the rag-time coon, also add to the success of the revue.

### THE DUTY OF THEATRICAL AGENTS.

On Monday, at Westminster County Court, Judge Woodfall gave a considered judgment in the case of Johnston v. Braham and Campbell, Ltd. The plaintiff, Miss Nora Johnston, residing at Croydon, is the owner of the sketch "Musical Milestones," and she sued the defendants, who are theatrical and variety agents in Charing Cross-road, for £100, damages for breach of duty in making a contract with the Palace Theatre, Northampton.

Mr. Lever was counsel for the plaintiff, and Mr. Wallington for the defendants.

In giving judgment, his honour said he wished to emphasise the fact that no imputation had been made upon the good faith of the defendants. The duty that a theatrical agent owed to a person in the position of the plaintiff was not simply to obtain a contract; the must have some regard to the requirements of the artiste for whom he was obtaining it. The plaintiff had failed to prove her statement that defendants undertook to secure "a first-class hall," and also in that part of the case relating to theatre staff and lighting. But she had succeeded in convincing him that the defendants' manager did tell the plaintiff that the weekly takings at the theatre were not less than £250. They never reached that sum, but he thought the defendants were induced to say so owing to the fact that with another revue at the same theatre they got a guarantee of £120. In drawing that inference they did not discharge their duty to the plaintiff. They drew it perfectly honestly, but before they made the contract they were bound to make further inquiries. For this breach of duty defendants must pay £35 13s., being the expenses plaintiff was put to. She was not entitled to recover £25 11s. 11d., stated to be the balance she owed the theatre under her contract. He did not think any damage followed from the defendants' breach on account of the way her sketch was presented, but he did think she was entitled to some sum in respect of the profits she would have received in a hall taking £250 a week. He gave judgment for the plaintiff for £55 and general costs, but the defendants would have their costs on the issues on which the plaintiff had failed.

Mr. Wallington asked for leave to appeal, as there was a question of law.

His Honour: You have fourteen days to do so in the ordinary course. I shall not aid you, because this is a question of fact.

M. Pachmann, the famous Russian, has consented to make one of his very rare appearances with orchestra, which will take place in the Queen's Hall on Monday evening, April 3, at 6.15, this being the ninth symphony concert of the London Symphoy Orchestra, and Sir Thomas Beecham will conduct the whole programme, which includes Chopin's F minor Concerto, played by M. Pachmann.


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## AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—An old favourite is being presented here this week in the musical comedy, "Florodora," which is being performed by Mr. J. Bannister Howard's company, with Miss Evie Greene in her original character of Dolores. Miss Greene is being accorded a hearty reception for her altogether charming portrayal. Mr. Edward Lewis makes a conspicuous success as Tweedlepunch, and creates endless merriment. Others in the cast who do well include: Mr. Geo. H. Asquin (Cyrus Gilfain), Mr. Robert Carr (Frank Abercoed), Mr. Dudley Maurice (Capt. Arthur Donegal), Mr. Price Evans (Leandre), Miss Vida Flower (Angela Gilfain), Miss Hebe Bliss (Lady Holyrood), and Miss Dolly Courtney (typist).

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Miss Leila Zillwood's company is presenting here this week "The Broken Rosary." It is well performed and also has the additional merit of being effectively staged.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The great attraction this week is Miss Vesta Tilley, who is receiving her usual warm reception, her song, "The Army of to-day's all right," being an especially big favourite; Frank Murphy and Hal Mack provoke hearty laughter and are popular with their skit, "The Major's Reflection"; Rebla, the unconcerned juggler, gives a clever and unique performance; and Norman Payne is a thoroughly good entertainer. Ellaline Thorne and Jack Leopold, vaudeville entertainers; the Phil Rallis Trio, the crazy ragmen; and W. L. Rowland, comedian, are other artistes whose clever turns are heartily appreciated. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Revues have become popular at this hall, and we have still another this week in "Somebody's Looking," a poster-revue in four impressions, presented by Preston's Productions. Miss Katie Marsh, Mr. Cliff Barrett, and Miss Beulah Preston are featured, and there is also a smart troupe of dancers and excellent chorus. It is meeting with a most hearty reception. In addition The Wheelers, eccentrics of the wheel, and De Vola and Rex, sensational equilibrists, are also appearing; and pictures are screened.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The varieties this week are supplied by Will Ivor and Renny, the almost human dog, and the Three Funniosities, in the mirth-compelling comedy sketch, "The Haunted House." Pictures complete.

PICTURE HOUSE.—M. D., Mr. R. T. Jupp; R. M., Mr. Lowndes Salmon.—Miss Mary Leighton soprano vocalist, of the Royal Albert Hall, is fulfilling another engagement here, and gets a hearty reception.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

Mrs. Asquith, the Duke of Devonshire, the Duke and Duchess of Rutland, and Lord Swaythling will be present at an invitation meeting to be held under the presidency of the Lord Mayor, at the Mansion House on Thursday noon, April 6, when the work of the War Seal Foundation will be described.

Mr. T. P. O'Connor, M.P., and many other representative Irishmen are actively interesting themselves in a great entertainment which will be held at the Coliseum (lent by Mr. Oswald Stoll) on Sunday afternoon next, in aid of the work of the "Circle Esperanza" on behalf of Belgian sufferers through the war.

## ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

CORNISH BROTHERS.—*Write to Jordan and Sons, 116, Chancery-lane, W.C.*

EILEEN.—*You should send your question to a paper that makes a speciality of medical information.*

W. B.—*Miss Maud Allan made her first appearance in England at the Palace Theatre on March 6, 1908.*

GEORGE LOCKWOOD.—*Copyrighting plays or stage works of any kind is not necessary under the Act of 1911.*

E. J. S.—*The height of the descriptive and comic singer is 5ft. 6in., and of the athlete 5ft. 9in. This is not an official record.*

F. ROLLEM.—1. *The song appears to be unpublished. A letter to the concert party, care of this office, might procure you a copy of it.* 2. No.

L. W. B.—*Mr. Gerald Du Maurier, the late Mr. Robb Harwood, Mr. Holman Clark, Mr. Arthur Wontner, and Mr. Godfrey Tearle have played the part, but not Sir Herbert Tree.*

H. RUSSELL (Worthing).—*A professional battalion is forming of the London Regiment (19th Middlesex). Write to the Commanding Officer, Headquarters, High-street, Camden Town, N.W.*

## AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Alfred Butt's company began a week's engagement here on Monday with "Peg o' My Heart." The title-part is played with much charm by Miss Ann Coppinger, who realises the character of the warm-hearted Irish girl in a highly effective style. Mr. Reginald Andrews is a manly, earnest Jerry, and excellent sketches are contributed by Mr. Eric Howard as Alaric Chichester, Miss Grace Darby as Ethel Chichester, and Miss Gertrude Sterroll as Mrs. Chichester. Mr. Stephen Wentworth gives prominence to the part of Christian Brent, and Mr. Harold B. Lewis supplies a neat bit of acting as Jarvis.

THEATRE ROYAL.—M.D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L.'s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—There is much interest in "The Storm," a story of the Canadian railroad, which Mr. A. E. Warren presents as the chief attraction of the programme at this theatre. Acted by a competent company, which includes Mr. R. A. Brandon, Miss Dorothy Radcliffe, Mr. Bertram Astor, and Mr. Harry James, the piece thrills the audiences, who are unstinted in their applause. Norman Bright and company are heard in a pleasant vocal and instrumental act, in which Mr. Bright plays cornet solos with great taste. The other artistes who give meritorious turns are Massona, comedy juggler; Baker and Balfe, expert xylophone players; Grand and Gay, in a vocal entertainment; Pat Clarke, dancing juggler; and Darby and Partner in a speciality act.

KING'S THEATRE.—P.'s, the Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The great success of Messrs. George Grossmith and Mr. Edward Laurillard's company in "The Only Girl" has led to their re-engagement for another week. The piece has attracted crowded audiences, who give a hearty recognition of the spirit of humour which prevails throughout the piece, and of the bright, clever acting of the players, who present it with so much drollery.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—An entirely new edition of the successful comedy revue, "Shell Out," presented by Mr. Harry Day, is produced here this week by Mr. Edward Lauri, under the conductorship of Mr. S. Clarke-Richardson. New songs and interludes have been interpolated, and Miss Esta Stella takes the lead in a strong cast, which includes Messrs. Albert Le Free, Ambrose Thorne, J. C. Piddock, Rinaldo, the wandering violinist, with Mlles. Constance Garrett, Dorothy Vernon, Elsie Hamblin, and many more revue specialists, all of whom combine in an excellent entertainment. A new style comedian, Will Gardener, appears also on the programme, to which he contributes a most acceptable turn.

## AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Robert Courtneidge's company in "The Pearl Girl" furnishes a most attractive entertainment here this week. Mr. Guy Le Feuvre is a pleasant Duke of Trent, his resonant voice being held to much advantage; Mr. Barry Baxter is excellent as Robert Jaffray, his singing and dancing being quite exhilarating; Mr. Kevan Bernard is a very amusing Mr. Jecks; the Three Palmyra Directors are cleverly and amusingly characterised by Mr. Campbell Bishop, Mr. James Stevenson, and Mr. Alfred Selby; while Mr. James Salter as Byles excites great laughter. Mr. Arthur Peake is successful as Higgins, and Mr. J. Cooper-Smythe as Lord George Matlock and Mr. Walter Ashby as James Ogilvie both fill their parts to perfection. As Miranda Peplow Miss Helen Rose-Innes gives a delightful rendering, both her singing and acting being charming; Miss Nan Nicholls is an appropriately dignified Duchess of Trent; Miss Leslie Graham makes a sprightly and fascinating Lady Betty; Miss Ethel Gardner is a strikingly handsome Madame Alvarez; Miss Francis Tritschler is a delightful Mabel Cheyne Walker; and Miss Eva Brickwell gives a quaint and telling impersonation of Mrs. Baxter-Browne.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping the bill here is Bransby Williams in selections from his répertoire, and he was accorded a vociferous welcome from two big houses on Monday. Charburn's Young Stars (under the direction of R. L. Griffiths) appear in their pretty vocal scena, "A Picnic Up the River." A particularly warm reception is given that talented comedienne Helen Charles, whose entertainment at the piano is a sheer delight; Victor and George display much gymnastic skill in a novel act; Peter Melvin, a fine baritone, creates an excellent impression; the Mountfords, in Blgian equilibristic speciality, provide an entertaining turn; Tom B. Barr, a comedian with diverting songs and business, creates much merriment; and pictures complete.

PALACE PLAYHOUSE.—Licensee, Mr. A. D. McFarlane; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—Mr. Harry M'Kelvie's pantomime "Sinbad the Sailor" is drawing excellent houses here this week. The Sisters Cora play two principal parts, Sinbad being enacted in dashing style by Miss Lottie, while Polly has a charming representation at the hands of Miss Florrie. Mr. Billy Boullett as the Captain and Mr. Jack Bamber as Charlie Chaplin, his mate and associate in crime, keep the ball of fun rolling merrily. Mr. Harry Elliston is a diverting Mrs. Sinbad, while Mr. Hugh Ogilvie as Tinbad the Tailor has a good part well played. Miss Jennie Graham must be warmly congratulated on her clever enactment of Nellie Bly; Mr. Reg. Wakefield makes quite an imposing Rajah, and Miss Babs Bowring figures successfully as the Fairy.

QUEEN'S.—P., Mr. Arthur Henderson.—The Elmas, a smart comedy duo; the Kleen Twins, in boxing act; and pictures.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Gertrude Amory and Louden Hilton, vocalists and operatic duettists, provide an excellent turn. Pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Edie Haley, the popular vocalist and male impersonator, is very popular here this week. Pictures complete.

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—*Tempest, Act ii, Scene ii.*

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## AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE. — Licensee, Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—This week Mr. Alfred Turner presents Mr. Horace Hodges in "Grumpy." Mr. Hodges appears as Mr. Andrew Bullivant (Grumpy), and he is well supported by the Misses Alice Bowes, Viola Clark, May Cawdery, Messrs. G. A. Brandram, E. H. Templeton, T. A. Shannon, W. T. Riley, H. E. Buckland, C. Fowler, R. Lord, and A. G. Young.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; M. D., Mr. Edwin Jacobs.—Mr. Joseph Millane's company is here with "Somewhere a Voice is Calling." Mr. Herbert Humber appears as Lieut. Pat O'Mara, R.N., and Miss Florence Churchill as Rose Brittain, and they are well supported by Messrs. C. Carlisle, H. Wills, F. Stafford, E. Maydew, T. Wheeler, G. Rose, Misses Nora Gray, F. Humber, Kathleen May, Marie Desmond, and Dora Eastlake.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—This week's company includes Liane D'Eve, in her original chansons and transformations; Malcolm Scott, the woman who knows; Coram and the new recruit Jerry, in ventriloquial scenes; Denziloe Trio, in their musical interlude, introducing violin, voice, and Mustel organ; Violet Black and company, in "The Girl with the Wink"; the Five Petleys, in their brilliant aerial comedy act; Ivor Vinton, "the little surprise"; and Dolly Varden, juvenile comedienne. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; M. D., Mr. Bert Hunter.—Mr. Harry Day is presenting "Business as Usual" here. The company includes Harry Piddock, Ivy Proudfoot, John Doran, Norman Greene, Dorothy Hart, W. J. Manning, John E. Coyle, Mabel Murray, Jack Frost, A. Newman, Francis Serle, J. Freeman, The Tipperary Girls, and a beauty chorus. The variety portion of the entertainment is provided by Inez and Pim, gymnasts; Peggy Walsham and Mollie Milne, principal boy and girl from the Theatre Royal, Bristol, pantomime, "Robinson Crusoe"; Montague Biggs, Dame from same pantomime; and Cross and Ryan, in their speciality as travelling salesmen.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

Mme. Rosario, the well-known professor of singing and dancing, has written and composed a new ballad, "Dreams," which promises to be a very successful and popular number.

The National Council of the Y.M.C.A., of which body His Majesty the King is patron, have decided to organise a "Hut Flag Day" in London and the provinces on May 16 next, for the purpose of collecting funds to provide additional huts for the troops, which are so urgently needed, maintaining those already in existence, and providing centres and hostels for munition workers in overcrowded districts.

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This evening, at the Lyric Theatre, Miss Doris Keane will give the two hundredth performance of "Romance" in London.

A strong committee, with the Prince Alphonse de Chimay at its head, has been formed, and Mr. Oswald Stoll is arranging a mammoth programme, the principal items of which will include Ysaye, the great violinist; De Greef, the famous Belgian pianist; Mme. d'Alvarez, the Spanish contralto; Mme. Ratmirova, Harry Reynolds, Rosing, Mme. Gleeson White, and Miss Flora Woodman. Mr. Edmund Gwenn has also kindly promised to repeat his capital representation of Rupert K. Thunder in Sir J. M. Barrie's funny film play, "The Real Thing at Last."

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**ACTORS' ASSOCIATION.**
NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING of the Actors' Association will be held on Tuesday, April 18, at the Savoy Theatre at 12 noon (by kind permission of Mr. H. B. Irving, who will take the chair), for the following purposes, namely:—
To receive a Report of Expenditure and Receipts and Liabilities and Assets.
To elect twenty-five members of the Council and transact any further business of the Association brought before the meeting by the council, or by any member who shall have given to the Secretary seven days' written notice thereof.
Dated this 15th day of March, 1916.
By order of the Council,
ADNAM SPRANGE,
Secretary.
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Lieutenant-Colonel the Earl of Ellesmere, commanding the 3rd Battalion the Royal Scots, in recognition of the kindness of the management of the Alhambra Theatre, Leith, in granting the free use of that house on a recent Sunday night for the concert in aid of the Widows and Orphans' Fund of the regiment, has sent the following letter to Manager Less:—"Dear Sir,—I write to express to you my most sincere thanks for kindly lending me your theatre. By this generous act I shall be able to hand over to the Royal Scots Widows' and Orphans' Fund the sum of £80."

Lance-Corporal S. J. Holdforth, 2nd Batt., Rifle Brigade (7139), formerly our correspondent for Woking, writes from the trenches:—"Like many others, I discarded the pen and the grease paint for the sword soon after the commencement of the war, and am now, and have been since June last, one of Kitchener's great army holding the line in France. So far, I am pleased to say, I have come through unscathed, in spite of many exciting moments and adventures. Here I would like to say that the dramatic and variety professions have quite held their own with other professions as regards the number who have given their services to their country. In this corps alone I have met many of the profession, and can safely say that none can rival them in popularity with the 'boys.'"

## SAMPLES—SECOND EDITION.

It is a rich argosy of wit that Mr. Harry Grattan the author of "Samples," has steered into the haven of popularity, and with the fulness and glamour and charm of it all still in our mind's eye, what need to make comparisons. In the case of two such excellences as the first and second editions neither can be the better. Every scene of the latest version has the quality of grateful refreshment, and what an eye for the picturesque has the stage manager. That Honolulu scene is a pretty stage picture if ever there was one. The new-comers, too, let themselves go in the heartiest fashion. Mr. Dave Burnaby, who takes up Mr. Bert Coote's part of Sir Archibald Slackbit, is delightfully vacuous and unquestionably fatuous as that amusingly silly ass. He has brought along a most ingenious number, "Rhymes," which he exploits in association with pretty Marie Blanche and Mr. Bert Edwards. All the rhymes demanded seem to be posers, but the difficulties are persistently and drolly overcome. It is really an ingenious and clever number, that does immense credit to the author, who happens to be Dave himself. Mr. Philip Braham has written the music.

The company derives additional strength by the inclusion of that perfect actress of cockney parts, Miss Ivy St. Helier. What a clever skit she gives of Doris Keane in "Romance," and with what fine singing power she introduces excerpts from Puccini's "La Bohème" and "Madama Butterfly" in her solo "Tony Caponi." She also shares the great success of a drolly-written scène à la Malaprop between a Lancashire and a London munition worker. Her artistic associate, Miss Marie Blanche, has a Lancashire dialect that has the true smack of Wigan. A great personal triumph for Miss Blanche, we should add, is her singing of "I'll leave the world behind," one of the most haunting of Feldman number.

Miss Billie Carleton is not quite wistful enough as Wendy, but has developed very cleverly the art of the disease, and fascinates in a duet and dance with Gene Gerrard, a comedian calm and cool, and always effective. Miss Beatrice Lillie is particularly neat in male and female character; and the improvisations of Melville Gideon and his singing make of him a much valued member of a clever cast. He is at his best in the Honolulu scene, where he sings that melodious number, "My bird of paradise." In this scene Luvann, picking the banjo in zither fashion, gives an original touch to the "Miserere" scene from "Trovatore," which is very quaint. As music it is more artistic than Melville Gideon's "Paraphrase" of Rubinstein's Melody in F. Melville can do so much better. The Terry Twins, as the Doubles, as Pages, everything by turns, and everything short and crisp, permeate the show, and get any number of laughs. They have the house in a roar in their special boxing scene, which is a scream. Others responsible for excellent work are Bert Edwards, Lionel Williams, Hilda Dick, and Claude Glyn. "Samples" is the merriest possible show for the jaded and anxious Londoner, and should reach yet another edition.

## "STOP PRESS" AT THE SURREY.

It would be unfair to Messrs. James and Robert Hargreaves, who have written the book, and to Magini, who has supplied the music, to say that their latest effort, entitled "Stop Press," produced at the Surrey on Monday, in any way approaches their previous standard of excellence. "Stop Press" is described as a burlesque in five columns, and it lacks chiefly the one thing the title suggests, namely, novelty.

The first scene is the familiar village meeting-place, so frequently used in pantomimes—a hostelry on the O.P. side, and a stile and view of green meadows on the other. Much of the comedy, too, is of a pantomime order; for instance, the long-drawn-out argument between two of the characters as to who shall pay for a bottle of wine, and the bewilderment of the barmaid when one of them addresses an imaginary acquaintance who wants to borrow all his spare cash. The entire humour of the burlesque rests upon the shoulders of Mr. Tom Major as Peaceful Henry, a tramp; Mr. Jack Norman, as B. Swift, a waiter; and Miss Kitty Major as Virginia Creeper, a housemaid. Provided with the right material, they would undoubtedly prove a vastly entertaining trio. Mr. Major aroused the Surreyites to wild enthusiasm with his delivery of "When I leave the world behind," and "Who's she?" very reminiscent of Miss Wish Wynne's ditty, "Who 'er," sung by Miss Major, was equally enjoyed.

The solitary burlesque of the concoction is that of a local tribunal, and here many laughs were raised by the excuses of applicants for exemption. The blue pencil should be vigorously employed on the scene between Henry Ford, of U.S.A., and Peaceful Henry, in which the former wins a bet of a dollar for the one who can tell the biggest lie by remarking, "I once knew a gentleman in America." Surely, with the constant exchange of artistes between London and New York such remarks are hardly conducive to enduring friendship between subjects of the two nations working on the same bill. Miss Edna Clyde, as a Lancashire lass, leads the Verdun troupe of dancers and the chorus in "Here's a few more from Lancashire," at the conclusion of which the producer rushes on and declares "it is nothing like it," and so it dawns upon the audience that they have only been watching a rehearsal. There follows a rehearsal on the bare stage, shorn of all stage costumes and scenic trappings, then a visit to a costumier's where the girls are paraded in new dresses, and back once more to the first scene, this time covered with snow. The whole show left us with the impression that it was indeed a rehearsal of something that might develop into an entertainment.

Royce, Babs, and Royce, in a prettily dressed dancing act; the Six Ceylons, in their always acceptable "Fun in an Opium Den"; the Courtiers, humorous and harmonious vocalists; and Miss Ada Wright, a popular comedienne, preceded the burlesque.

Mr. Edgar Bateman, the author of "The houses in between" and "It's a great big shame," has written to congratulate Private Sharman on winning the first prize of £10 in "The Star" competition. He has received the following letter from "Somewhere in Flanders":—"Your kind letter was the first intimation received. I sent in nine songs altogether, and I am anxiously waiting to see which was the winner. They were all written in the front line trenches. I have a wife and two dear little kiddies, and the £10 prize will do them a bit of good."

The affairs of the Great Lafayette, who met his death with several others in the great fire at the Empire Theatre, Edinburgh, on May 9, 1911, came before Mr. Justice Neville on the 22nd. The deceased, who died intestate, was a German Jew. His brother, Alfred Newburger, who carried on business as a silk merchant in Paris and New York, came over here and took out letters of administration, and immediately afterwards disappeared with £12,000. There was a sum in Court, but it was doubtful whether it would be sufficient to pay the creditors, chiefly Scotch, in full after the costs of the administration had been paid. An order was made for the payment out of the balance of the estate to the creditors.

## "ARABESQUE" AT THE COLISEUM.

In "Arabesque," his musical fantasy, produced on Monday at the Coliseum, Mr. Raymond Roze has loosed the tongues of the stage's "most classical and immemorial figures"—Columbine, Pierrot, and Harlequin. They had never spoken a word in the whole course of their centuries' long history. It must be confessed that it would have been better for their reputations if they had continued to keep their mouths shut. The slight, shadowy story of "Arabesque" could have been expressed effectively in pantomime. The dialogue does not help; in fact, it retards the action and weakens what little dramatic interest exists.

Columbine meets Pierrot, who falls in love with her. Harlequin and Pierrot fight a duel for the lady. Pierrot is wounded, and Columbine afterwards settles Harlequin's business with a thrust of cold steel in the back. Then delirious Pierrot dreams the whole thing over again in an Arabian desert setting, with Columbine as Leila, the veiled harem favourite of a bushy-bearded Sheik, who turns out to be Harlequin.

Mr. Raymond Roze's music makes no attempt to interpret the action of the play. It remains aloft on the fantasy plane vacated by the classic trio, and contents itself with suggesting atmosphere and sentiment. Always graceful and expressive in a remote sort of way, it is often fragrant of the East as a bazaar in Cairo.

Opera singers who are also dancers must be rare birds. Mr. Roze has managed to find two in Miss Melisande D'Egville and Mr. James A. Watts, but he has given them little chance to distinguish themselves as vocalists. Both Miss D'Egville and Mr. Watts—and also Mr. George Morgan as Harlequin—succeed well in the particular kind of gesture and posturing associated by long tradition with their respective characters.

The dresses, designed by Mr. Percy Anderson, are gorgeous in the extreme. They look as though they were built out of beaten gold and silver. The dancers in the ballet wear curious Egyptian robes quaintly patterned in brown and white, and sphinx-like head-dresses. Their brief but effective appearances lend considerable charm, and are among the best moments of the fantasy.

Mr. Arthur Weigall has provided two well-contrasted and extremely beautiful scenes. The first, "The Park," is an austere harmony in black and white, and the uniform green of ghostly weeping willows. A great mother-o'-pearl moon shines out of a mauve-blue sky. The second shows a gloomy sun-bathed oasis in the yellow sand of the desert, where masses of yellow rock overgrown with prickly pear are shaded with green palms.

Mr. Raymond Roze, who was responsible for the "production," conducted his work in person.

Mr. Edmund Maurice, the distinguished English pianist, made his variety début on Monday. He combines considerable power with a warm, sympathetic tone. His brilliant and fluent playing of movements from Tschaikovsky's B flat concerto and Rachmaninoff's most popular Prelude went down excellently with the warmly appreciative audience.

"The Charladies," described on the bill as a comedy impromptu, turned out to be not only a clever and well-arranged turn, but a great game as well. The curtain rolled back to discover a stage in the throes of a "spring-clean," ministered to by half-a-dozen soft-sex wielders of the mop and broom, appropriately adorned with cricket caps, hair-curlers, coarse aprons, &c. Naturally, when the comic member of the band (and she is a real comic, too!) notices that the public eye is on them, she eggs on her companions to show what they can do in the entertaining line with vocal duets, violin solos, songs, and step-dances, to the accompaniment of much "guying" by the comic member aforementioned.

A chalking and talking black-and-white artist, as ingenious in the one branch as he is amusing in the other, is Mr. Hugh Hughes. Some of his sketches "get you guessing." Then he turns them upside down, and shows that "unbeknownst" he has been putting on the board bunches of "peaches" on bathing beaches and other pleasant skits.

Talbot and Pearce call their little song comedy "A winsome wooing." So we supposed it was just the lady's playful way of making love when she responded to her wooer's invitation to come into a cosy little summer-house in which he assured her there were no insects, with the blighting rejoinder, "Yes, there's you." However, she made up for that later on, and presently even went away to put on her wedding-dress. She came back saucily manœuvring with an obstreperous crinoline. That gave her a chance to introduce a pretty song about "the same old dress her mother wore." Not to be left out in the cold, the gentleman followed suit by donning a Victorian beaver and cutaway coat. Both Talbot and Pearce are well endowed in the vocal line.

Another newcomer this week is Miss Cashmore, accompanied by Mr. Craston and his Charlie Chaplin monkey. "The real thing at last," with Mr. Edmund Gwenn better than ever as Silas K.

Messrs. Yorke and Leonard and Miss Ellaline Terriss and Mr. Stanley Brett remain on the programme. And Miss Mabel Mann, though not billed, sang on Monday.

## THE "ERA" FUND FOR BRINSWORTH.

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| Hymack | 20 |
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| Dolly Ray | 5 |
| Fred Greenlees | 5 |
| Harry Champion | 5 |
| Edward Thase | 5 |
| Martin Adeson and Clara Bernard | 5 |
| G. Ranger | 5 |
| Pat, Doris and Avice | 5 |
| Mendel | 5 |
| Fred Solo | 5 |
| Collected at "Simpsons" | 4 |
| Great Maurice | 4 |
| Gladys Maurice | 4 |
| Gladys Soman (collection) | 4 |
| The Sisters Gay | 4 |
| E. W. Higgs | 3 9d. |
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| Cecilia Dare | 2 6d. |
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Mr. Fred Reynolds intends shortly starting on an extensive booking tour through Yorkshire, Derbyshire, Lancashire, Staffordshire, South Wales, and the West of England, after which he will return to his headquarters before another itinerary in Ireland and Scotland.

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, MARCH 29, 1916.

## THE INDEPENDENT THEATRE.

"Dramatic reformers are well-meaning people, but dramatic reform is not needed; or, if it is, all the reform that is wanted will be best effected by the operation of public opinion upon the administration of a good theatre." These words were written just a year or two before a small coterie of enthusiasts who had the cause of international drama deeply at heart launched the "Independent Theatre." If we were asked to define the term quoted we should say that it describes a theatre of advancement or uncommercial playhouse as opposed to what has been glibly defined as the theatre of stagnation or the commercial theatre. Public opinion had nothing to do with the birth of this theatre of ideas, because its management ran its scheme of things with an attitude of complete indifference to the trend of popular taste, which had not been favourably impressed by "A Doll's House," either in its first English dress "Breaking a Butterfly," by Messrs. JONES and HERMAN, or its second by WILLIAM ARCHER. But the atmosphere of "A Doll's House" was mild and ethereal as compared with that of "Ghosts," which was described "as stifling as a sirocco." We can quite understand, therefore, that when in March, 1891, the Independent Theatre started with the latter play, Mr. GREIN, who was the head and front of the new movement, brought a storm about his ears. The performance elicited no fewer than five hundred articles, and the air was thick with vituperation. IBSEN was then regarded by the unthinking many as a highly-dowered eccentric whose plays only contained scenes of degradation, ugliness, and tears. His social dramas, it was urged, seethed with ferocious irony and ruthless scourging. The serenity and sweetness of life were not for him; he stabbed at self-complacency; he sneered at the restrictive reserve, the normal calm of the conventional stage representations of complacent, comfortable households. He shattered the conventions of the drama of shallows in order to sound the deeps of life. He was too sincere not to give the touch of truth to what he told the world; and no playwright has had a greater influence on the world's drama. As Mr. H. A. JONES remarks in his book, "The Foundations of a National Theatre": "As there is no modern playwright who does not pay homage to IBSEN'S technique, so there is no serious modern dramatist whose path has not been made clearer or straighter or easier by IBSEN'S matchless veracity."

"Ghosts," on its original production, was received with a howl of execration in the North, and was again and again suppressed by the police in Germany. No wonder, then, that "The Era" critic writing in 1891 said of it: "It is not the play for family reading; it is, indeed, about as foul and filthy a concoction as has ever been allowed with impunity to fling defiance in the face of the Lord Chamberlain and to disgrace the boards of an English theatre." This fierce outburst was but typical of many. But *tempora mutantur*, and critics now generally admit that the objectionable passages (those discussing incest as a practice among primitive tribes) are extraneous to the play. The main tragedy of it is moral in the extreme and genuinely dramatic. That the sins of the father descend upon the son is a moral lesson which in the light of a recent report it is well to enforce, even to exaggeration.

There must always be differences of opinion as to what can or cannot be seen or said behind the footlights, and these differences have been the origin of the fiercest controversies concerning the Censorship. If the stage is to have any power in its appeal, it must portray the vital elements of our social structure, it must exhibit types and express sentiments to be found and to be heard. It must have the stir of life, and if it be progressive the plays will seem real; if it be content with the rags of convention and with the nourishment of ancient platitudes, it will be in danger of atrophy.

The Independent Theatre can boast of much more than the mere production of plays powerful and plays purposive; it has fostered the foundation of many similar societies such as the Incorporated Stage Society and the Pioneers; and all such coteries, i.e., coteries representing the uncommercialised drama, have done much by their influence to broaden the views of the Lord Chamberlain's Department in the licensing of plays. Discussion and knowledge have done the rest, and it is a powerful tribute to the value of the dramatic critic in the eye of authority that Mr. ERNEST BENDALL was chosen a few years since to give the weight of his experience and erudition to the Censorship Board. One seems to recognise at the present day that a newer and more tolerant spirit animates the authority at St. James's Palace. At any rate, the process of play censoring is carried out on more sensible lines than in the earlier days of the Independent Theatre. As a proof we may mention the cases of "Œdipus Rex" and "The Wild Duck," which have got through the wire entanglements of embittered controversy and are "permitted."

The work of the Independent Theatre is to go on more vigorously than ever after the war. In its choice of dramatic novelties it will probably go to Russia. A fine choice for its reopening performance would be CHEKHOV'S latest and finest work, "The Cherry Orchard," which is quite of international interest. Its subject is the buying of the orchard, the chief source of pleasure and relaxation of the inhabitants of the village, by a rich capitalist, and its conversion into a site for dividend-paying dwelling-houses. But with the new social conditions that will arise after the coming of peace the choice of subjects for the native dramatist should be endless, and the newer and even better task of the Independent Theatre may be to assist and encourage the English playwright and hail the advent of a regenerated stage—a stage reaching to higher ideals and greater truth in its treatment of the problems of life.

## SOME "MORE" AT THE AMBASSADORS.

Of the many delightful revues which we owe to Mr. Harry Grattan, none have secured a larger share of appreciation from the public than "More" at the Ambassadors Theatre, which reached its third edition last week. The revue has maintained every atom of its original freshness and sparkle, although it is many months since its original production, for, with great wisdom, fresh scenes, numbers, and episodes have been inserted, as soon, or even before, the least sign of ebbing attraction became visible. We feel, for instance, that we could have stood a great deal more of the Victorian or Crinoline scene, but yet we are ready to welcome with delight its successor, "The very bashful man," with Mlle. Delysia as an adorable coquette and M. Morton exquisitely funny and very elegant as the timid male thing. These two accomplished artistes score a tremendous success in another episode, entitled "French Drama of Lurid Life," in which they attempt to play a censored drama. The supreme joke is the facility with which expressions of the utmost innocence can be converted into the naughtiest "double ententes." Later on Mlle. Delysia gives a fine example of dramatic fire and patriotic enthusiasm in her singing of "Le rêve passe," a French war song that is wonderfully inspiring.

The great little actress, Mme. Hanako, starts the programme with a fearful and amazing "jujitsu" dance, aided by her company, and as no revue is considered complete without a "Honolulu" scene, one has been interposed and is very entertainingly played by Mlle. Delysia, M. Merton, and Mr. Morris Harvey. Mr. Harvey gets his best chance in "Picture hanging" and "Then and now, a real life episode." Miss Dorothy Minto's fascinating "cheekiness" is invaluable in these "turns."

There is more truth than originality in our concluding remark that "More" is one of the brightest, merriest, jolliest little revues to be seen at the present time in London.

## SKETCHES AND COSTUMES WANTED.

TO THE EDITOR OF "THE ERA."

SIR,—We are out on a distant foreign station, and occasionally manage to have a ship's concert. The men want very much to learn some sketches now, so I am writing to ask you if you would do us the favour of sending one of the latest books of short sketches—in music hall style—suitable for amateur theatricals.

A bundle of any old costumes for acting would be very welcome. Of course, I will see that the account would be settled without delay, and so shall give instructions to my wife (living at 25, Station-road, Newquay, Cornwall, Messrs. Barclay, at Newquay, bankers) to send on the money to you.

I am sorry to be bothering you with this, but I don't know where else to write.—Yours faithfully,

F. A. O'FLYNN,
R.N. Chaplain.

H.M.S. Edgar, c/o G.P.O., London,
Feb. 5, 1916.

Mme. Sarah Bernhardt's remarkable dramatic episode, "From the Stage to the Field of Honour," will be published in the next issue of "The Poetry Review," in a fine, strong English translation made by Bert F. Howell. The current number of "The Poetry Review," in the editorship of which Mr. Galloway Kyle has succeeded Mr. Stephen Phillips, contains the late poet's last completed drama, "Harold," a chronicle play.

## DEATH OF MR. MAURICE FARKOA.

The announcement of the death, which comes to us from New York, of Mr. Maurice Farkoa, has been received with regret by countless admirers in London of the delightful vocalist and actor. Born at Smyrna, of a French father and an English mother, Mr. Farkoa, who was forty-seven years old, was trained for a business career, which he abandoned at the age of twenty-one. Coming to London he had great difficulty in obtaining engagements, but at length he got the chance of singing for the Duchess of Teck at a Richmond reception, and fortune at once smiled on him.

He made his first success in "An Artist's Model" at Daly's Theatre in 1895, following which came engagements in London at the Comedy in "The Topsy-Turvy Hotel" (1899); the Apollo, in "Kitty Grey" (1902); Prince of Wales's, "Three Little Maids" (1903) and "Lady Madcap" (1904), the Empire (1906), the Prince of Wales's, "The Little Cherub" and See-See" (1906); "Miss Hook of Holland" (1908); the Hippodrome (1909); the Lyric, in "The Nightbirds" (1911); and at the Queen's Theatre in "The Merry Countess" (1913). In 1904 he went on tour through Australia and America, and two years later he was again in America, where he appeared in "The Dream City" and as Lohengrin in "The Magic Knight." Again, in 1912, he revisited America, playing in "Nightbirds," presented as "The Merry Countess" in New York. Here also he appeared in "To-night's the Night" in 1914.

Mr. Farkoa, who had a curious curly white lock in his black hair, was a great favourite in the

[Photo, *Claude Harris.*
THE LATE MAURICE FARKOA.

society drawing-rooms of London and New York, and in his own particular line had no rival. Of a kindly and generous disposition, and with great charm of manner, he had warm friends everywhere.

None regrets the loss of Mr. Farkoa more than Mr. Victor Marmont, who was his sole agent, and probably his oldest friend. He managed his affairs for many years, and also acted as his exclusive accompanist on numerous tours in Russia and through the Orient. During this time Mr. Farkoa appeared in Athens, Cairo, Corfu, and Alexandria, and was honoured by the presence at his entertainment of the King and Queen of Greece and Royal Family.

## POEL ON SHAKESPEAREAN STAGING.

Members of the L.C.C. Musical and Dramatic Association, and of the London Shakespeare League, assembled in force at the Birkbeck Institute on Tuesday evening, the 21st inst., to hear Mr. William Poel's lecture on the development of the theatre from Greek and Roman times to Shakespeare's time, and from Shakespeare's time to the present day. Most of the lecturer's talk was in explanation of a comprehensive and very interesting collection of pictures illustrating his subject, which were thrown on the screen. At the outset, Mr. Poel announced that his object in exhibiting these pictures was, in the first place, to show how entirely different was the manner and presentation of Shakespeare's plays in his own time, and, in the second, to convince his hearers that the modern way was entirely wrong, and that our only means to a proper understanding and appreciation of Shakespeare lay in getting back to the Elizabethan stage. Some of the slides showed how a play was acted in the days of the Virgin Queen. The stage was divided into two—an inner part and an outer part. A pillar on either side marked the division. Indoor scenes were acted on the inner stage; street or garden scenes on the outer stage. In this way the action was continuous. There were no long waits for changes of scene, and therefore no time-saving "cuts," destructive of the dramatist's meaning and purpose, were necessary. Most interesting were the pictures of the Globe playhouse in 1610, showing its thatched roof and the platform-stage built out into the middle of the building; and of the octagonal structure that replaced it in 1616. A couple of slides showed the "plots" of Elizabethan plays, with directions, quaint to modern eyes, as to the exits and the entrances of the actors. In these the names of Alleyn, the actor, and Richard Burbage, were mentioned.

After a glance at the institution of the proscenium in the time of Charles I., and at the old Haymarket of 1821, with its innovation of the orchestra, Mr. Poel did his best to horrify his audience with pictures of some Shakespearean stars of Old Drury Lane stage. One showed a native Romeo, whose face was decorated with "side-boards." Another, a matronly Desdemona in early Victorian dress. When Shaw saw this picture, said Mr. Poel, he remarked that the lady deserved to be smothered. It sounds like G.B.S.

Mr. Poel, whose collection of illustrations included Greek, Roman, and Japanese theatres, early English Morality and Mystery Plays, allegorical figures in the theatre of the Middle Ages, and many others of great value and interest, finished his lecture with an exhortation to the L.C.C. children present to petition Mr. Carnegie for a donation of £20,000 wherewith to build a theatre in which might be presented Shakespeare's plays in the Shakespeare way, as a fitting Tercentenary Commemoration.

The repertory theatre movement has extended to Brighton, and a season of plays will be begun at the Palace Pier Theatre at Easter. The company will be under the direction of Mr. Alfred Wareing, who for some considerable time successfully directed the fortunes of the Glasgow Repertory Theatre. The opening piece will be "Caste."

## OUR BROADSHEET.

BY ALFRED BARNARD.

### MUSICAL INSTRUMENT DEALERS AND THE WAR.

Partly owing to a proper desire to stop the luxury in which the working classes are alleged to be indulging, and partly on account of lack of steamer space, the Government have issued an Order in Council prohibiting the importation of pianos, organs and harmoniums, small goods and parts of musical instruments. The gramophone is, of course, included in the expression musical instruments, but it is interesting to note that the mouth-organ is not. The idea that the working-class people are squandering large sums of money in pianos and other musical instruments has certainly gained credence, although the Board of Trade figures seem to show just the opposite to be the case.

In normal times 100,000 pianos are manufactured in this country per annum and 24,000 are imported. Out of this total of 124,000, nine thousand were exported, there being thus left 115,000, which were purchased by citizens of this country. Now the figures for 1915 show a remarkable decrease, only 45,000 being manufactured, 3,000 imported, and 10,000 exported, leaving 38,000 only purchased in this country. Clearly, therefore, the luxury-loving working man has not been squandering his extra pay on pianos. But although the number of pianos imported during war time is so much below the normal, it still may well be necessary, owing to shortage of steamer space, all of which is wanted for war work, to cut out altogether such bulky articles as pianos and harmoniums. No doubt the musical instrument trade would not raise the slightest objection to such a course being taken. But there are five to six thousand dealers in this country whose business will entirely disappear if small goods, gramophones, &c., and parts used in the manufacture of musical instruments are kept out of the country.

**Pianos Without Keys.**

In 1915 parts to the value of £225,110 were imported into this country, and that figure represents an enormous volume of manufactures here, since so few musical instruments can be completed without the aid of imported parts. Piano keys and actions, for instance, must be imported, as must be mouthpieces for clarinets, strings for violins, and motors for gramophones. Thus in stopping the importation of these parts the whole of the dealers in the country will be brought to a standstill. As a rule, these dealers' shops are managed by the female members of a family, so that by wiping out the trade of the country no useful purpose would be served as regards the conduct of the war. Further, the importation of parts is not much affected by the question of steamer space, since 75 per cent. of these imports come from the Continent, and there are plenty of vessels coming back across the Channel practically empty after carrying large cargoes of food and Army supplies to France.

The music industry in this country has about thirty-six millions of capital invested in it, and whilst the trade expect to be hard hit like everyone else, they do not want to see the whole of the dealers in the country shut up owing to the shutting down of the importation of small parts.

**The Last String.**

It is estimated that there will be no orchestra in this country in three months' time owing to the fact that the last violin string in stock here will have been used, so that we must contemplate a period of gloom in our amusement houses. Also there should be taken into account the absolute necessity of a certain amount of recreation for the working people who are doing ten, twelve, and fourteen hours a day in factories engaged on war work. They leave work too late to go to the music hall, and a gramophone is therefore a great boon, if not an absolute necessity, to them. Gramophone factories here are now practically without mechanics, all of whom are on war work; but if the Government will permit the parts used in the manufacture of the talking machine to be imported, there will be no need to watch the destruction of a huge industry, the rebuilding of which would take many generations after the signing of peace. For who will have the money to finance five or six thousand bankrupt dealers after the exhaustion of war-time?

## "THE BIRTH OF A NATION" AT DRURY LANE.

An epoch in the life of the "movies" was reached last Wednesday afternoon, when, for the first time, the great film drama, "The Birth of a Nation," founded by Mr. D. W. Griffiths on Mr. Thomas Dixon's historical novel, "The Clansman," was seen at Drury Lane. The production of this glorious spectacle, undoubtedly the finest of its kind on record, at our national theatre is significant of the tremendous influence the cinematograph exerts to-day. It is, indeed, a mighty factor either for good or for evil, and as an educative influence its power is practically unlimited.

Descriptive notes on the spectacle, given on the programme, are so good in their comprehensive terseness that they are worth quotation:—"With the cloud of the Great War hovering threateningly over England, the production at Drury Lane of D. W. Griffiths' gigantic spectacle, 'The Birth of a Nation,' is particularly timely, showing, as it does, not only the most stupendous battle-scenes of the great American conflict, but also the evolution of our American sisters and brothers in the years succeeding the Declaration of Peace. The vital and enormous part which women played during those soul-trying years is being, and will be beyond doubt, duplicated by the heroic women of the United Kingdom."

Apart from its historical value, "The Birth of a Nation" is a magnificent and an amazing entertainment. The battle scenes are the finest and the most realistic that have ever been seen, and at the present time are full of the most poignant interest. These scenes, in particular, make it easy to realise the terrific cost of the production (£100,000), and the huge number of people engaged (18,000). The principal actors and actresses understand the art of cinema acting to perfection. With their help we run in three hours through the gamut of emotions, love, pity, hatred, pride, indignation, and so on, and in turn our interest, sympathy, excitement, are brought to their highest pitch. It is the drama of human life and of national life, that can be seen at Drury Lane to-day. Nothing is too small—a little squirrel cracking nuts on a branch; nothing is too great—the assassination of Abraham Lincoln, a battlefield, the conflict of the white and black races. As we left Drury Lane Theatre last Wednesday afternoon we overheard one lady remark to another, "I must come again to-morrow." Could there be more eloquent testimony to the fascination of this wonderful film-drama? It is not only the privilege, it is also the duty of every man, woman, and child of thinking years to visit our National Theatre to see "The Birth of a Nation," when it is within their power to do so. The excellent music which the first-rate orchestra provides adds still further to the pleasure of Mr. D. W. Griffiths' stupendous film.

To suit the convenience of dramatic critics, and certain others, the first London performance of "Mr. Manhattan" to-morrow evening will begin at 8.

## "THE BARTON MYSTERY."

Play, in Three Acts and an Epilogue, by Walter Hackett. Produced at the Savoy Theatre, Wednesday, March 22.

Richard Standish, M.P. .... Mr. H. V. Esmond
Sir Everard Marshall .. Mr. E. Holman Clark
Harry Maitland ..... Mr. Geoffrey Wilmer
Dennis O'Meara ..... Mr. James Lindsay
Beverley ..... Mr. H. B. Irving
Ethel Standish ..... Miss Jessie Winter
Phyllis Grey ..... Miss Hilda Bayley
Lady Marshall ..... Miss Marie Illington
Helen Barton ..... Miss Darragh
Maid ..... Miss Psyche Le Mesurier

In a short speech made in response to enthusiastic calls, by Mr. H. B. Irving on Wednesday night at the conclusion of the first performance of "The Barton Mystery," by Mr. Walter Hackett, produced at the Savoy Theatre, the actor expressed the hope that the audience had found the play "interesting and amusing." The two words exactly described the sensations that had been evoked during the evening. All good murder mysteries are interesting, and all ingratiating rogues are amusing, and Mr. Hackett has developed the first and drawn the second with originality and skill. The only fault we have to find with the author is that he has not observed all the rules of the game. We demand from a good detective story to be persistently baffled until the end. It is legitimate sport to fix the blame on each one of the principal characters in turn if it pleases the author to do so, but we must not be tricked, and that is precisely what Mr. Hackett has done. We get a thrilling bit of drama in the second act. The wife, of whom we had our suspicions from the first, is forced to confess to the murder of a former lover and her guilty liaison with the accused man, and is realistically throttled by her husband, who then darkens the room and throws himself on the sofa, when up go the lights, in walks the murdered woman, pretty as a picture and fresh as paint, and we find that we have been witnessing the jealous husband's nightmare!

The real joy of the play is the introduction of a delicious, impertinent, nimble-witted rogue, named Beverley. He claims to be a "sensitive," "moving in the psychic ether," with abnormal powers. Silly Lady Marshall, who changes her religion once a month, is easy prey, and brings Beverley to the house of Richard Standish, M.P., to solve the mystery of the murder of a Mr. Barton a couple of days before falsely-accused Harry Maitland is to die. Richard Standish has a charming wife and a very pretty sister-in-law, Phyllis (betrothed to Maitland), and, naturally, the distress of the two women when they hear that a petition to the Home Secretary has failed is very great, and they are ready to catch at any straw that may save Maitland's life. A conversation between the sisters at the beginning of the play leads us to understand that they are able to clear up the mystery, but will not speak until every other means has failed. Beverley comes prancing into the room in horrible clothes, long, greasy, dark hair, complacent smile, and proceeds almost at once to give them a proof of his occult powers, after a surreptitious nip from the brandy bottle on the table. He sits in a chair, in which earlier in the evening Mrs. Barton, a woman full of vindictive hatred, had sat, and tells them that its previous occupant has in her possession a letter that will clear Maitland. Mrs. Barton is withholding the letter to force the disclosure of the name of the woman she knows Maitland is shielding. While Mrs. Barton is being fetched the dream episode occurs, and for a while we are led to believe that it is a dream-premonition.

After a humorous passage between Beverley, Lady Marshall, and her husband, showing up the charlatan, we get a finely-acted scene in which Beverley again proves his "psychometric" claims, although we remain in doubt where his psychical powers (if he has any) end and his trickery begins. With lights turned low he visualises the murder, and throws his spirit back into the body of the dead man the night that he met his death. We see Barton greeting Maitland and refusing to surrender to him certain compromising letters that are in his possession. We hear him meeting his visitor's threats with taunts, and after his departure releasing sufficiently to write him a note and enclose the letters. We see him eagerly advancing to the woman who has come herself for her letters, making insulting overtures, screaming at her when he notices the pistol left by Maitland in her hand, and finally sinking to the ground shot through the heart. No sooner is the climax reached than the charlatan springs up, floods the room with light, and stalks towards Mrs. Standish, pointing a condemnatory finger at her. Phyllis rushes forward shrieking, "It's true, it's all true! I did it!" and Beverley the superb exclaims with a congratulatory smile, "I knew it!"

There is an epilogue after the third act. It is the last day of Phyllis's trial, and while awaiting the verdict, Richard and his wife are explaining to one another why he was jealous, and why she did not confide in him (why they allowed three months to elapse before clearing the air of these disturbances is beyond our comprehension). Phyllis is acquitted; the belated production of a marriage licence brought into court at the eleventh hour has proved that she believed Barton to be unmarried. General bewilderment, until Beverley, now a successful society psychometrist, sails in to claim the credit. He had divined (probably through the papers) the urgent necessity for the marriage licence, and has obligingly faked one!

Mr. H. B. Irving is great as the charlatan. It is a part that gives his fantastic humour a splendid opportunity. He revels in the airs and graces and cunning of the attractive rogue. The needy adventurer touches are excellent; the draining of the brandy bottle, the pocketing of cigars, the cadging of food, while the joy of the unprincipled humorist when he has duped others to his own advantage is brilliantly conveyed. Mr. Irving is tremendously powerful in the visualised murder scene, which he makes breathlessly exciting. Miss Jessie Winter plays with a sedate charm that is clever as well as attractive. We apologise to Miss Winter for having mentally accused her of under-acting in the earlier part of the play, but this was when we believed that Mrs. Standish was the murderess. As soon as we discovered she was innocent we realised the consistency of Miss Winter's attitude. Miss Hilda Bayley plays Phyllis very sympathetically, and Miss Darragh as Mrs. Barton gives an admirable impression of a woman into whose soul the iron has entered and turned life into hell. Very fine is the Richard Standish of Mr. H. V. Esmond, strong and grave, and well-balanced. Mr. Holman Clark as Sir Everard and Miss Marie Illington as Lady Marshall are both just as good as these accomplished players know how to be; their humour is perfect, never overstrained, always acceptable. Mr. Geoffrey Wilmer, Mr. James Lindsay, and Miss Psyche le Mesurier complete a first-rate cast.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Thursday, April 6, at 2.30. The programme will include "King Rene's Daughter"; scenes from "The Rivals" and "The Hunchback"; "The War Committee," by Knoblauch; and selections in singing and dancing.

# VARIETY GOSSIP

Mr. W. J. Bransby Williams, the elder son of my friend Bransby, has been out in France for eight months, at work in the Royal Flying Corps, and all of us will be glad to hear that his pluck and skill have been rewarded by promotion to Flight Commander, who ranks as Captain. He is only 18.

Charlie Coborn has been appointed a sidesman at St. Mark's Church, Kennington Gate. He took the plate round last Sunday morning with "Four fingers and a thumb." He has long been a member of the Committee of the Actors' Church Union. At the morning and evening services of Palm Sunday (April 16) the offertories will be divided equally between the church's funds and the V.A.B.F. C. C. will read at least one of the lessons, and it is hoped that Bransby Williams will play a similar part on that occasion at either morning or evening service. To add completeness to the special variety character of the service, I would suggest a parade of the music hall platoon.

"Fun and Beauty" is the title—or was up to last night—of the new revue which Wal Pink and Albert de Courville have written to send on tour starting next Monday. I understand, however, that another name will yet be found.

Mr. Durrant Swan, in addition to preparing certain new theatrical ventures, is also about to re-embark on variety by reviving Mr. Leslie Stiles's popular revue, "Ma'amselle Champagne."

Now that J. Lyons and Co. have got over providing all the refreshments, etc., for Mr. Alfred Butt's big variety show at Buckingham Palace a few days ago, I expect to find Sir Joseph being able to devote more time to the new musical and other sketches which he started writing some time ago. Sir Joseph has also confided to me the respective plots of a new comic opera and a new melodrama which he hopes to complete ere long.

Who is it, I wonder, that keeps spreading rumours to the effect that Frank Allen is about to resign his position as Managing Director of Moss' Empires, Ltd.?

Whoever these rumour-spreaders may be, and although they keep on their spreading, I can assure them—and everybody else—that there is absolutely no truth in the reports. And my informant is my old Tyneside friend, Allen himself!

After this week "5064 Gerrard" will be withdrawn from the Alhambra, and recommence its provincial travels. The theatre will then be closed for two weeks in order that the stage alterations necessitated by the forthcoming production of "The Bing Boys are Here" may proceed uninterruptedly. It is anticipated that the new revue will get its first presentation on April 17. Mr. Gus Sohlke is sole producer.

The resources of the late Mr. Ernest Rees, who passed away last week, have been completely exhausted by a long illness, and he has left his widow in straitened circumstances. To help her in a time of severe trial, Messrs. S. W. Wyndham, Jay Laurier, Bertram Banks, Phil Ray, and Jack O'Connor have formed themselves into a committee to organise a testimonial fund.

The action for libel brought by Mr. Joseph Tabrar, who is the author of "Daddy wouldn't buy me a bow-wow," and a thousand other songs, against the "Sporting Times," came on for hearing on Thursday last before Mr. Justice Avory and a common jury. Mr. Tabrar complained of a passage in the correspondence of "Stars and Stripes," which ran:—"Old Joe Tabrar in his day contributed some good songs to the Foundry (the Gaiety Theatre), and after Lionel Monckton had added two or three notes to the end of the chorus and corrected the spelling, some of them became quite popular in the musical comedies he composed.

Mr. Tabrar, who told the Court that he had written songs for every theatre in the world, said Mr. Edwardes was a thorough gentleman, who never stood him a bottle of "fizz water," and always paid him more than a five-pound note for his songs. Neither Mr. Lionel Monckton nor anyone else ever added a note or corrected the spelling of his songs, and the other suggestions in the article were false. The jury awarded Mr. Tabrar £500 damages.

Joe Tabrar's songs made the fortune of many an old burlesque; and in his day he wrote some excellent sketches. I remember a droll one, "Poor Unlucky Bob." When it was produced back in the 'eighties, the music-hall proprietors responsible were prosecuted under the ridiculous old Act of Queen Anne, through the agency of the common informer, and it had to be shelved. Had the principle of a singing royalty been adopted by the veteran song-writer towards his numerous star clients, he would have reaped a proper and adequate reward for his versatile talents.

I regret to hear of the death of Lady Mansell, formerly Lily Ernest, at the age of 49. Of late years this artiste trained and conducted a troupe of juveniles, but in her earlier career was professionally described as a serio and skipping-rope dancer. She passed away on Monday, and will be buried in Streatham Cemetery to-morrow (Thursday), 30th. The funeral leaves the residence, 15, Albert-square, Clapham-road, 11 o'clock.

Mr. Francis H. Bull, the renowned scenic artist, responsible for the scenery of "Come Over Here," "The Merchant of Venice," "Mr. Wu," amongst a host of others, has just constructed a special scene for Miss Ruth Vincent's reappearance at the Palladium next week. Mr. Bull's work is really great, and described in the daily Press as "reaching the topmost pinnacle of scenic art."

The billiard match for 1,000 up between Sam Mayo and Douglas Ascot was begun at the Vaudeville Club yesterday, and will be continued to-day. Mayo gives his opponent 400 start, and at the close of play Ascot was leading by 300. Breaks of 72 and 68 were made by Mayo and Ascot respectively.

Douglas Ascot tells me that he always has the best luck on the green cloth when R. G. Knowles is present. If I were to lapse into rhyme I would say—

Dick Knowles for Doug. Ascot
Proves always a mascot.

Through our columns Carlton asks for the assistance of a few of his brother and sister artistes to help in giving a concert which he has been asked to organise at the Australian Auxiliary Hospital, Harefield Park, Harefield, Middlesex, on the afternoon of Wednesday next (April 5). It is only just over 13 miles from Baker-street to Northwood Station, and the journey takes half an hour. Cars will be in attendance to take Carlton's party to the hospital and back to the station. The Australians have a nice little theatre, and there will be every convenience. Carlton's address is Westwood, New Malden, Surrey. 'Phone, 80 Malden.

At the London Sessions, before Mr. A. J. Lawrie, on Wednesday last, Harry Leonard, who described himself as a professional athlete and amusement caterer, who had rented a room in Kennington-road, S.E., was indicted for assaulting a theatrical artiste, named Esther Levine, on Feb. 10.

The jury found prisoner guilty, and the police stated that he was a Roumanian Jew, who was brought to this country when five years of age. The Judge said there were circumstances in the case which made it very suspicious, and he was not sure that the view the girls had formed, that he wanted them for the White Slave traffic, was not justified. It had not, however, been proved. Prisoner would have to serve twelve months' imprisonment, with hard labour.

Addressing Miss Levine, the Judge said:—"In my view you have done a great public service in bringing the case into Court." The statement was received with loud applause.

Mr. A. H. Williams, acting-manager of the Empire Palace, Nottingham, has resigned to take up military duties at the call of King and country. Best wishes from his numerous friends on both sides of the footlights have been freely expressed. His position has been given to Mr. J. Winfield, assistant manager, who has been associated with the house from its opening, eighteen years ago.

I have before me a programme of the London Pavilion for the week of Monday, June 22, 1891. It is an all-star bill, as the following list will show: Miss Sadie Grossmith, Mr. Fred Lay, Miss Eunice Vance, Mr. Frank Folloy, The Harvey Boys, Mr. Harry Pleon, Mr. George Beauchamp, Miss Josephine Henley, Mr. T. W. Barrett, Miss Lizzie Collins, The Haytors, Mr. Arthur Forrest, Stebb and Trepp, Mr. Dutch Daly, The Brothers Griffiths, Mr. Tom Costello, Miss Lottie Collins, Mr. Herbert Campbell, Miss Jenny Hill, The Two Macs, Mr. Albert Chevalier, Prince Mignon and Chang-Tu-Sing (giant and dwarf), Mr. Dan Leno, Miss Lizzie St. Quinten, Mr. Sam Redfern, Lady Mansel, The Zanettos.

The above programme has been kindly lent to us by Miss Katie Marsh, whose uncle, Mr. Frank Folloy, is on the bill. Miss Marsh, by the way, opened at the Pavilion, Leicester, on Monday, in the new revue, "Happy-Go-Lucky." She will shortly be in town.

After the concert at Brinsworth on Sunday night, a mock audition was held in the reception-room. Among those who appealed for favour were Marie Lloyd (who had sung a couple of songs late at the old pro's show), Fred Kitchen (in a panto., a lady, gentleman, and a cab driver), Harry Champion (who sang "Puddn', puddn', puddn'," and "I've got it in my old big toe again!"), Eugene Stratton (funniest of funny stories), Tom Shale (from the Comedy Theatre—"Sally in our alley"), and other turns. The audition wound up with a chorus by the whole company, "Have you seen my uncle Benjamin?"

After the audition the preliminary trial for the Brinsworth Stakes took place. Fred Kitchen acted as bookmaker, with Fred Bluett as his clerk, Harry Gribben working the tick-tack, and Dudley Powell was clerk of the course, while Joe Elvin was the starter. The course being cleared the flag was dropped to a good start, and the horses got away on a round table course of five furlongs. The starters were:—

| Horses. | Jockeys. |
|---|---|
| Fred Kitchen | Marie Lloyd |
| Eugene Stratton | Jack Lotto |
| Harry Champion | Billy Champion |
| Harry Freeman | Gertrude Tassel |

This was a most exciting race, Eugene Stratton making the running to the distance, when our Marie called on Fred for a final effort, and he responded in gallant style to the call, and after a ding-dong finish gained a popular victory by a short head, Harry Champion and Harry Freeman running a dead heat for third place.

An objection to the winner was lodged by Harry Champion on the grounds of bumping and boring, but this was overruled by the acting stewards, Mrs. Fred Kitchen, Mrs. Fred Bluett, and Mrs Harry Champion.

Marie Lloyd sold by auction two black cat mascots, realising £21, and donations were received from Geo. Chirgwin (£1 1s.), Sam Shields (£1 1s.), Fred Lee (£1 1s.), Messrs. James Buchanan and Sons (per Mr. Nelthorpe), £5 5s.

A new society was inaugurated at the suggestion of Mr. Nelthorpe, to be called the "Noble Order of the Hambones," the membership being limited to 500, the membership fee to be one guinea each, the money to go to the Brinsworth Fund to make up the amount missing from the green card collection. All desirous of joining should make application to Fred Kitchen, on tour;

## STARS OF FORMER DAYS.

### THE BRINSWORTH PIERROTS.

"L'Allegro" might aptly be inscribed over the portals of the Music-Hall Benevolent Institution, Brinsworth House, for within on Sunday evening last all was jollity, merriment, and good feeling; the residents, anxious to show their appreciation of their patrons, had organised a capital entertainment, entitled the Popular Peerless Pierrots of the Past, in a revue, entitled "Reminiscences."

Quite a number of the profession, ever ready to bear a hand in assisting their less fortunate artistes, rallied round on the evening in question. Among others present we noted the president, Mr. Fred Kitchen; the founder, bright and cheery Mr. Joe Elvin; the hard-working secretary, Mr. C. Douglas Stuart; and the chairman, Mr. Eugene Stratton. Others included Mr. Tom Shale, Mr. Ed. Petley, Mr. and Mrs. Ed. Duren, Mr. E. Stevens, Mr. Shelton, Mr. and Mrs. Chas. Coborn, Mr. and Mrs. Tom Leamore, Mr. S. T. C. Weekes, Miss Julia Marete, Mr. Harry Kitchen, Miss Maud Herbert, Mr. and Mrs. Carlton, Mr. R. Vivian, Mr. T. H. Carl, and Mr. and Mrs. Lowe. Telegrams of regret were read from Mr. Harry Tate, Mr. Hyram C. Travers, and Mr. E. P. Morgan.

The pierrots opened the programme with "Reminiscences," which perhaps struck just a little pathetic note among those who remembered the artistes in their long-ago popularity. Mr. Edgar Wilson, who years since took the house by storm with his splendid voice at Christy's, was the interlocutor, and merry quips and jests, quite in the old form, were freely exchanged among the members of the troupe. Mr. T. H. Spiers sang in his best form a song, "That's a man," composed by himself and dedicated to the founder of the Institution. Joe blushed a boyish pink. Dear old Jenny Russell (a septuagenarian) sang "The big drum," and executed a wonderful Highland fling. Oh, the vigour of it! Miss Florrie Archer essayed "Some day"; and Mr. Harry Hasberrie, a great dancer in his day, pleased muchly with "Florrie on a bicycle." Miss Polly Beaumont demonstrated she has not forgotten her art; and Mr. Edgar Wilson called up days of Moore and Burgess with his excerpt, "At the King's Command."

In the second part of the programme Messrs. De Karo, Harry Paulo, Tom Alvantee, Cyrus Bell, Harry Hasberrie, Fred Williams, Lawrence Athol, and Sam Brooklyn all won favour. The concluding item, a farcical absurdity, "Brinsworth School," produced by Mr. Jack Collinson, proved highly diverting, and the author is to be complimented. In the general representation the author was excellent as Dr. Wallop; Lawrence Athol and Frank Bertram were droll scholars; and excellent work was done by Mr. Pat Harman as Mickey and Mr. Sid Urma as Johnny. The ladies lent yeoman aid and Mesdames Polly Beaumont, Amy Lycett, Florrie Archer, and Jenny Russell all merit high commendation. The stage-management was shared by Fred Kitchen, Harry Freeman, and Joe Elvin, and dresses, wigs, &c., were kindly loaned by Morris Angel, H. and M. Rayne, and Willie Clarkson. The entire performance proved both interesting and extremely amusing. Surely, the Brinsworthians could no way better express their appreciation of the care and loving kindness bestowed on them. We congratulate everyone concerned.

*Copies of this Photo. may be obtained from Messrs. Hana for 2s. 6d.*

THE FULL COMPANY OF PIERROTS AT BRINSWORTH ON SUNDAY.
The Artists are Inmates of the Home.

"Joy-Land" will enter on its sixth week at the Olympia, Liverpool, on Monday, when Mr. Shaun Glenville will take up the part originally played by Mr. Harry Tate, and new comedy scenes will be introduced. No revue has previously played more than two weeks in a provincial town.

I think all Bradford theatre-goers are fully aware of the scheme whereby from May 1 next the Bradford Empire and the Bradford Alhambra will be amalgamated. After the amalgamation agreement was signed, Mr. Percival Craig was offered, and, indeed, was urged to accept, the management of the Empire under the altered conditions, and I am sure that the citizens of Bradford will feel the same deep regret that I feel that Mr. Craig for reasons of health only, could not accept the appointment. Mr. Craig finds it necessary to reside in the south of England.

At the suggestion of Mr. Frank Allen, the managing-director of Messrs. Moss' Empires, Ltd., the use of the Bradford Empire has been given for a benefit matinée performance for Mr. Percival Craig on Wednesday, April 26, when the principal artistes from the Bradford Empire and the Empires in other towns, the Bradford Alhambra, and other Yorkshire variety theatres will combine to present a splendid programme.

Geo. Clarkson, late of the Theatre Royal, Hanley, and for many years in control of the Opera House, Southport, and up to last Saturday general manager for "This Is The Life," the popular and successful farmyard revue, has transferred from "This Is The Life" to Mr. Harry Grattan's tartan revue, "All Scotch," which opened at the Palladium on Monday, and is touring the big cities.

Mr. Manoel de Oliveira writes to the I.V.T.A., Ltd., as follows:—"As upon my return from Africa in December, 1914, I enlisted in the Royal Field Artillery, may I take this opportunity to thank you for the very pleasant time and the kindness shown to me upon my last tour in that country. I think all artistes who can avail themselves of the chance of going to Africa should do so. Living is cheap, and everything possible is done by your managers to ensure the happiness of the performer. I expect to be invalided out of the Service very shortly, and would be pleased to arrange with you for character parts or comedy."

Joe Elvin, 63, Effra-road, Brixton; or Mr. C. Douglas Stewart. The members already enrolled include Mr. and Mrs. Nelthorpe, Mr. and Mrs. Fred Kitchen, Fred Kitchen, junr., Marie Lloyd, Mr. and Mrs. Joe Elvin, Eugene Stratton, Mr. and Mrs. Fred Bluett, Mr. and Mrs. Harry Champion, Billy Champion, Harry Freeman, Mr. and Mrs. Tom Leamore, Dudley Powell, Fred Percy, T. C. Callaghan, and Jack Lotto.

Precluded by nervous breakdown from stage work, consequent on her devoted attention to her husband, Billy Bint, throughout his two years' fatal illness, Miss Fannie Robina, through the kindness of Mr. Chas. Gulliver, is now installed at the smaller refreshment bar of the London Palladium upper circle.

The funeral of Harry Velanche took place yesterday at Streatham Park Cemetery. A large contingent of Terriers were present at the graveside. Wreaths were sent by the widow, the Terriers, and friends from the Horse and Groom, Westminster Bridge-road, and from the Old Ship. The funeral arrangements were carried out by W. R. Dunkley.

In a letter to Joe Elvin, Charlie Chaplin encloses a cheque for £272 3s. 4d., and says:—"Would you please do me the favour to divide the enclosed cheque between the Variety Artistes' and Actors' Funds? Knowing how interested you are in our various professional charities, it gives me every confidence in leaving the amount each fund shall receive entirely to your good judgment.

This cheque is the result of my appearing Sunday evening at the New York Hippodrome to conduct Mr. Philip Sousa's band, which resulted, I am glad to say, in breaking all previous records for attendance. The gross receipts amounted to $7,690.25, of which amount I was to receive 50 per cent. after the management had deducted $2,500, the cost of their overhead and artistes' salaries.

My cheque amounted to $2,595.12, half of which I gave to the American Actors' Fund and the other half I take great pleasure in sending to you. I am more than pleased to be of some small service to my brother and sister artistes. Trusting I am not putting you to any inconvenience, and thanking you for your kindness in handling this matter, I remain, yours sincerely, Charles Chaplin." THE PILGRIM.

The O.K.s opened in a new act at the Revue Theatre, Kingston, on Monday, with singing, dancing, and slides. The audience took up the choruses enthusiastically, the song, "Cheery O," being particularly successful.

The value of the Mark of Germany is becoming appreciably less, but the value of our Mark, whose other name is Sheridan, is still going up. This breezy mirth-maker does not stale with too much repetition, but puts on novelty after novelty. He has produced no fewer than four successes in six weeks. Mark has built up a reputation by his fine gifts as a comedian, and he sustains it by continually freshening his repertoire.

Mr. Phil Ray suggests that the wounded soldiers of St. Thomas's Hospital should be allowed to use the grounds of Lambeth Palace. Mr. Williams, the stage-manager of the Victoria Palace, he adds, would be pleased to run open-air concerts throughout the summer on their behalf. I have every expectation, through the coalition, that we shall provide some very good shows. But, of course, it is all "up to" the Archbishop.

Mr. Vernon Watson has long since established his position as a revue comedian, and it is good to hear that he will be the chief fun-maker in Fred Karno's new production, which opens at the Palladium on Easter Monday. Marie Dainton will be the leading lady. With two such talented people in the cast a really entertaining revue may be predicted.

MARK SHERIDAN
PRODUCED
HOO-HA HOO HA-HA
PALACE, HULL,
Jan. 24, 1916.

MARK SHERIDAN
PRODUCED
THE COMMERCIAL TRAVELLER
PALACE, SOUTHAMPTON
Feb. 28, 1916.

MARK SHERIDAN
PRODUCED
IT'S THE GIRLS THAT MAKE THE SEASIDE
HIPPO., BOSCOMBE,
March 9, 1916.

MARK SHERIDAN
PRODUCED
THE DAY WHEN THE LADS COME MARCHING HOME
AT THE
EMPIRE, NOTTINGHAM.
March 15, 1916.

PUBLISHERS:
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PEEL'S AGENCY
March 27—Ardwick. April 3—Glasgow.

DADDY DADDY

# FELDMAN'S SPECIAL SUMMER SONGS

BACK HOME IN TENNESSEE
ARE YOU FROM DIXIE ?
EVERY MORN YOU'LL HEAR THEM SAY GOOD-NIGHT
BACK TO THE CAROLINA YOU LOVE
PINEY RIDGE
DADDY
IRISH EYES OF LOVE
YOU STOLE MY HEART AWAY
WHEN I LEAVE THE WORLD BEHIND
OH, MAN, YOU'D HANG AROUND
SINCE CHUMLEY CAME BACK FROM LONDON TOWN
LOVERS' LANE
YOU'VE GOT TO DO IT NOW
THAT DANCING JUBILEE
MAGNETISING EYES
IN THE VALLEY OF THE MOON
FOR KILLARNEY AND YOU

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TRAVEL ON THE SUNSHINE LINE
THE LAND OF CHILDREN'S DREAMS
CUDDLESOME GIRL
I'VE TRIED TO BE GOOD
WHEN THE KILTY LADS COME HOME
BACK TO BABY DAYS
WHEN THE WAR IS OVER, MOTHER DEAR
SERGEANT DADDY, V.C.
I NEVER KNEW YOU'D FANCY ME
SLEEPYVILLE
HAVE YOU SEEN THAT WISE OLD OWL?
YOU GAVE ME A ROSARY

**STAR** MUSIC CO., Ltd.
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# VARIETY CARDS.

*These cards are inserted at 38/- for thirteen issues (small space) of "The Era."*

**IMPORTANT TO ARTISTES.**

*Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.*

THE MUSICAL
## ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Next Week - - - EMPIRE, GRANTHAM.

ARTISTIC AND BRILLIANT.
## DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
P.A., 24, ANGELL ROAD, BRIXTON, S.W.

## THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, GAIETY, BIRMINGHAM. Next, EMPIRE, SMETHWICK.
Per. Address, 2, Inglewood Mansions, West End Lane, London, N.W.

## MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1916 Revue.
This Week, HIPPODROME, HULME, MANCHESTER.

## JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue, "DUCKS AND QUACKS."
On Tour.

## HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

## SAM HILTON
LONDON'S NEW STAR COMEDIAN.
This Week, COVENTRY.

## GEORGE HESTOR
Principal Comedian in Fred Karno's "KNICK KNACKS."
This Week, THEATRE ROYAL, DUBLIN. Next, BIRMINGHAM.

## O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
Next Week, THE PALLADIUM and ISLINGTON.
Agent, GEO. BARCLAY.

## DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

## LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week, PALACE, HUDDERSFIELD. Next, HIPPO, ALDERSHOT.

## GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena, "Under the Same Old Flag."
This Week, OLYMPIC, COALVILLE. Next, PRINCESS'S, HOYLAND.
FIRST VACANCY, May 8.

A Most Beautiful Feature for any Bill—THE FAMOUS DANCER
## MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave"—a blaze of revolving light, concluding with her startling Aerial and Patriotic Dance, "MEN OF TO-DAY."
VACANT, April 3, to precede Regent, Salford Address, this week, PALACE, CARLISLE.

## ALICE GILL
CONTRALTO and SWISS YODELLER.
This Week, PALACE, READING. April 3, NEW THEATRE, CAMBRIDGE.

AN ORIGINAL SINGER OF ORIGINAL SONGS.
## PETER BERNARD
The Leader of the famous AMERICAN RAGTIME OCTETTE. Just returned from America with all the latest Novelty Numbers. This Week, ALHAMBRA, BRADFORD. Next Week, EMPIRE, EDINBURGH. Business Representative, B. G. MACLACHLAN.

## THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
March 27, HIPPODROME, BRISTOL.
Perm. Address, 21, HOWITT ROAD, BELSIZE PARK, LONDON, N.W.

## THE THREE SCAMPS
LYNN GORDON. THE ECCENTRIC PIANIST.
LONDON PAVILION.

## THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
LONDON PAVILION.

## THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
LONDON PAVILION.

## CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

## TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week - - - THE MIDDLESEX.
All coms., VAUDEVILLE CLUB.

## HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

## FOUR SISTERS RUBY
The most successful ENGLISH Lady Acrobats, Contortionists & Dancers.
74-5, Cranworth Gardens, Brixton, S.W.
This, HIPPO., LEEDS. Next, E., WOLVERHAMPTON. FREE, April 17.

## FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, CASTLEFORD. Next, ISLINGTON.
All communications to FRANCIS, Juggler.

## Paul WITT & Teddie BUTT
PIANO and SONGS.
This Week, NEW CROSS. Next, EMPIRE, SHOREDITCH.
All coms., GEORGE BARCLAY.

## FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD.
Always working. This Week, EMPIRE, EDMONTON.
Re-engaged BOROUGH, STRATFORD, 1916-17, to play ABANAZER.
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Enormous Success of Her Song, "I'm Coming Hame to Benny Inverary."
Published by "The Wallington Estate Music Co."
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Scotch Comedian, Vocalist, and Dancer.
ON TOUR. All Coms., c/o "The Era."

## SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque.
"INTRODUCE ME."
This Week, EMPIRE, MIDDLESBROUGH. Business Manager, LEO FRITZ.

## CHAS. DENT
COMEDIAN.
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## PADDY J. GILLEN
In Great Comedy Sketch, "ROGERS."
ON TOUR.

## ROLANDO MARTIN
AT LIBERTY FOR REVUE.
A COMEDIAN.
This Week - - - - PALACE, READING.

## EDWARD CROSSLAND
THE MELODY MAKER.
This Week, PENGE. Next, SOUTH LONDON.

## R. B. SALISBURY
THE QUAINTS.
Communications, PLAYGOERS' CLUB.

RAPIDLY RISING TO FAME.
## MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, PAVILION, GLASGOW. Next, PALACE, BURNLEY.
Business Manager, B. MONTAGUE, N.V.A., Ltd.

## JIMMIE HOOPER
PRINCIPAL COMEDIAN.
DISENGAGED. FIRST-CLASS REVUE.
Address, 33, CHURCH LANE, TOOTING, S.W.

## GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
This Week, EMPIRE, HULL.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

## JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, PALACE, STOCKTON. Next, HIPPODROME, NOTTINGHAM.
Sole Agent, GEO. BARCLAY.

## CARLTON
AND HIS SATELLITES. From April 10, 1916, Eight Weeks,
Principal Comedian Revue, FOLIES-BERJERE, PARIS.
P.A., WESTWOOD, NEW MALDEN, SURREY, or Eccentric Club, Pall Mall. 'Phone: 80 Malden.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

This Week (Sharing Bottom of Bill)—
HIPPO., ALDERSHOT.
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OLYMPIA, PARIS.
All coms. direct, or Principal Agents.

## EDNA MORGAN
In "JOYLAND."
LONDON HIPPODROME.

## WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week, EMPIRE, WOLVERHAMPTON. Next, HIPPO., POPLAR.

## HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, EMPIRE, GLASGOW. Next, EMPIRE, DUNDEE.
Address, en route.

## HARRY CURWEN
AUTHOR-PRODUCER
and Inventor of
"STOP YOUR NONSENSE."
En route, or
"WALTER HOUSE," STRAND.

## IRELAND CUTTER
Lead in
Mrs. O'Malley's Reception,
London Season, Victoria Palace.
Coms., 19-21, OXENDEN STREET, HAYMARKET, S.W.

## RYEWODES TRIO
"MUSIC AWAKES." This Week, EMPIRE, HACKNEY.
AT LIBERTY, April 17, between Bolton and Darlington.
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## Mlle. MARGO
THE MIRTHFUL MYSTIC.
PARIS OLYMPIA.
Sole Agent, Mr. ERNEST EDELSTEN (EDELSTEN & BURNS).

## MAUDIE VERA
LONDON SEASON.
All coms., Business Manager, IRELAND CUTTER,
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## TOMMY MOSTOL
PRINCIPAL COMEDIAN.
Address, c/o "THE ERA" Office.

## HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

## ROBB WILTON
Permanent Address:
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Telephone; Old Swan, 16.

## HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS'
"GOOD EVENING!"
This Week - - - THE MIDDLESEX.

## GUS OXLEY
Principal Comedian
DICK RAY'S "CRACKERS" Revue,
This Week, COLISEUM, DUBLIN.

## BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This, P. GARDENS, FOLKESTONE. Next, WOOD GREEN. Sole Agents, V.B.O.

## HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

## JACK PLEASANTS
Concluded Pantomime, THEATRE ROYAL, MANCHESTER.
IN TOWN.

## JACK SHIRES
Principal Comedian,
Walter Bentley's "ODDS ON" Revue.
This Week, GRAND, BOLTON.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
## PHIL BRANSBY
This Week, WEYMOUTH.

## TATTEN HALL
In his latest Comedy Creation, "FANCIFUL WHIMS."
Including Miss DONNA HAYDON.
This Week, EAST HAM. Next, EMPRESS, BRIXTON. Address, c/o "The Era."

## NAT LEWIS
Principal Comedian,
"EVER BEEN HAD?" Revue,
This Week, TIDWORTH.

## TONY BLACK
SCOTCH COMEDIAN.
On Tour.

## RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

## ANGUS ADAMS
The Man who Scored the First Laugh in
Mr. J. W. Jackson's Revue, "PARTNERS."
Arrangements at present complete. All coms., c/o THE IRISH CLUB.

## STEWART and MORRIS
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C/o "The Era."

## JOCK WHITEFORD
THE SMART SCOT.
This Week - - - THE HOLBORN.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

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THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

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JACK MARTIN
## TERRIS and ROMAINE
The Renowned Violinist and Pianist.
This Week, PALACE, BURNLEY. Next, PALACE, HALIFAX.

## Charlie RICH & Elsie ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

## RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

## NANCIE VIVIEN
A Comedienne who Sings.
This Week - - - EMPIRE, KILBURN,
L.T.V. Tour till further notice.

## DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
Address, c/o "The Era."

## THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

ANOTHER SUCCESS FOR
## Miss OLIVE SLOANE
"JOYLAND."
OLYMPIA, LIVERPOOL.

## BILLY FRY
Principal Comedian,
now in 64th Week of successful Tour with "SPLASH ME."
ON TOUR.

## REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

## FRED W. O'BRIEN
Musical Director, Empress, Brixton,
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CHORUS TRAINING A SPECIALITY.

## JACK GREGSON
Starring as Principal Comedian in "CARRY ON."
ON TOUR.
At Liberty shortly. Any First-class Agent.

## JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - - HIPPODROME, IPSWICH.
All coms., V.B.O.

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REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

## GEORGE BRAY
ECCENTRIC COMEDIAN.
The Best Material by WORTON DAVID.
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## GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
This Week, EMPIRE, SHOREDITCH. Next, CHELSEA & METROPOLITAN
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**HARRY FORD**
SOUTH AFRICA.
All communications . . . G. BARCLAY.

**LILIAN MERRY**
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

**Miss ROSIE REYS**
WITH HER GOLDEN VOICE.
Open MOSS TOUR, April 3. SYNDICATE HALLS, April 24.

**JANETTE DENARBER**
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
This Week, RESTING.

**KITTY COLLINSON**
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

THE COMEDIAN WHO ORIGINATES.
**GILBERT PAYNE**
Starring in "WEDDING BELL(E)S."
All communications . . . WHITEMAN'S AGENCY, LEEDS.

**ALEC REGAN**
General Manager, DICK RAY'S Productions.
Big Success in D. & M. RAY'S Revue, "CRACKERS," this week, COLISEUM, DUBLIN.
All coms. c/o D. & M. RAY, 17, Charing Cross Road, W.C.

"HAVE YOU SEEN ME?"
**ERIC DUDLEY**
Featuring as Principal Comedian in DICK RAY'S Revue, "THE BEAUTY SPOT."
All coms., c/o "The Era."

**CONNIE MOORE**
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Coms., c/o DICK RAY, 17, Charing Cross Road.

**FLORENCE THURSTON**
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Coms., c/o DICK RAY, 17, Charing Cross Road.

**FLORENCE LEONARD**
Popular Mezzo-Soprano.
VACANT . . . April 17, 24, and May 1.
This Week, EMPIRE, S. SHIELDS. Next, EMPIRE, WEST HARTLEPOOL.

**WEE GEORGIE WOOD**
All Bus. Coms. to JACK COSGROVE.
This Week, HIPPODROME, SHEFFIELD. Next, MANCHESTER.
Agents, EDELSTEN & BURNS.

**JESSIE BROUGHTON & DENNIS CREEDON**
This Week, EMPIRE, DEWSBURY. Next, EMPIRE, MIDDLESBROUGH.
No Vacancies this year.

**JENNIE HARTLEY**
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, EMPIRE, WOLVERHAMPTON. Next, PALACE, LEICESTER.

**MARK DALY**
PRINCIPAL COMEDIAN.
Address, c/o "The Era."

**TERRY TWINS**
Revue, "SAMPLES," VAUDEVILLE THEATRE, STRAND.
Booked by Percy Reiss, N.V.A.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

**VERNON WATSON**
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, SOUTHAMPTON. Next, L.T.V.
Sole Agents, PEELS, Ltd.

**The HARLEQUINADERS**
This Week, HIPPODROME, ILFORD. Next, EMPIRE, CROYDON.
Sole Agent - Mr. JACK GOODSON.

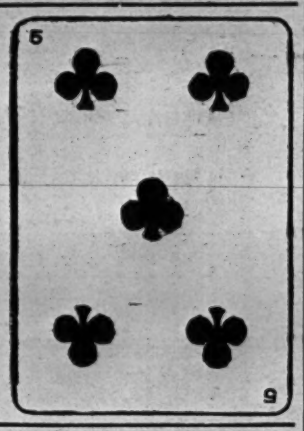
**SCOTT GIBSON**
THE KILTIE COMEDIAN.
This Week, TIVOLI, BARROW. Next, HIPPODROME, BELFAST.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

**FLORRIE FORDE**
This Week, SHOREDITCH and FINSBURY PARK.
Next Week, PENGE and THE SURREY.

**GREAT NELSON TRIO**
COMEDY SKATERS.
Address, c/o "The Era."

**REBLA**
THE UNCONCERNED JUGGLER.
This, PALACE, LEICESTER. National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

**THE FIVE OF CLUBS**
JULY, 1916.
Sole Agents,
GILDAY & ROTTENBOURG.




**ROUSBY and RENE**
Concluded on Saturday last with "SMILE, PLEASE!" CO.
Sincere thanks to Mr. and Mrs BILLY BROWN, Mr. and Mrs. ALF CLINTON, Miss NELLIE GANNON, BARNEY O'REILLY, Misses MERRYWEATHER and CELESTE, and all the dear Chorus Ladies for their numerous presents and good wishes. Good luck to you all.
This Week, GRANVILLE, WALHAM GREEN (Own Act, "FINE FEATHERS . . .")
Next Week, EMPIRE, YORK.

**? DERVAUX ?**
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

**Walter EMERSON & Gwennie HASTO**
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

**JOE MOTT**
Settled with Mr. GEO. BARCLAY.
This Week, PENGE.

**GOODFELLOW and GREGSON**
WHERE THE LAUGHS COME FROM.
SYDNEY BURNS' "DON'T TEMPT ME."
NOTE.—My catchword, "OH, I SAY!" is original, and all my material by BERT LEE is copyrighted. Anyone infringing same will be proceeded against.
ON TOUR.

**OLGA, ELGAR, and ELI HUDSON**
The Original Musical Act.
Next Week, CHESTER.
All coms., JACK GOODSON, 16, Green Street, W.C.

**MAY ERNE and "HE"**
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

**JACK and EVELYN**
This Week, EMPIRE, HACKNEY.
GEO. BARCLAY.

**SYD CROSSLEY**
Scoring in THE Revue, "5064 GERRARD."
This Week, THE ALHAMBRA. Next, EMPIRE, CHISWICK.
TOM SHAW & CO.

**LOIS BARKER & PERCY TARLING**
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

**SYD HOWARD**
Principal Comedian in George Foster's
"RADIUM GIRL."
This Week . . . FINSBURY PARK.

**MAUD HUGHES**
PHENOMENAL SOPRANO.
This Week, QUEEN'S THEATRE, SOUTH SHIELDS.
SYDNEY BURNS' AGENCY.

**TOM and VIC. COLLINS**
Present "BUYING A PUB."
LONDON SEASON.

**GILBERT CHILDS**
as TODDY in "SUGAR AND SPICE."
This Week, BIRKENHEAD. Next, SOUTHSEA.
Coms., c/o WILL COLLINS' AGENCY.

**Mr. HYMACK**
"AT BOGEY VILLA." A Protean Perplexity (New).
EMPIRE, WOOD GREEN. Next, HIPPODROME, BRISTOL.
Or WILL COLLINS & CO

**CLAIRE ROMAINE**
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, BIRKENHEAD. Next, SOUTHSEA.

**JOHN E. JAMES**
Stage Manager, and playing Mr. Katchall, Solicitor, in D. and M. Ray's Revue, "CRACKERS."
This Week, COLISEUM, DUBLIN.

**W. VERE HARKER**
Conducting his own Compositions in the Enormous Success, "CRACKERS."
This Week, COLISEUM, DUBLIN.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

**LILY MORRIS**
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week, EMPIRE, KILBURN Next, EMPIRE, CROYDON.

**MABELLE GEORGE**
Starring as Principal Lady in "ROSEBUDS."
This Week, EMPIRE, CAMBERWELL. Next, EMPIRE, EDMONTON.
P.A., 41, LARKHALL RISE, CLAPHAM, S.W.

MISS
**ELLA SHIELDS**
This Week,
PALACE, PLYMOUTH.


## VARIETY NOTES.

**Mr. Murray Herriot,**
the popular manager of the Marlborough Theatre, reports satisfactory business since the opening of the house as a twice-nightly variety theatre. Especially, business on Saturday has been so good that a special afternoon matinée had to be arranged to accommodate patrons and prevent disappointment.

**Geo. Formby and Ireland Cutter**
agreed on a collaboration at the opening of panto., and have written a number of really excellent revues and comedies with music. Two of the revues are likely to be produced in the West End shortly. Cutter, who is playing Victoria Palace this week, is attending to all business matters in connection with these productions. Formby, "The Lad fra' Lancashire," is enjoying great popularity this week at New Cross.

**Sam Hilton,**
who sings funny songs, and dances, has a couple of first-rate numbers, "Lazy Lucy" and "The old brigade," and his reception at Stratford last week was very gratifying. Sam played in panto. at the Borough, Stratford, and is rebooked for next year. He is playing Coventry this week, and will be out of town until August, when he returns to Finsbury Park with some funny material from the pen of Bert Lee.

**Rebla,**
the unconcerned juggler, after a most successful London season, is playing at the Palace, Leicester, this week. He will be away several weeks, and on his return will be seen on the Syndicate Halls. Rebla has received several Continental offers, but being English and not American, as many people believe, has no desire to leave this snug little, tight little island.

**Billiards.**
The billiard championship of the Vaudeville Club was decided last Wednesday between Sam Mayo and Malzy, junior, in a level 1,000 up. Mayo was an easy winner by 226. Sam made breaks of 78, 59, 44, 33, 37, 36, 35, 31, 26. Malzy, who did not play with his usual sang-froid, had runs of 54, 45, 41, 36, 33, 32, 27.

**Juliette Vedey,**
the Russian pianist, is engaged for Joe Peterman's production, "The Girl with the Auburn Hair," playing at the Oxford and Euston. A medley of national airs, introducing the Russian Anthem, is delightfully rendered.

**Leslie Elliott,**
who returned from Africa a month ago, was a great favourite at the Oxford last week. She has some capital songs, "More like babies every day," "Curios," by Sterndale Bennett and Clifford Grey, and "Oh, Cecil!" written and composed by herself. After Penge this week Miss Elliott commences a tour of the Syndicate Halls, and will be at the Coliseum in two months' time, with nine more dates to follow. She is also booked for the Stoll tour until 1921.

**Syd Crossley,**
styled as the six feet of versatility, during the last fortnight at the Alhambra with "5064 Gerrard," has received some tempting offers through his agent, Dick Carr, of Tom Shaw's Agency. But Syd has been engaged for the run of the revue. He has had considerable experience in West End productions, having played most of the important houses, and it is just possible he will be seen in a big West End revue in the near future.

**The Teb Tarow Trio,**
the boys with the most wonderful freak machines yet seen on any stage, will open in this country on April 24 at Cambridge. The week of May 1 they sail for South America, returning to England the end of September to resume their bookings. Teb Tarow, although born in England, has spent the greater part of his life in America, and was the originator of the first troupe of comedy cyclists depending entirely on their freak wheels for the success of the act. In the present show they introduce forty machines in twelve minutes.

**Harry Weldon,**
who played for the wounded soldiers last Wednesday at Buckingham Palace, was encored by the "boys" after singing "The p'lice e'll have me before long." Their Majesties joined heartily in the applause.

**Bertram Banks,**
the child mimic, deputised at the Oxford at the matinée on Thursday last. During his occupancy of the stage a baby in the back of the stalls repeatedly interrupted with violent crying, Bertram, with impromptu remarks, imitating the baby, amidst much laughter from the audience. At the conclusion of the performance Mr. Blyth Pratt complimented Banks on the wonderful effect of working a crying baby from the front of the house, and when he was informed it was really a baby crying, he quietly remarked, "Oh, I thought it had all been arranged by you."

**Frank and Vesta,**
the Royal dancers, were great favourites at the South London last week, introducing many novel dances. Frank's Wee Macgregor dance was loudly applauded, while little Vesta was encored for the Tommy's rag. A Yiddisher rag by Frank was funny and clever. At the conclusion of the first house on Saturday night the couple took five curtain calls. After Glasgow this week they play five other provincial dates, and then return to Syndicate halls.

**Niobe,**
the lady musician, has been having a very successful time of late. She plays quite a number of instruments, including xylophone, side drum, bells, piano, and violin. Niobe has received an offer to tour the world, but thinks it advisable to remain in England for the present.

**Chas. Whittle**
has just finished three months' provincial tour, and at the South London last week this quaint comedian was decidedly one of the attractions. He sang three numbers, the humorous "Uncle Joe," "Keep your hands off, that's mine," and "Let's have the lights up in London." The latter promises to become one of the most popular songs of the day. Charlie is playing Wood Green this week for the first time.

**Will Lacey**
played his first date at the Coliseum last week, and may be seen there again with his one-wheel novelties. Lacey left on Sunday for the Paris Olympia, where he is booked for three weeks.

**Maudie Vera.**
Ireland Cutter, who manages all Miss Vera's business affairs, wishes us to state that she has not been engaged to star in a West End revue, although the rumour is not entirely without foundation. The offer she received was refused on account of prior bookings. Miss Vera is now playing a short London season before returning to provincial revue.

**Four Ascots**
are at the Holborn this week, and in exhibitions of ballroom, toe, and step-dancing, Irish reels, &c., greatly delighted the audience. The two ladies and gentlemen who constitute the quartette can claim to have few equals in this particular branch of business.

George Bray, eccentric comedian, deputised last week at the Palace, Walthamstow, for the bottom of the bill, Miss Helen Moray. He has some important bookings pending.

In "Follow the Crowd" at the Empire Mr. Lupino Lane has introduced a number of new comedy items and eccentric dances, with the result that "Follow the Crowd" may now be described as as a two-and-a-half hours' laugh, with melodious interruptions. So great is the popularity of the show that Mr. Alfred Butt has added a Wednesday matinée, in addition to the usual Saturday family matinée.

## B. FELDMAN & CO.'S SONGS.

Just now touring the principal Lancashire halls, Florence Smithson has captivated County Palatine with her excellent singing of Feldman songs, of which no less than four figure conspicuously in her répertoire. They are, "You can have an Irish heart" (Worton David and Horatio Nicholls), "My heart is calling you," and "I want to be somebody's baby," by the writers of the first-named ballad. An old favourite, "You're my baby," provides a fitting climax to a singularly successful turn.

At the Palace Theatre, Hull, last week, Miss Daisy Dormer made a splendid success of "Down home in Tennessee," the audience insisting on the chorus being repeated again and again.

G. H. Elliott is still featuring with every success his delightful song hit, "There's a little baby up in the moon." Holborn Empire gave "the chocolate-coloured coon" splendid applause for this number.

Florrie Forde, the most popular of all our chorus singers, is at Finsbury Park Empire this week, scoring a tremendous success with "Jolly good luck to everyone" (B. Penso and J. P. Long), and "The song the kettle is singing" (Worton David and L. Wright). Both songs are new, and undoubted winners.

Gertie Gitana, "the star that never fails to shine," is particularly refulgent in "When I leave the world behind."

The Two Bobs are simply great in "She lives down our alley." A delightful number.

Daisy James is at Willesden Hippodrome this week. Miss James is a shining light in "Lady Birds" revue. "Are you from Dixie?" is one of three big Feldman songs featured by the dashing comedienne.

Norah Delaney is at the Poplar Hippodrome, and a hearty welcome is extended to this popular artiste, who contributes Feldman's "Tennessee" song in splendid style.

Shaun Glenville, than whom no more popular comedian ever footed the boards, his song, "As long as you're Irish you'll do," was a great hit at the New Palace, Manchester, last week.

Fred A. Ellis, the husband of Miss Dorreen O'Connor, has opened a suite of offices at 213, Shaftesbury-avenue, W.C., under the title of The Excelsior Booking Agency.

A ventriloquial novelty recently produced by Mr. Alan Stainer is proving a great success. The act, which has plenty of comedy, is carried out by Mr. Stainer and his ably manipulated puppet, with Miss Maude Davidson intervening, the duet between the lady and the figure being very effective. This week Mr. Stainer is deputising for the Great Wieland at Walthamstow, and next week goes to the Euston.

## "ROSEBUDS."

Revue, by Chris Hamilton, Lyrics by Fred Arthurs, Produced by Tom Seymour at the Camberwell Empire on Monday, March 27.—Another revue with a plot! "Rosebuds" is the name of a new flower girl, who is really Marguerite, the affianced bride of Robert Thistle, son of Richard Thistle, who owns a Bond-street florist's. Richard is caught making love to Peggy Primrose by his wife. He tells her that Peggy is a nurse, who is to take charge of their son, whom he says has lost his leg. Here the plot thickens. The son comes home, explanations are made, and all ends merrily enough.

Mr. Eric Thorne, the well-known comedian, who plays Richard Thistle, is the life of the show, and laughter loud and long reigns while he occupies the stage. Miss Mabelle George, the principal lady, is equally successful. She has an attractive personality, and is dainty and pretty. Her "New gown" song and dance was executed with rare piquancy. Mr. Bert Harland was a lively Robert Thistle, and sang and danced well. Miss Rita Rae Vivian as Mrs. Thistle gave a good comedy study. Mr. Tom May was very funny as Pat, a servant. Miss Ruby Leyton was a very pretty head flower girl; Miss Vi St. Clair, a charming lady chauffeur; Miss Alice Dancy, a humorous and dainty page boy, and gave a capitally executed Dutch dance; Miss Lilian Hewetson realised to the full the humorous possibilities of the character of Poppy; and Miss Edith Chambers in a small part was successful.

Mr. Walter E. Ponting is general manager, Mr. Bert Harland stage manager, and Mr. Tom Sutton musical director for Mr. Seymour, and Miss Cissie Williams, manageress here, is very courteous in front.

Professor Buer and his trained donkey, Domino, are in the best of health. Both the master and his faithful quadruped will pass another milestone on Sunday next.


**WELLMON & GLASS.**
KOMICAL KOLORED KOMEDIANS
This Week: EUSTON. Next Week: TOTTENHAM.

## AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Last week's performances of the D'Oyly Carte Opera Company here were all remarkably successful, and this week's programme, while repeating several operas already played, provides further variety by the inclusion of "The Yeomen of the Guard," "Princess Ida," and "The Pirates of Penzance."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Under the direction of Mr. Cecil Barth, "The Private Secretary" is renewing acquaintance with old friends here. The piece goes with all the old lightness and humour, and Mr. Charles R. Walenn, prominent in a good all-round cast, makes a big hit as the Rev. Robert Spalding.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. D. W. Griffith's gigantic spectacle, "The Birth of a Nation," is drawing big houses twice daily.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—One of the most popular attractions seen here for some time is undoubtedly Mark Sheridan, "one of the b'hoys," whose latest successes are greatly enjoyed by big audiences. The Keystone Troupe of Comedy Cyclists are also a notable feature of the bill; while other good turns are contributed by the Fitzgerald Juggling Girls; the Five Bombays; Belinda Davis, a charming singer; Solo, the "lesson in temperance"; the Takiness, eccentric duettists; Groggie, South Coast character countryman; and Alfredo, vagabond violinist.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Messrs. Jason and Montgomery are presenting here this week "Her Cross or Crown."

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. and Mrs. F. G. Kimberley's company are playing here in Mrs. Kimberley's up-to-date version of the strong domestic military drama, "A Soldier's Honour," which is presented with a powerful cast and effective scenery.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A big draw here is provided by Messrs. Levy and Cardwell's company in "Thumbs Up."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Conspicuously successful in a good variety programme here are Ernest Lord's Famous Excelsiors, the Five Olracs, and the Allied Revue Girls.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A popular bill here includes the Royal Blue Mascots, Hardene and Mosford, Comm and Dere, Si Hickman, and Jimmy Loft.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewlit; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—George Graves, the comedian of the gags, is to the front here this week, and is highly amusing in his sketch, "The Key of the Flat." Another big attraction is clever Maidie Scott, "just a comedienne." A. Wolkowsky's world-famed Balalaika Orchestra and wonderful whirlwind dancers provide a pleasing and novel turn; Sam Walsh is very entertaining at the piano; some graceful dancing is done by Sadrene Storri and Raymond Ellis; whilst other enjoyable turns are offered by Carl De Marest, eccentric violinist; Deline on the wire, and Bartram Banks, in his artistic studies of children.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Miss Marie Hall, the eminent violinist, is the top star here this week, and meets with a deservedly flattering reception. "Midnight," a new musical farce, well presented by Florence Wray and company, including Thomas Fauncefort, Lily Leverne, and David Scott, is also an attractive turn. The Scottish Players are particularly good in "The Concealed Bed," by Graham Moffat; Helen Moray sings well excerpts from "Rigoletto" and "Faust"; and good turns are also those of the Three Vardel Bros., Clown Barker, and Miss Rose, the Royal Merry Four, and last, but not least, Fyne and Hurling, burlesque comedians.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—A big attraction here this week is Mr. Matt Melrose's revue, "From Pekin to Paris," a delightful show. A powerful company includes Leila Melrose, Jackson Owen, Edith Devonshire, Minnie Dean, Alf Shaw, Arthur H. Gilbert, Phil Inglis, the San Remo Girls, and Bessie Leslie, and Nora Muskett as "The Dolls." Other turns are provided by Vera Hiad, a smart comedienne; and Arthur Bridge, the popular blind vocalist. Bioscope also.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—Here Mr. Percy Honri presents with success his up-to-date musical extravaganza, "Quick March," a capital show, with plenty of good comedy, pretty singers, and smart dances, and a silver band of twenty-two. A strong cast includes the popular comedian, Jim Pullin, Winnie and Frank Haytor, Quitta Papicci, Betty Green, Winnie Jackley, Walter Dunlo, Mack Jollyboy, and Will Syons. Good houses are the rule.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The attraction here this week is Frank Dunlop and his well-known concert party. The Biscuits, a first-rate combination.

Boots, The Chemists, 15, 17, and 19, St. Ann-street; St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

### VICTORIA PALACE.

Many of us have seen the delightful Réjane as Sans-Gêne, the historic Paris washerwoman of the days of Sans-Culottes, and have realised the delightful humour of her gaucheries and the piquancy of her bluntness. Miss Kitty Francis in her satire on New York society gives us an American Sans-Gêne, who, wishing to get into the exclusive circle of the Four Hundred, has hers if ceached up in how to receive. Putting on the antick disposition, she displays her substantial legs and pink underwear by means of a good deal of free kicking in long, heavy skirts, and there you have the whole scheme of fun exploited in "Mrs. O'Malley's Reception." Though Kit is not glorious, with fun so uproarious who would be censorious? The opening chorus is weak and flabby; but Kitty's playful little ways will please the Britisher. The humour of Ernest Shand is quite restful after "Mrs. O'Malley." He introduces his favourite polyglot character song as a prelude to "That's all," a really capital number, with plenty of sauce piquante. Leo Bliss has some good comic ideas, and manages to "get 'em across." He patters well, and his stories are really funny. "Do you have many wrecks on this coast?" said the visitor to the sailor. "No; you're the first one I've seen this week." Smart acrobatics, deft juggling, and funny plate smashing sufficiently describe the act of Fred and May. The fall from a ladder makes a palpitating finish, and there is plenty of laughter throughout the show.

Among the refined musical acts of the variety stage that of Mr. Haydn Wood and Miss Dorothy Court takes a high place. On Monday they made their first appearance here, and scored a marked success. Miss Court's singing of "Love's garden of roses" is a delightful rendering of one of Mr. Haydn Wood's prettiest melodies; and his playing of Dvorák's "Humoresque" displays his gift as a violinist at its best. Miss Ethel Robinson is a most sympathetic accompanist. Mr. James Welch has elaborated "A Man in the Street" to the point of détails; and other turns in the bill include J. F. Scotland, Joe and Willie, the Spanish boys in comedy, and Amos Howard, a dancing darkie.

An excellent photograph of the old "star artistes" who appeared at the pierrot performance and concert at the Institution last Sunday, taken by Hana, *Ltd.*, can be obtained on application to the offices of the Benevolent Fund, 12, Charing Cross-road, W.C.

## AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Once again we are having Messrs. George Grossmith and Edward Laurillard's company, with "To-night's the Night," which, on the former visit, gave much satisfaction. Mr. Stanley Wade is the general manager, and a capital chorus and orchestra are controlled by Mr. Leonard Hornsey. Among the principal members of an altogether good company are Messrs. J. Lennox Pawle (Montague Lovitt), Jack Buchanan (Dudley Mitten), William Spray (a lively Hewey), Robert Blythe (Robert Carraway), Geoffrey Guise (Pedro), and the Misses Maidie Andrew (who captivated everybody with her June), Daphne Glenne (Beatrice), Susie Vaughan (Angela), Marie Mitchell (Daisy), and Effie Lawson (Victoria).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Crawley.—"Niobe, all Smiles" is revived here this week by Mr. Charles Macdona's company, and is being as keenly enjoyed as ever. Miss Myfanwy James, in the title-rôle, is particularly amusing, and Mr. Raymond Gandey causes shouts of laughter by his depiction of the bewildered Peter Duan. Good supporters include Messrs. William Daunt (Griffin), Weston Mann (Innings), Kenneth Black (Tomkins), Miss Irene Graham (Caroline Duan), Miss Georgina Hamilton (Helen Griffin), and Miss Phyllis Morris (Hettie).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—For the first time Mr. Harry Foxwell's new play, "Up, Boys, and At 'Em!" is being presented here to pleased audiences. Among the principal exponents are Messrs. James English (who makes an appreciated Silent Doyle), Stanley Radcliffe (Carl Schmidt), Archie Taylor (Riverton), Miss Dorothie Kirke (who pleased as Silver Doyle), Miss Latish Davis (Sister Agatha), Miss Felicia Baring (Lucia Montana), and Miss Jenny Clare (Sarah Smithers).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Commonwealth here are doing steady business. On Saturday last there was given, for the first time in the provinces, Richard Pryce's "Little Mrs. Cummin," a dramatic version of "The Eglamore Portraits." Miss Winwood very creditably impersonated the interfering mother-in-law. Mr. Wilfred Shine was, as usual, a strong supporter, his Uncle Horace being a finished performance, and good work also came from Mr. Percy Marmont (Clarence), Miss Edith Smith (Juliet), and Miss Eileen Thorndike (Susy). In this week's list are "The Pigeon" and "Hush!" the latter being a new play by Miss Violet Pearn, to be produced to-morrow (Thursday).

KELLY'S.—L., Mr. W. W. Kelly; A.M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—That delightful comedy, "Sunday," is here, with Mr. Lodge-Percy's company, all of whom act in most creditable manner. In her assumption of the title-rôle, Miss Henrietta Schrier at once becomes popular with her audience, and her work is watched with close interest. Included among her main helpers are Messrs. Arthur Pringle (Colonel Brinthorpe), Frank Thompson (Arthur), J. Edmund Wildash (Tom Oxley), Lodge-Percy (Towser), Miss Molly Hayden (Mrs. Naresby), and Miss Nona Grey (Sister Agatha).

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The "Parlez-vous Francais?" revue (second edition) is here again, drawing big houses. Included in Fred Karno's company are Syd Walker, Reginald Adair, Jessie Ewart, Harry Daniels, Kitty Collinson, Joe Clarke, Albert Brouett, and the J. W. Jackson's Continental Dancers. The variety part of the bill includes Roxy la Rocca, the wizard of the harp; Nevoti, tenor vocalist; and Tom E. Hughes, comedian. The success which has followed the showing of the war film, "Britain Prepared," during the afternoons, has induced the management to keep it on longer.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons R. Klasse.—Top of the bill are P. J. Gillen and company in the comedy sketch, "Rogers," which, with Mr. Gillen as the porter, is creating great laughter; Rex Romaine and Doris Dainton present a talented turn with piano, violin, song, and mirth; Henry Hilton has some smart illusions and magic; Elsie Prince shows gifts as a child artiste, her singing and dancing meeting with favour; Allen and Miller are a couple of good comedy specialists; and the Hanlon Charles comedy aerial gymnasts prove a capital turn.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—An unusually good engagement has been booked here in the form of "The Cingalee," which is being given twice nightly. Mr. Gore Ouseley's excellent company comprises Miss Stella Gastelle (Nanoya), Mr. E. Statham Staples (Chambuddy), Ernest Norris (the Hon. Harry), Charles Carte (Boobhamba), Arthur Rodney (Sir Peter), George Mudie, jun. (Bobby), and Miss Nora Walker (who, as Loolo, gives several graceful dances).

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This week Mr. G. Carlton Wallace and his company are giving "The Enemy in Our Midst," which proves a strong attraction. Among the principal supporters are Messrs. John Parker (Lord Northwood), Fred Scarth (Henry Carstone), Kenneth Gordon (Major Thurston), Norman A. Overton (Klost), Miss Evelyn Carleton (Elsie), Miss Phyllis Evelyn (Peggy), and Miss Lydia Mannington (Mrs. Stanhope).

OLYMPIA.—P., Moss Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Success has induced the management here to continue "Joyland," and this week Mr. Shaun Glenville is introduced in order to increase the comedy, a point suggested in "The Era" when the revue first appeared. The able comedian on Monday evening was a tower of strength, while some new humorous scenes were introduced under the titles of "A Game of Poker," the "Conscienceless Objector," and "War Babies."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big line is "The Great Divorce Court Scene," from the pens of Mr. B. S. Hemmerde, K.C., M.P., and Mr. Francis Neilson, M.P., the producer being Mr. Arthur Hardy. Miss Queenie Finnis was Peggy, Mr. J. J. Bartlett the prosecuting counsel, and Mr. Wheatman the judge. In the other part of the programme appeared Will Evans with his screaming absurdity, "Harnessing a Horse"; Lena Bluette, soprano; Fred Walmsley, comedian; Ray and Zack, talented youngsters; and the Hartley Wonders, barrel jumpers.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Waverlree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

### LEWISHAM HIPPODROME.

A varied programme is presented here this week, the major portion of the bill being filled by the presentation of Espinosa's revue, "S'nice." Miss Eva Killand is a clever comedienne, singer, and dancer, and her comedy duos with the leading comedian are well rendered. Mr. Sam T. Polsak makes the most of his opportunities, and with Mr. Stratton Mills and Mr. Percy Nash are responsible for the humour. Mlle. Rovodna is a clever exponent of the terpsichorean art, and deservedly is one of the successes of the evening, being ably assisted by a dancing quartette.

Whit Cunliffe has two new songs, "She keeps on doing her bit" and "Carry on," and re-establishes his claim as a Lewisham favourite. Phil Ray has some fresh witticisms and "abbreves." Derra de Moroda is a clever dancer with an early-Victorian dance and a charming presentment of a flower dance. Dora Lyric has two songs which are well received. Arthur Lennard's two songs, "The splendid occupation" and "Bad as you are—I love you," gets the audience singing; and Costa and Geo are comedy acrobats on the triple bar of first-rate merit.

## BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

### BIRTH.

BAYLISS — SHARPLES. — On Wednesday, March 22, at Swievelands Wood Bungalow, Biggin Hill, Kent, Mrs. Cyril Bayliss (Elsie Sharples), of a fine daughter, Eileen. Both going strong.

### DEATHS.

MILL.—Died on Tuesday, March 14, of pneumonia, after one week's illness, Paul Mill, of The Courtiers.

### IN MEMORIAM.

GODFREY.—To the memory of my esteemed friend and actor-vocalist, Charles Godfrey, who died March 28, 1900, and will ever be remembered by his friend and admirer, S. W. P. "Still upon guard," "Fighting for the Royal Fusiliers," and "Across the bridge."

PERCY.—In ever-loving memory of my dear husband, Henry Percy, who passed away suddenly of heart failure, March 30, 1901, after ten years' patient suffering. Deeply mourned by his sorrowing wife, Amy Lloyd Earle. R.I.P.

### NEW CROSS EMPIRE.

One of the hits of the bill this week at this popular South London house is the act of Paul Witt and Teddie Batt, in a new idea in ragtime. Mr. Witt is not only an excellent exponent of ragtime, but also a brilliant pianist, as his "China Town" selections as different people would play it proved, and Miss Batt is a very pretty and dainty little lady in two charming costumes, who has a personality and knows how to "deliver the goods." Their opening number, with the lady sitting on the piano the while the gent accompanies, is a merry ragtime, "Would you love me?" and this is followed by "In my old Kentucky home," originally rendered, whilst the act is brought to a close with a boisterous "Football rag" number that literally brought down the house and earned for these two clever artistes uproarious applause.

Walter W. Ellis's war time sketch, already noticed in our columns, with the Lloyd Georgian title, "Too Late," is excellently acted by Messrs. E. Rayson-Cousens, Richard Bosco, Frank Denis, Leslie Hamilton, and Andrew Smith, and Miss Elsie Craig—this achieved a big measure of success. Freddie Allandale and Maie Ash have an up-to-date sketch, "The Soldier and the Girl." Mr. Allandale's delightful irresponsiveness and Miss Ash's dainty presence would make the success of any show.

Sam Thompson, a clever and versatile Scotch comedian, scored in two numbers, the better being the second, a henpecked husband study, illustrated by a trio of invertebrates. The Four Royal Scots, in a vocal, instrumental, and dancing scena, receive loud applause, and Hill, Cherry, and Hill, in grotesque oddities, on cycles, are also popular. The Aerial Lesters, billed and on the programme, did not put in an appearance on Monday. Mr. George Formby is also on the bill.

### BIRKENHEAD THEATRICAL STRIKE.

#### THE JUDGMENT.

At the Birkenhead County Court on Friday, his Honour Judge Scott-Fox gave his judgment in the action in which James Cullen, Arthur Palmer, and Chas. Thorogood, trustees of the National Association of Theatrical Employees, sued A. E. Bahr, formerly organising secretary of the Liverpool branch of the Association, and hon. secretary of the Liverpool Benevolent Fund, for the sum of £25 7s. 5d., which was alleged to have been wrongfully paid out by respondent to men on strike at two Birkenhead theatres some time ago, it being maintained that the money was the property of the National Association.

The case for the claimants was that the respondent had wrongfully paid out certain moneys, the property of the Union, to certain persons without the authority of the Union, it being alleged that there was mal-administration of the benevolent fund. At the adjourned hearing his Honour stated that he had read the rules of the Association, and found that a branch should have entire control of its own funds.

His Honour, in the course of a very lengthy finding, said that the point he had to consider was whether it was proved that all or any of the payments made by the defendant, and specified in the plaintiffs' particulars, were made out of the funds of the Association with adequate authority. In his opinion they were, and the plaintiffs' action failed. Judgment would be given for the defendant with costs on scale C. His Honour stated that when the true facts of the case were made apparent to him he would have been justified in refusing to hear it.

Mr. S. H. Laycock, late acting manager at Penge Empire, joined up with his group on Monday last.

Private Frank Snell, of the Motor Transport, has been invalided home from France, and would be rejoiced to hear from old friends at Greystones Military Hospital, Sheffield.

Mr. George Lashwood, the well-known music-hall singer, was, in the King's Bench on the 24th, ordered to pay £150 damages for libelling Mr. W. H. C. Chappell, manager of Fritz's Variety Agency.

The following artistes sail for South Africa to-day (Wednesday), to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., 3, Leicester-street, W.C.:—Belgian Opera Duo, The Ashdowns, Rhoda Paul.

Mr. Geo. Day, the assistant manager at the Tottenham Palace, is relinquishing his position at that hall to take up a post with Moss' Empires. We wish him success in his new venture.

The Delevines, who have returned to town, are taking a week's holiday after a continuous run of forty-five weeks. They have had some big offers to go abroad, but England is quite good enough for them just now. They open at East Ham next week.

Paul Witt and Teddie Batt are this week at the Empire, New Cross. I regret to announce that Miss Teddie Batt's husband, Mr. Stanley C. May, is lying seriously ill in a private ward at the Hampstead General Hospital, Haverstock-hill, N.W.

Will Parkin being on active service, J. Bleriot has secured the rights of his various revues and pantomimes. "The Man in the Moon" will be entirely re-written and run as a musical comedy. Some novel lighting effects are promised.

Miss Maude May Murray appeared on Thursday last at Warrington in her beautiful electrical dance act at Lord Derby's War Hospital entertainment for wounded soldiers, and met with a hearty reception.

Mr. Bruce Green has been elected chairman of the committee of the Variety Artistes' Benevolent Fund and Institution for the ensuing year, and Mr. Arthur Rigby vice-chairman.


## MUSIC HALL CARDS.

*Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra Lines, 3d. each.*

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Require April 3 and 10.

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Scotch Humorist and Raconteur.
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## SCENIC ADVERTISEMENTS.

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**Continued from page 4.**

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Combined Work.
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A. G. SPRY,
Grand, Gravesend.

WANTED, Musical Director; must have experience in quick variety; full particulars first letter.
WALTER T. SIMMONS, Palace Theatre, Reading.

WANTED, Violin Conductor (ineligible), with répertoire, for high-class picture and variety theatre; first-class orchestral player and soloist; thoroughly experienced in variety work; used to Tavan; strictly steady; salary £3; references confirming qualifications named absolutely requisite. State age, VERNON HAGUE, Scala Theatre, Boston, Lincs.

WANTED, Good Conductor (Pianist). Must be able to arrange.
References and photo (essential) to
LEO FIELDS, Hippodrome, Lancaster.

WANTED, Conductor (Organ or Harmonium) for First-class Provincial Cinematograph Theatres, North. Extensive Repertoire essential. Full particulars, stating age and salary expected, and whether ineligible for the Army. Letters only, marked "Musicians C. C.," 72, Oxford-street, London, W. No stamps or original references.

WANTED, Leader for Tour. Must be Brilliant Player.
ELLIS,
Marlborough Theatre, Holloway, N.

WANTED, Leader, immediately; good engagement. Only men at present in London apply, stating lowest terms, &c., MANAGER, Harry Day's "Excuse Me" Co., Empire, Croydon.

WANTED, for High-class Varieties, Experienced and Thoroughly Efficient Leader. A.M.U.
Write, with copies references to
B.M., MOSS' EMPIRES, LTD.,
Cranbourn-mansions, London, W.C.

IN DALSTON DISTRICT.
WANTED, to Open, Monday next, Wanted, Brilliant Leader Violinist, Second Violinist, 'Cellist, Bass, Cornet, Piano, Relief Piano to combine, Harmonium, Drummer. To apply Wednesday or Thursday with instruments. Good terms.
MESSRS. DE WOLF AND PIENA,
130, Wardour-street, W.

WANTED, experienced First Violin; quick reader; thoroughly used to Tavan and standard works; commence Monday; permanent; London, W.; pictures; £2 weekly. Box 5,512, "The Era."

## MUSICIANS WANTED.

WANTED, Wanted, to open Easter Monday,
For Picture House.
Six hours daily.
First Violin.
Organist.
and
Drums with Effects.
Must be first-class men with good experience.

Refs., age, and lowest salary to

J. A. HOSIE.
Grosvenor Hotel, Splottlands,
Cardiff.

WANTED, to complete Orchestra for Seaside Engagement on South Coast, First Violin, Double Bass, and Drums. 4½ hours every day (3 performances).
Reference and terms to
Box 5,514, "The Era."

WANTED, Wanted, Wanted,
good First Violin.
WILL SMITHSON,
Empire, Barnsley.

PALACE, CHASETOWN, STAFFS.
WANTED, good First Violinist; quick reader; open April 10; 17 hours weekly duty; 35s.; hall and town small; must be strictly sober and used to Varieties; comfortable and safe. Address, LORENZO LEWIS.

WANTED, good First Violinist. Apply, by letter, EDWIN SCARFE, Conductor, Canterbury Music Hall, Westminster Bridge-road, S.E.

WANTED immediately, Violinist (male), capable of lead (Tavan's, &c., quartette); London cinema; six days; £2 10s. Apply tomorrow, 11.30 a.m., with instrument, 105, New Oxford-street.

WANTED, Experienced Lady First Violinist for Orchestra at Premier Lancashire Hotel. Young and smart appearance essential.
Box 5,518, "The Era."

WANTED, Educated Young Lady Violiniste for café trio, Midlands; moderate terms; 4 hours daily. M. D., 60, Grayshott-road, Lavender Hill, S.W.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for
Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, good Violinst, immediately, for Worthing cinema, 6 hours daily and 4 Sundays. MUSIC, Guildford House, Park-road, Worthing, Sussex.

WANTED, First-class Instrumentalists, not eligible for military service, Violinists, 'Cellists, Pianists, Solo Cornet, Clarinet, &c. State age and refs. to F. H. JEPSON, The Palace, Blackpool.

WANTED, to open Monday, April 10, First-class Violinist (soloist), for trio; six evenings per week (no matinées or Sunday shows); salary £2, which would be increased to good man after one month's trial. Will Mr. Deacon please write in for special offer? Apply, JAS. HAYDOCK, Mus. Dir., Grand Cinema, Leigh, Lancs.

WANTED, Violinist-Pianist, for London hotel, 3½ hours daily. Audition required. £3 3s.

Box 5,519, "The Era."

WANTED, experienced Lady Violinist for trio. State lowest terms for evenings only. Box 5,524, "The Era."

WANTED, for Sir Robert Fossett's Circus, tenting, commence Monday, April 3, Two Cornets or Clarinets, Trombone, E flat, Bombardons. E. COOK, Tiffield, Towcester.

PALACE, SOUTHAMPTON.
WANTED, First Cornet and Oboe; open Monday.
Terms, &c., HOPKINS, Conductor.

WANTED, to open Monday, Cornet and Clarinet (or Flute), ladies; pictures and variety; A.M.U., or willing to join. Terms, refs., &c., permanency, LAURA BECKETT, Pavilion, Dumbarton.

PAVILION THEATRE, NEWCASTLE-ON-TYNE.
WANTED, good Solo Cornet, to open April 10. A.M.U. terms. Must be ineligible for Army.
Apply, W. H. KAY, M.D.

WANTED, for 3/5th R. W. Kents,

Clarinets, Oboe, Flute,
and Bassoon Players.
War only. Band pay.

Headquarters,
Cambridge.

WANTED, very experienced Double Bass and Second Bassoon.
LYELL-TAYLER,
Municipal Orchestra, Brighton.

WANTED, good Bass for Picture Quintette; evenings and one matinée; open at once.
Terms to CHAS. KEETON,
Hippodrome, Mansfield.

WANTED, for Bostock and Wombwell's Royal No. 1 Menagerie. Good Bombardon and Euphonium. Can join at once. Salary 35s. per week. Apply, H. HOLMES, Bandmaster. Wednesday, Wellington, Somerset; Thursday, Tiverton, Devon; Friday, Cullompton, Devon; Saturday, Exeter, Devon.

WANTED, Lady or Gent, 'Cellist; must be good soloist and experienced in pictures and variety work; open Monday. Terms, &c., MUS. DIR., Opera House, Kidderminster.

NEW THEATRE, CAMBRIDGE.
WANTED, good 'Cellist
(lady or gent),
at once; varieties and plays.
Refs. and salary to CONDUCTOR,
33, Glesson-road, Cambridge.

WANTED, a 'Cellist and First Violin to double Second Violin, lady or gent, for the Picture Coliseum, Green-street, Upton Park; must reside in East London; mats. and evens.
For auditions write,
J. WILLIAMS, 19, Brixton-hill, S.W.

WANTED, good 'Cellist, to open Monday, April 3.
Apply with references, age, and lowest terms to
MR. E. WINTER,
Manager,
Empire Theatre, South Shields.

B.B. CINEMA, GREENOCK, N.B.
WANTED, 'Cellist; £2 5s. weekly. Also Flute, Clarinet, and Double Bass. A.M.U. terms. Apply, ERNEST CROOKE, 6a, South-street, Greenock, N.B.

WANTED, Experienced 'Cello, Second Violin, and Flute; vaudeville; twice nightly; lady or gent (ineligible); 35s.; open immediately.

Apply, ALEX. GALLEY, Manager,
Empire Palace, Wolverhampton.

WANTED, for the Pavilion Theatre, Alloa, N.B., good 'Cellist (lady or gent), Cornet, and Organist; open April 3 or 10; comfortable, permanent engagement; one performance nightly. Reply to STEWART PHIPPS, M.D., King's Cinema, Perth.

WANTED, good Flautist for Opera House, Cheltenham. Open next Monday if possible. Terms and references to
HORACE TEAGUE, Musical Director.

WANTED, good Flute or Clarinette (lady) for Quartette; comfortable permanency.
Full particulars, HALLIDAY,
Penylan Cinema, Cardiff.

WANTED immediately, Lady Organist-Pianiste, ex-pictures, to deputise; N. London. Apply,
36, Albany-road, West Ealing.

WANTED, Young Lady Harpist for musical act; brilliant soloist. Also 'Cellist and Vocalist. Terms, photos, refs., and full pars., to Miss LLOYD, 29, Half Edge-lane, Eccles.

## MUSICIANS WANTED.

WANTED, for Cinema in London, good Organist and Leader-Violinist, Gentleman; also Lady relief Pianist, capable to play the Organ. No letter. Apply, between 10 and 12 (no later),
25, Oxendon-street, Haymarket, W.

WANTED, Wanted, Wanted,
Pianist and Organist Combined.
Used to playing in orchestra.
State salary required.
Only first-class man need apply.
Apply,
MANAGER,
Royal Cinema,
Ashford, Kent.

WANTED, Lady Pianiste for Cinema; experienced for Trio; 6 hours daily; no Sundays. South Wales; lowest terms.
Box 5507, "The Era."

WANTED, Wanted, Wanted,
for suburban cinema,
Orchestral Pianiste (lady);
good reader.
Apply, giving full particulars, to
Box 5527, "The Era" Office.

WANTED, Experienced Lady Pianist, for Trio, Tea Lounge; South Coast. Also Experienced Lady Violinist, Leamington Spa. Apply, with full particulars, experience, references, and send recent photo, to
BOBBY & CO., LTD., Margate.

WANTED, Pianist, Violin, 'Cello, Organist, Bass, Clarinet, Drums, for London cinema; good terms for first-class players.
Box 5,511, "The Era."

WANTED, Pianist, for high-class Cinema, to open on April 3; 5½ hours daily, no Sundays; must be experienced in Tavan's, Alder's arrangements, and other high-class music, or useless; comfortable permanency to steady and good musician. Violinists and 'Cellists please write in.
Apply,
MUSICAL DIRECTOR,
Electric Theatre,
Foregate, York.

WANTED, Wanted. Immediately,
BRILLIANT ORCHESTRAL PIANIST.
Also
RELIEF PIANIST, TO COMBINE ORGAN
and
VIOLINIST REPETITEUR,
For West End Cinema.
Mention latest references.
Box 5,523, "The Era."

WANTED, immediately, First-class Pianist, to combine Harp; must be a good artiste, also excellent soloist on the piano; good solo, reper. Liszt and Prelude Rachmanihoff harp accomp. only. Gentlemen preferred.
Apply, with present photo, right age.
Good experiences in musical acts.
No objection in price for the right artiste.
Wire or write to
MR. MILLER,
116, Grange-road,
East Middlesbrough.

WANTED, a Smart Double Drummer and Tympanist. Salary 32s. 6d. Good shop to good man. Open all the year round. Varieties. JACKSON, Hippodrome, Rochdale.

WANTED, immediately, Player as Second in Percussion Department. £3 weekly.
LYELL-TAYLER,
Municipal Orchestra, Brighton.

EMPIRE THEATRE, PRESTON.
WANTED, a First-class Drummer, with Tymps. and Effects; also Solo Cornet; to open Monday next. References and lowest terms to
MANAGING DIRECTOR.

WANTED, First-class Tympanist, with effects, for King's Theatre, Edinburgh. Terms £2 per week. References, &c., to A. DOUGLAS WILLCOX, Musical Director.

WANTED, Brilliant Ladies' Trio (Piano, Violin, and 'Cello), to open April 10. Musicians can write in individually also. Terms, references, in first instance to
MUSICAL DIRECTOR,
5, King's Park, Glasgow.

WANTED Known. A few vacancies exist in a famous Highland Regiment (Regulars) for smart lads over 14 and under 16 years of age. They must be of exemplary character and must have a thorough knowledge of the Violin, or combine Violin with Clarinet or Cornet.
Apply,
T. B. F. WILTSHIER,
Bandmaster,
2nd Seaforth Highlanders, Fort George, Scotland.

WANTED, Bandsmen to Enlist as Players of Clarinets, Bass, and Bassoon.
State age and experience.

Apply, ADJUTANT, or BANDMASTER A. O. FOXHALL, 13th South Wales Borderers, Kinmel Park, Rhyl, North Wales.

WANTED, Wanted, Known.
THE CORPORATION OF WORTHING
invite tenders
for the supply of a
First-class Military Band
for about ten weeks,
commencing June 25 next.
Full particulars may be obtained from the undersigned.
J. KENNEDY ALLERTON,
Town Clerk.

WANTED, Brilliant Gent's Orchestral Quartette, experienced to pictures, for provincial theatre; good terms. Write, call immediately, STUART, 139, Oxford-street, London, W. Terms, refs. (permanent).

WANTED, Violinists, 'Cellos, Pianists, Viola, for provincial theatres; good terms to experienced men; pictures. Write, call immediately, STUART'S AGENCY, 139, Oxford-street, London (permanent).

WANTED, Musicians for tenting. Will Mr. Mat Corbet write? Also Advance Agent. Will Mr. Sam Hadley write? MOORE (late Francis), Wigston.

WANTED, Ladies' Trio, together or separate, for Forest Gate, afternoons and Sunday evenings; open Monday; audition Friday, 11 o'clock, at 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Bandsmen, all instruments, for Crack Regimental Bands, extra pay and allowances at Army rate; band duties only. Musicians wishing to keep in touch with their instruments for duration of war apply to C. PERCY, Bandmaster, 16th Reserve Batt. Hants. Regt., Chiseldon Camp, near Swindon.

WANTED, Ladies' Orchestral Band, three or four. Audition, Coronation Theatre, High Street North, Manor Park, Thursday and Friday morning, at 11 o'clock.

WANTED, Applications from Gentlemen for provincial town engagements, music hall cinema, First Violin, Second Violin, Viola, Bass, Cornet, Trombone, Drum, including Tympany and Flute; twice daily; short hours; state terms. Write Box 1000, "The Era."

WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, all Instruments, for Pavilion, Ballroom, and Opera House Orchestras, for Easter (April 17 and 20 to 29), for Whitsuntide from June 12 to 17, and for Season from July 1 to Sept. 30 (flat pitch). Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, Band of Six, for tenting, Ireland; six months' tour; money sure; open April 24. A. WILSON, Circus Proprietor, Sallins, Kildare, Ireland.

WANTED Known, Members of the A.M.U. and N.O.A. are required to Refuse Engagements in Brighton and district at less than the local minimum. A. ROBERTSON, Secretary, 4, Redvers-villas, Brighton.

## MUSICIANS WANTED.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSIC ON HIRE.

WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

## MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library 28, Lonsdale-road, Barnes, S.W.

WANTED, Wanted, Wanted, Wanted,
Engagement, Mus. D. (Piano). Ineligible. Splendid refs. Big Lib. Ten years last shop.
COULTON,
15, Ashville-terrace, Moston, Manchester.

WANTED, Engagement in Cinema by Musical Director (Solo Violinist); excellent refs.; extensive library; present engagement over two years. Apply, CONDUCTOR, 66, Sandringham-road, Dalston.

WANTED, Engagement for Season by well-known Musical Director (Violinist); high-class soloist; ineligible for military service; can supply orchestra of any number; large repertoire of classical and up-to-date music. Box 5,505, "The Era."

WANTED, Engagement by Musical Director, Solo-Violinist. Best experience, Tavan's, Alder's arrangements. Can open at once. Box 5,506, "The Era."

WANTED, by Musical Directors, First-class Orchestras, including Conductor (Piano, Solo-Violinist, or baton). Any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED Known, The Alexandra Palace Orchestra Open for Engagements. Any number. Also First-class Artistes of Every Description. E. J. PARKER (Conductor), 9, Duckett-road, Finsbury Park, N. 'Phone, 1943 Hornsey.

WANTED, by Pianist-Conductress, first-class offers; theatres, variety, revue, or perm. engagement; could supply own orchestra. MUSICAL DIRECTRESS, 6, Winchester-st., Victoria, London.

WANTED, Engagement by a well-known Conductor, theatre, hall, or cinema in London; expert violinist; enormous library. Box 5,510, "The Era."

WANTED Known, Smart Conductor (baton or violin), liberty first-class variety, theatre, or revue; thoroughly experienced and reliable; ex. refs. CONDUCTOR, c/o 76, Gibson-street, Manchester.

WANTED, Engagement by Violinist, Leader; first-class testimonials; West End preferred.
MR. W. R. CAVE,
57, Devonshire-road, Harrow.

WANTED, Engagement by Violiniste; experienced; hotel or cinema; Glasgow and district preferred.
L. L., Viewfield, Hamilton

WANTED, Engagement by Young Lady. Violin or Piano. Orchestral experience. Southend preferred.
1, Stanley-road, Southend-on-Sea.

WANTED, Experienced Lady Violiniste desires summer engagement (seaside).
Apply, 11, Effingham-road, Bishopston, Bristol.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Engagement by brilliant Violinist and Pianiste; experienced in highest class music; hotel, café, or cinema; Wales or W. of England preferred. Box 5,482, "The Era."

WANTED, by Violin, com. Clarinet; thirty years' exp.; abstainer; ineligible; liberty April 15. Apply, before April 1 (good offers only), to MUSIC, c/o 23, Egbert-road, Winchester.

WANTED, Engagement as Violinist or Pianist (double); thoroughly good; age 17-18; Audition, Saturdays, 1.30; evenings, 6.30. ARTHUR, 158, Chatham-av., New North-rd., N.

WANTED, Engagement by Violinist; good leader; brilliant soloist; can open at once; London only.
VIOLINIST, 57, Holland-street, Brixton, S.W.

WANTED, Engagement by Violinist and Pianist; orchestral and solo work; London preferred. Disengaged April 1. 2, Berners-road, Wood Green, N.

WANTED, Engagement, by Violinist and Pianist-Organist; good library of music; ineligible; experienced cinema, variety, drama; at liberty. VIOLINIST, 33, Moorepark-road, Fulham.

WANTED, Permanent Engagement or as Deputy, Violin and Cornet, Experienced.
R. D.,
26, Kingswood-road, Penge, S.E.

WANTED Known, Solo Cornet (late Royal Naval College Band) wishes to join regimental band. CORNET, 44, Pollard Houses, King's Cross, London.

WANTED, Engagement by Brilliant Clarinetist; eighteen years' experience; high or low pitch; soloist. Address, G. HARRISON, Park Hall, Cinema, Cardiff.

WANTED Known, Double Bass disengaged, for Picture Palace; experienced in pictures, London or suburbs; above military age.—BASSO, 68, Hartington-road, South Lambeth-road, S.W.

WANTED, Situation by Smart Man, Double Bass, four strings; experienced; can open at once.
CLEGG, 41, Cheetham-street, Rochdale.

WANTED, Engagement by experienced Trombone; any business; young, steady, ineligible; just finished panto season at Drury Lane. Box 5,503, "The Era."

WANTED, through disappointment, Engagement as Trombone; any business.
A. BOSTOCK, 69, City-road, Bristol.

WANTED, Engagement by experienced Lady 'Cellist, theatre, cinema, or hotel; can combine piano; London only. 'CELLIST, 117, Peckham-rye, Peckham, S.E.

WANTED, Engagement by 'Cellist, young lady, hotel or restaurant (no cinemas); experienced orchestral player; excellent soloist; fine broad tone. Box 5,509, "The Era."

WANTED, by Young Lady 'Cellist, Position in London, Café, Restaurant, or Hotel. Thorough experience in orchestra, solos and all standard works. Box 5,508, "The Era."

## MUSICIANS' WANTS.

WANTED, Engagement by experienced 'Cellist (ineligible); in a good-class provincial theatre. Reply, stating terms, &c., to MR. ABRAHAMS, 53, Bootham, York.

WANTED Known, good reliable 'Cellist at liberty shortly, café or pictures, in London; exempt from military service. 'CELLIST, 138, Hillingdon-street, Kennington.

WANTED, shortly, by 'Cellist, Engagement, theatre, tour, or act; 3 years' previous touring experience; good references. Write, 'CELLIST, 4, Maritime-terrace, Sunderland.

WANTED, Engagement by 'Cellist, afternoon and evening; London or sub.; experienced melody and pictures. 'CELLIST, 47, Great Titchfield-street, W.

WANTED Known, 'Cellist, open for evening work, in North, East, or North-East London; ineligible; used to Tavan's arrangements; two years' Cinema experience; references. J. S., 139, Bouverie-road, Stoke Newington, N.

WANTED, Engagement as Plautist or 'Cellist; continuous pictures or seaside engagement; ineligible; English.
STEAD, Hawthorne View, Horsforth, Leeds.

WANTED, First-class London Cinema or Theatre Engagement by Lady Organist, Pianiste, Accompanist, A.R.C.O.; experienced, all-round musician; could provide small orchestra. Address, SECRETARY, 20, Addison Park-mansions, W. Kensington.

WANTED, Engagement, Orchestral Pianiste, Well experienced, hotel or cinema; good testimonials.
NEWING, 28, Fordel-road, Catford.

WANTED, Engagement by Orchestral Pianiste (lady), thoroughly experienced and reliable; excellent répertoire; can take charge. M., 45, Salisbury-road, Walthamstow. 'Phone, 530 Walthamstow.

WANTED, by Lady Pianiste (A.R.C.M.), high-class Engagement; thoroughly experienced in Orchestral and Cinema work; excellent soloist with large classical répertoire. Apply, Box 5,493, "The Era."

WANTED, Engt. by first-class Orches. Pianiste, A.M.U.; thor. exp. in var., drama, &c.; ex. refs.; no cinemas.
Apply, Box 5,513, "The Era."

WANTED, by Lady Pianiste, experienced Cinema Engagement.
Afternoons or evenings. London only.
Address, Box 5,517 "The Era."

WANTED, London Engagement by brilliant Lady Pianist; thoroughly experienced pictures with leading London companies, also good ballad accompanist. VERITAS, Box 5,520, "The Era."

WANTED, Engagement by brilliant Pianiste (lady), Sight Reader, Orchestra, Pictures. Highest references. Open immediately, near London. Wire or write, PIANIST, 43, Elmsleigh-road, East Hill, Wandsworth.

WANTED by Miss ADA BRODIE, experienced orchestral Pianiste.
Pictures or Café.
2, St. Mary's-terrace, Paddington, W.

WANTED, Engagement by thoroughly experienced pianist in Cinema; provinces preferred; ineligible. Address, MR. BAINES, 53, Bootham, York.

WANTED Known, Cinema Pianist desires evening engagement; would deputise; S.E. district preferred; experienced, reliable. MISS V. FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED, Engagement by Experienced Pianist-Violinist; orchestral or solo; abstainer; excellent refs.; 20 months Eden Theatre, Bishop Auckland; also refer Manager, La Scala, Alloa, Scotland or North only; no touring. A.M.U. C/o Manton, 12, Surtees-street, Bishop Auckland.

WANTED Known, splendid Pianist at liberty now; any business; orchestral or solo; brilliant and reliable, young and smart; eight years' finest experience. Good offers to W. R., 31, Aldershot-road, Kilburn, London, N.W.

WANTED, Engagement, by Pianist (rejected), experienced in picture, variety, and concert party work; at liberty Monday; large library; good reader.
WALTER FLINT, 35, Courtenay-street, Cheltenham, Glos.

WANTED, Engagement by THE CONOLLY TRIO; two violins and pianist; two gents., one lady; bass drum, cymbals carried; sight readers; temperate; experienced; wire or write. C/o BURKE, Adelaide-st., Sligo. Any distance.

WANTED, Engagement (Hotel preferred), First-class Quartette or Trio; disengaged April 15; extensive library. Apply, MUSICAL DIRECTOR, 2, Malvern-terrace, Camden-rd, Bath.

WANTED, Engagement by Superior Ladies' Orchestral Quartette; own library; all good soloists; highest references; café or pictures. Box 5,478, "The Era."

WANTED, Engagement, first-class Quartette or Trio; extensive library; at liberty April 15. Apply, MUSICAL DIRECTOR, 2, Malvern-terrace, Camden-road, Bath.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

CINEMA ORCHESTRA.
WANTED Known, Quartette, or any number, Brilliant Performers Disengaged; 15 testimonials. ORCHESTRA, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

NOTICE FOR PICTURES.
WANTED Known, an Orchestra of exceedingly fine Players; well-known artistes. Apply, MME. MAY WALTER, 46, Fitzroy-street, W. 'Phone, Museum 2464.

WANTED, Engagement by RAPHAEL'S LADIES' ORCHESTRA (large or small); Cinema, Hotel, Café, &c.; up-to-date and extensive repertoire. ORCHESTRA RAPHAEL, Duke of York Hotel, Duke Bar, Burnley.

WANTED, Engagement for First-class Cinema Orchestra of nine (more or less as required). Just terminated long engagement. Large up-to-date library of classic and popular music. Can be viewed if desired. Audition arranged any time.
E. J. PARKER,
9, Duckett-road, Finsbury Park.
'Phone, 1943 Hornsey.

CASINO ORCHESTRA.
WANTED Known, Trios, Quartettes, &c., available; any business; London only; lowest possible terms, consistent with efficiency. REEVE, 30, The Avenue, Bruce Grove, London, N.

## CIRCUS ARTISTES WANTED.

WANTED, at once, for Sir Robert Fossett's Circus; testing season; good and useful men for tent. Also good, sober Grooms; all to commence work at once. Apply to SIR ROBERT FOSSETT, Lodge Farm, Tiffield, Towcester, Northants.

WANTED, Circus Artistes in all lines. Ground and Aerial Acts, Riders with own Horses, and good Speciality Act. Nothing too big, nothing too small; six months' testing; money sure. A. WILSON, Circus Proprietor, Saltins, Kildare, Ireland.

## SKATING WANTEDS.

ROLLER SKATES.
WANTED, to Sell, 1,000 pairs of Winslow and Brampton Rink Skates, in good condition. Seen by appointment. JACOBS AND CO., 80, Hackney-road, London, N.E.

## SHOWMEN'S ADVERTISEMENTS.

WANTED, immediately, Smart Attractive Girl for rifle range; previous experience unnecessary; salary £1 and commission. MANAGER, Victoria Pier, Folkestone.

WANTED, a Smart Novelty or Speciality, with posters, suitable for Side Show. Shares or salary; open immediately. Particulars, PRINCE SAMOUDA, Post Office, Birmingham.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

## WANTED TO SELL.

WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch (with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED, to Dispose of, London Cinema; long lease; rent £250 p.a., including rates and taxes. Premium, £1,500, including Westinghouse plant, seating, piano, and all accessories. Established over five years. Holding capacity 850. District population over 100,000. Appointment principals only. A. L. M., 1, Priory Mansions, England's-lane, Belsize Park, N.W.

WANTED Known, the Lease of the Rehearsal Hall known as Rehearsal Theatre, to be disposed of; good opportunity for enterprising management. 21, Maiden-lane (first floor).

WANTED, to Sell, Overtures, Selections, Suites, Ballets, &c.; piano and full or two pianos, violin, 'cello, bass; stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED, to Sell, Splendid Pantomime Production, complete. Good Christmas date for two weeks has been secured, which alone would pay for the production.
J. DANNISTER HOWARD,
15, Clifford's-inn, Fleet-street

WANTED, Wanted, to Sell, Part Interest in first-class Revue, fully booked up.
Box 5,525, "The Era."

WANTED, to Sell, Electric 1d. in Slot Automatic Piano; playing nightly; £25.
BURGESS, Bijou Picture Theatre, Denmark-hill, Camberwell.

WANTED to Sell, American Maylandphone, 3 octaves, chromatic, £12; also one Deagan's Steel Marimbaphone, two instruments in one, £12; one Marimba, £5.
SILVO,
11, Poplar-grove, Brooklands, Cheshire.

WANTED, to Sell, Electric Orchestrion. Full band. Seven instruments. Cost £270. What offers? WILLIAMS, 186, Stamford-street, Ashton-under-Lyne.

THE MARVELLOUS LILLIPUTIAN ILLUSION.

WANTED, Wanted, to Sell, A Complete Mounted Set of Valuable Lens, 18in. in diameter; cannot be duplicated. Reproducing life-size figures and scenes by direct vision and shows them as objects of a few inches in height. A novelty for good showmen. Can be seen by appointment.
Apply first by letter only to
W. L., 11, Waterloo-place, S.W.

WANTED, to Sell, 20 red uniform jackets, good condition, £4 the lot. A bargain.
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WANTED TO SELL, vast quantity of useful Scenery and Dresses, ready for immediate use; would alter to meet requirements. Three-Seater Motor-car; splendid condition. Complete Cycle Act and performing permit. Optical Lantern for Effects. Two Typewriters. Two Complete Revues, M.S. Scenery, Printing, etc. Several successful Sketches, etc., etc.
We can also accept orders for new Scenery and Dresses. Scenery Stored, Bookings Undertaken. Call Head Office daily, 11 till 3, or write
WELMANS' INTERNATIONAL STAGE SUPPLY,
24, Buckingham-street, Strand, London, W.C.
'Phone: 2257 Regent. Wires: Lithology, London.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED to Sell, Fifty Tip-up Seats; excellent condition, £7 10s.; Six Radiators, gas heated, £10; Billiard Table, 8 by 4, mahogany frame, slate bed, all fittings, £7 10s.; Oak Chamber, Japanese Set, suitable for revue. Wanted, Contracts for Scenery, new or second-hand. Hire or purchase. Wanted to Let, Good, Dry Storage for Scenery, Properties, &c., 2s. 6d. per load per week.
SHARP,
272, St. James's-road, Old Kent-road.
Telephone, Hop. 497.

WANTED Known, we have for Disposal a few thousand Aluminium Tickets for "Climax" Ticket Issuing Machines, price £2 for 250. Every user of "Climax" Ticket Machines should have a few extra tickets by them, as the Climax Co. are no longer in existence, and no more tickets can be obtained after these have been disposed of.
We have also for Disposal one 2-way "Climax" Ticket Issuing Machine, absolutely new, price £8 10s. Apply, POWER'S, 100, Shaftesbury-avenue, London, W.

## WANTED TO BUY.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Strong, Up-to-date Plays that have been toured for Stock at above Theatre. Terms, particulars,
JOS. MILLANE,
2, Fisher-street, Oldham.
Please give particulars of plant of printing.

WANTED, Wanted, Wanted,
Pair of Plush Tableaux Curtains, proscenium opening 28ft.; height, 35ft.

Also 100 Plush Tip-up Seats (second-hand).

Above must both be in good condition.

PEEL'S, LTD., Central House, Kingsway, W.C.

WANTED TO BUY, all kinds of pretty Scenery and useful Wardrobes; state lowest cash price and say where stored.—WELMANS, 24, Buckingham-street, Strand, London, W.C.

WANTED, Second-hand Music, Violin, 'Cello, and Piano, Tavans, &c., or would buy quartette parts. HALLIDAY, Penylan Cinema, Cardiff.

WANTED to Buy, Glock., Bells, effects, &c., or full Drummer's Kit. State absolute lowest price for spot cash. NICHOLLS, Pavilion Theatre, Northwich, Cheshire.

## WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED, to Let, "CAUGHT!" a Sketch with Three Parts. Humorous; pure draw. Apply personally to D. MOTT,
1, Legard-road, Highbury, London, N.

WANTED, Wanted, to Let, Well-known Producer has original Novelty Morality Drama, with startling theme and effects, for disposal to first-class management only. Powerful leading parts—small cast, but production must be on first-class scale. Responsible managements invited to communicate in first instance to Box 5,516, "The Era."

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central. 158, Shaftesbury-avenue.
London, W.C.

## BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, exp. arr. (15 years Moss' Empires), 12 3s. 6d., 14 4s. 6d.; small number, 4d. each part. E. WEEKS, M. D., 190, Kirkwhite-street, Nottingham.

## MISCELLANEOUS.

WANTED Known, Portable Theatres and Camp Cinemas built to order; plans and building can be seen on application. Price and particulars stamped addressed envelope. Apply, TOM E. LITTLE & CO., 9, Pound-lane, Epsom.

WANTED, Professionals, Managements, and Patrons, please note my new address, E. T. YOUNG, 42, Devonshire-street, W.C. Properties every description made to order. Satisfaction guaranteed.

## MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds. Artistes coming North should keep us posted. Immediate Dates for Good Comedy and Vocal Acts. Send date-sheet, lowest terms, and perm. address. 'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C.
Phone, Regent 5529. Grams, "Knarloyce, London."
WANTED, for Monday next and Immediate Dates, Revues! Revues! Revues!
Also Good Sensational Specialities, Comedy Knockabouts, Singing Comedians, Musical and Sister Acts. Nothing too big. Nothing too small. Sole Booking Agent for Twelve Provincial and London halls. Series of dates to suitable acts.
NOTE.—Fullest particulars, with date-sheet and terms, imperative in first letter, otherwise useless writing.

WANTED, Monday next and on, Variety Acts of all descriptions. Apply, stating lowest terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

PALACE, SUNDERLAND.
WANTED, First-class Comedy Acts, Sensational Specialities, Star Juvenile Troupes, Big Musical Acts, Spectacular Productions, and Novelties of Every Description for the following dates: April 10, 17, onward.
Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Music Hall Stars and Artistes of every description, for immediate and future dates.
Send actual lowest and full particulars, first letter. Full list bookings imperative.

Interviews by appointment only.

# TOM PACEY
(Pacey's Agency)
Wants Artistes in all lines for all parts from Monday onwards.
Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

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EMPIRE,
MIDDLESBROUGH.
UNEXPECTEDLY VACANT.
APRIL 24, 1916.
TOP LINERS ONLY
Communications:
MANAGER,
EMPIRE, MIDDLESBROUGH.

## MUSIC HALL ARTISTES WANTED

# WANTED—BIG MUSIC HALL TOPS.
REVUES, MUSICAL COMEDIES, COMBINATIONS, CONCERT PARTIES, BOTTOMS, MIDDLES, FEATURE ACTS, SPECIALITY ACTS, TROUPES, and Smaller Acts of Every Description for
Abercynon, Aberdeen, Aberdridwr, Accrington, Ashton-in-Makerfield, Ashton-under-Lyne, Atherstone, Attercliffe, Barnsley, Barrow, Belfast, Birmingham, Blackburn, Blackpool, Blaina, Boisover, Bradford, Burnley, Caerau, Caerphilly, Cardiff, Carlisle, Chesterfield, Clay Cross, Consborough, Cork, Cradley Heath, Cresswell, Crook, Crumlin, Darfield, Darlington, Barton, Derwen, Derby, Dinnington, Doncaster, Dublin, Dundalk, Dundee, Earlestown, Eckington, Edinburgh, Falmouth, Fenton, Glasgow, Glossop, Gloucester, Glyn Neath, Grimsby, Halifax, Hereford, Holyhead, Huddersfield, Kirkby-in-Ashfield, Leeds, Leicester, Leigh, Liverpool, London, Londonderry, Longton, Maesly, Manchester, Mansfield, Mexborough, Nantymoel, Newbridge, Newcastle, Northampton, Ogmore Vale, Oldham, Padiham, Pentre, Preston, Reading, Rochdale, Rom, Royston, Senghenydd, Sheffield, Sligo, Somercotes, Southampton, Southport, Stamford, Staveley, Stockton, Stoke-on-Trent, Sutton-in-Ashfield, Torquay, Treorchy, Tylorstown, Wakefield, Warrington, Wath-on-Dearne, Wigan, Wombwell, &c., &c.

NOTHING TOO BIG.
NOTHING TOO SMALL.
Notwithstanding that the general opinion seems that
THERE IS LITTLE BOOKING BEING DONE,
I HAVE ALREADY BOOKED THIS YEAR
A Series of Dates in 1916, 1917, and 1918, for the following First-class Acts:—
Ackroyd Melita Trio, Amasis, Arthur Astill and Dairymaid, Austin and Lawton, Ellis Barrieton, Bart and Bart, Wee Georgie Beck, Six Bell Hattons, Senor Angel Blanco, "Buying a Pub," Carino, Carlton Juveniles, Geo. E. Carnell, Eight Charming Belles, W. J. Churchill, Les Claessines, "Comrades in Arms," Cyclery Buffoons, Seven Dandy Lassies, Maurice Delroy, Empire Grand Opera Co., Fandor Troupe, Fascia, Walter Ford, Geo. French Troupe, The Frohmans, Florrie Gallimore, Tom Garland, Gray and White, Haley's Juveniles, Four Hesseys, "Hindle Wakes," Archie Hill, Inez and Pim, Jaskoe, Alfred Jepson and Nancy Neild, James A. Herbert, B. Jewel King and Cole, Leon and Tee, Lilian and Sadie's Nightingales, Linga Singh, Lockhart's Elephants, Ted Mercell, Mizuno Troupe, Charles Morritt, Gerald Mount and Co., Orpheus Comedy Trio, Cyril Osmonde, "Pillar to Post" Revue, Les Qualities Concert Party, Raynor Repertoire Co., Record Quartette, Red, White and Blue Troupe, Rennie and Bates, Eight Revue Boys and Girls, Henri Ricardo, Richardson's Eight Daffodils, Romanesca Quartette, Royal Scarlet Entertainers, Sharp's Tromboneers, Snow Family, Strength Bros., Rich Taylor, Tom Taylor, Five Tritons, Three Vardel Bros. Five White Dots, Wyle and Whiz,
AND 956 OTHERS,
whom space precludes mentioning.
IF YOU ARE ON MY BOOKS
It is essential that you should keep me fully posted.
IF YOU ARE NOT ON MY BOOKS
remember it is not sufficient to drop a postcard quoting your first vacancies and leaving to my imagination what terms you are asking, where your act can be seen, &c., &c., but
SEND ME
a full list of bookings, lowest terms, sample lithos and photos (if any). Also please state in every instance if eligible or ineligible, and, if the former, when you expect being called up.

All communications to
THE FRED REYNOLDS AGENCY,
NORFOLK CHAMBERS, NORFOLK STREET, SHEFFIELD.
'Phone, 2760 Central.
Wires, "Fredregn, Sheffield."
TO ENSURE SPECIAL ATTENTION being given to your letter, please mention "Era."

# WANTED
For Manchester.
REVUES
AND
STAR ACTS
FOR
April 3, 10 & 17.
TOM DAVIES,
The Manchester Agent,
90, OXFORD STREET,
MANCHESTER.
Tele.: Vacant, Manchester. 'Phone: City 8343.

# E. H. GRANVILLE,
VARIETY AGENT,
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LONDON, W.C.
Telegrams—"Waggishly," London.
Telephone—Gerrard 1309.
REPRESENTING
"A DAYLIGHT ROBBERY,"
Featuring
LEW LAKE, HAMLIN AND MACK, E. D. NICHOLLS, BOB MORRIS, FRED EUSTACE, ALEC KENNEDY, &c.
'LIGHTS OUT! LONDON,"
Featuring
J. W. RICKABY, KING AND BENSON, EDIE VENO, HARRY FIELDS, &c.

# WANTED,
THE BEST ARTISTES IN THE PROFESSION
WHO DESIRE TO PLAY IN REVUE
TO COMMUNICATE IMMEDIATELY.
EACH REVUE WILL HAVE A GUARANTEED RUN FOR SEVERAL WEEKS IN LONDON.
ALSO,
CHORUS LADIES.
The best price paid for the best people.
Apply by letter only, enclosing photo (which will be returned), and state past experience.

## WANTED TO LET OR HIRE.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel. 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED, to Rent or Lease, Theatre, Hall or Pavilion, to be under sound management. Send particulars by letter, MANAGER, 75, Church-road, Leyton, London, N.E.

## MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
for
Stockport
and
Birkenhead,

All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
June 5, 26, July 3, &c.

WILL SLEY,
180, Oxford-road, Manchester.

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MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted,
For immediate and Future Dates,
GOOD COMEDY REVUES,
STRONG, ATTRACTIVE TOPS,
COMEDY ACTS, SENSATIONAL ACTS,
TROUPES AND TURNS OF EVERY DESCRIPTION.
NOTHING TOO BIG THAT CAN DRAW.
Anything that is small and good. Let me see your act; if satisfactory, your future is assured. Revues and Acts unknown to this Circuit entertained for trial week. State where can be seen working.
All coms., date sheet, copies of lithos, and lowest terms direct to Manager. JOSEPH LAWRENCE. 'Phone, 2533.

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Telegrams, "Varitism, Westcent, London."

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WANTED, Wanted, Wanted,
for Monday next and immediate dates,
Revues, Tops, and Speciality Acts.
Send full details, terms, &c.,
29 and 30, Albion House,
59, New Oxford-street, London, W.C.

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WANTED, Wanted, Artistes
for Friendly and Trades Societies'
Charity Gala, People's Park, Grimsby,
Thursday, July 6. Afternoon and evening performance. J. W. NEWBY, Hon. Sec.,
52, Humberstone-road, Grimsby.

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WANTED, April 10, onwards,
Big Tops,
Middles,
Bottoms,
and Artistes in all lines. Terms and particulars,
HY. BARCLAY,
Empire Theatre, Garston, Liverpool.

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WANTED, for Corn Exchange Hall, Warminster, and other places,
Variety Combinations,
Concert Parties, Stock Dramatic Company, and Turns in All Lines.

Write to PA PA PARSONS,
c/o Mr. Henley,
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WANTED, Acts for Ireland; can give six weeks. Send date-sheets, memos, lowest terms, JOHN McGOVERN, 13, Lime-street, Belfast.

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SOUTH OF ENGLAND VARIETY AGENCY.

WANTED, Acts of every description, at once; send date sheet and lowest terms. Weymouth House, Salisbury.

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WANTED, to open at once, Variety Acts of Every Description.
Send full list of vacant dates and lowest terms. ALBANY WARD, Weymouth House, Salisbury.

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Make Your Audience Laugh.
Book
CARTER LIVESEY
and
LILIAN ROSEBERY,
In their Famous Comedy Sketches,
"Would-be Actors," "Some Rehearsal,"
"An Amateur Anarchist."
As played at the London Coliseum, &c.

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WANTED, Monday next, onwards.
Change mid-week if required.
Last week (top), Regent, Yarmouth (refer).
This week (top), Hippodrome, King's Lynn.
House address, 18, Coronation-square. Wire.

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WANTED, Wanted, Wanted,

HIPPODROME, BATLEY.

Good-class Acts and Revues. Must be new to district.

HIPPODROME, EXETER.

First-rate Comedy Shows and Attractive Specialities.

Please save time by forwarding Date Sheets.

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WANTED, good Comedy Tops for immediate dates. FRANK HARDIE AGENCY,
Broadmead House, Panton-street,
Haymarket.

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WANTED, Wanted, Wanted,

Acts of Every Description,

Large and Small,
for

Immediate and Future Dates,

EXCELSIOR BOOKING AGENCY,
EXCELSIOR BOOKING AGENCY,
EXCELSIOR BOOKING AGENCY,
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.C.

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HARRY BENDON,
Variety Agent,
1, Meadow-street, Dundee.
'Phone, 1407. Telegrams, "Bendon, Dundee."

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WANTED, Revues, Tops, Bottoms, and Small Acts, but must be good.
Tops with drawing power for halls that play to good business, on shares. Strong Combinations write, with date sheet, stating towns played in Scotland, and rock-bottom.

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WANTED, Wanted, Wanted, Wanted,
Acts, all lines, must be new to the North.

Thirty weeks to the right people.

State where can be seen working, also fullest particulars in first letter to
NORTH'S VARIETY AND DRAMATIC AGENCY,
47, North-bridge, Sunderland.

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135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

Date-sheets, litho., photos, and lowest terms, first letter.

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PALACE, GLOSSOP.

WANTED, Revues and Acts in all lines. Shares or salary. April 10, on, with exceptions. Full pars. and lowest terms, SINCLAIR NEILL.

## MUSIC HALL ARTISTES' WANTS.

WANTED Known, the Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer, Wanted, Monday next, also April 10. Wire best offers, 52, Hutton-rd., Handsworth, Birmingham.

---

EVA LE CLAIRE.
Charming Comedienne and Dancer.
WANTED, Monday next, also April 10, 17. Usual success this week, Hull. Letters and wires, 7, Reed-street, Hull. P.A., 216, Brixton-road, S.W.

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WANTED, Monday, Wanted, Monday, by
NELLIE NEIL,
Charming Comedienne, baton swinger, and dancer. Wire, Palace, Leek, Staffs. House, 22, Field-st.

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WANTED, Wanted, Wanted Known,
Can you do with £100 next week?
Can you do with £100 next week?
Then secure this Pay-box Attraction,
MADAM VALLO,
The Woman of Mystery. The unequalled spiritual medium. Why am I different to other mediums? Because every question asked by your audience that I answer I ask them all "is my answer correct?" and they answer back "yes, yes," with rounds of applause. I leave your town with a good name behind me. Booking returns everywhere. Mr. Cullen, manager of the Palace Theatre, Clitheroe, where I played last week to enormous business, said: "Madam, I have had two similar acts, but yours is the smartest I have seen." Notice.—Lost articles, missing soldiers and sailors enquired of by your audience, the spirit and vision of each person appears by the side of me. My spirit visions are the talk of every town I play. Managers, remember, I am the act of the moment during this great war. Vacant Monday next, also April 10 and 17. Salary or shares. Wire at once for Monday to VALLO, 1, Coach-hill, Birstall; after 6 o'clock, Palace, Birstall, Yorks.

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WANTED, Monday, April 3, through altering Bristol date to May 22,
BEATTIE BLOOM, Chorus Comedienne.
Wisper, Comic Juggler, The Bedford, London.

---

WANTED, Monday next and April 3, Miss IVY LEA, the Girl with the Phenomenal Voice. Hip., Bury. Till 5 p.m., 193, Brunswick-street, Oxford-road, Manchester.

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WANTED, April 3 and May 1, onwards, by LILLIAN SIVADO, Sensational Gymnast, on her Electric Fit-up, assisted by MISS MAY. Also MARIE ALLAN, Dainty Comedienne. Wire, this, 87, Cardiff-road, Aberaman, Aberdare, S. Wales.

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WANTED, April 3, 10, May 8, by
the Charming and Talented
SISTERS WEBB
(Tina and Inga),
Brilliant, Refined, Musical Mélange.
Vacant Monday next.
Wire, Empire, Barnsley.
P.A., 4, Speenham-road, Stockwell, S.W.

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WANTED Known, HENRIETTE AND SELINA, those well-known brilliant versatile vocal and instrumental artistes, are vacant Monday next, April 3 and 10. Managers and Proprietors say an artistic, beautiful show, and a big addition to any programme. Act beautifully dressed.
Wire,
Empire, Mansfield, Notts.

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WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, lib. April 3, 10, 17. Wire or write,
14, Roberts-road, Leicester.

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WANTED, Wanted, Wanted,
Monday next.
INEZ ST. VINCENT AND DOLLY.
INEZ ST. VINCENT AND DOLLY.
INEZ ST. VINCENT AND DOLLY.
New Style Sister Act.
Metropole, Manchester.

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WANTED, April 3, also 10, by the THREE FLORADORAS; terrific success; screaming musical comedy.
Com., 91, Parkside-road, Bradford.

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ETHEL BARTON AND HARRY CARR'S
EIGHT SWEET ORCHARDS.
EIGHT SWEET ORCHARDS.
Pretty Girls, in a Quick Change, Vocal, and Dancing Revue. No licence required.
WANTED, Monday next. April 3.
Wanted, Monday next, April 3.
Wanted, Monday next, April 3.
Shares or Salary. Wire, Phœnix Theatre, Hillsboro', Sheffield. To save time, house address, 58, Bradfield-road, Hillsboro', Sheffield.

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WANTED Known, LITTLE HATCH, the four feet of wit and laughter Comedian and Long Boot Dancer; change mid week; at liberty Monday, April 3. Wire, Empire, Grays, Essex.

---

WANTED Known, CHAS. GRANTLEY, the Erratic Comedian; this, usual success, third return, Palace, Doncaster; vacant April 3. Wire above, or 24, Market-road, Doncaster; to precede Empire, Shoreditch.

---

WANTED, Wanted Known,
ARTHUR WILBEY, Versatile Character Comedian, Vacant Monday next, preceding Pavilion and Winter Gardens, Bournemouth.

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WANTED, Monday next, R. T. CHINN,
R. T. CHINN,
in his great Concertina Act of harmony, comedy, and novelties. Wire, Coliseum, Burslem.

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WANTED, Monday, also April 10 and 17.
DAN LAWLEY,
DAN LAWLEY,
DAN LAWLEY,
Popular Dame and Burlesque Comedian.
Sure hit on any bill.
This, Palace, Maidstone.
House address for quickness, 33, Kingsley-road.

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WANTED, Monday next, April 3.

CHARLES HATCH,

The C(h)atchy Comedian.

Funniest of Burlesque Songs and Patter.

Also open for Revue. Principal Comedy.
Wire for Monday, City Varieties, Leeds.

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WANTED, next Monday, also April 10,
T. E. JOHNSTONE,
T. E. JOHNSTONE,
Popular Vocal Comedian, in Comedy Chorus Songs and song-scena, "Wellington."
Own scenery and effects. This week, Empire, Eastwood, Notts. Wire (house address), 46, Queen-st., Eastwood, Notts.

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WANTED, April 10 and 17,
GENE FIELDES,
the
Singing,
Dancing,
Pattering,
Burlesque,
Musical
Comedian.
Scala Theatre, Boston.
Next Week, P. of W., Norwich.

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WANTED, Wanted, Wanted,
Monday next, by
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
the Paper Manipulator,
the Fastest Paper Tearer in the World.
This, Oxford, London, 9.50.

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WANTED, by BERT BRADFORD, Comedian, in Song and Story, Monday next. Wire best, Hippo., Ashton-in-Makerfield, Lancs. Save time, H. A., 66, Wigan-road. Also vacant April 10, 17, 24.

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WANTED, April 3, by JACK CLARE, a Coloured Coon Delineator; MABEL COMELY, Eccentric Comedienne. Wire or write, one or both, 23, Clarence-street, Leicester.

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WANTED, April 3 and 10, by BOB FAME (late Fame and Fortune), the Original, with a New Act, introducing Contortions, Acrobatics, and Comedy Juggling. An act entirely different from all others. Successful everywhere. Wire, 10, Lyceum-avenue, Blackpool.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and onwards,
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
Open for Revue, or my Single Turn.
Grand New Songs, all scoring heavily.
Address, 18, Minet-av., Harlesden, London, N.W.

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LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
At liberty next week, and onwards, except April 24 May 15 and 22, and Aug. 7.
WANTED, next week, and onwards.
'Phone, Hampstead, 2,296.
Perm. address, 49, Elgin-mansions, Maida Vale, W.

---

MR. CHARLES BIGNELL.
MR. CHARLES BIGNELL.
MR. CHARLES BIGNELL.
WANTED, Wanted, Monday next.

All the very best of songs.

Wire, Empress, Brixton-road.

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WANTED, Wanted, Wanted,
April 3 and 10 only.
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
The Famous Handcuff King, &c.
Save time, wire,
25, Cobden-place, Leeds.

---

WANTED, Monday next, through transferring Hippo., St. Helens, to oblige,
CYRIL OSMONDE,
"The Welsh Nightingale," in his double-voiced quick-change act of 4 characters, introducing "A One-Man Duet." Can work in front cloth if desired.
Wire, Pal., Wheatley Hill, Durham.

---

WANTED, Monday next, HASSAN, Novel Comedy Act, including Laughter-making Magic and Original Patter.
This week, Hippo., Aberdare, S. Wales.

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WANTED, Wanted, April 3.
SALTLEY DUO.
SALTLEY DUO.
Introducing Madge Saltley in Light Comedy.

A Sensational and Humorous Wire Act.

Address, City Varieties, Leeds.

---

WANTED, by SILENT TAIT and AMEE, April 10 and 17 (to follow Palace, Clitheroe). Wire or write to Prince's Theatre, Werneth, Oldham. Big novelty act. Success everywhere.

---

WANTED, by HEELEY and CRAWFORD (Chas. and Cissie), the Refined Comedy Entertainers, Monday, April 3, 10, 17. Wire or write for above dates, Theatre, Gosport.

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WANTED, Monday next, SURREY and CARLTON'S Ripping Comedy Act, "Our Sarah Ann." Change mid-week; share or salary. Wire, 7, Poltimore-square, Exeter.

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WANTED, April 3 and 24,
MUSICAL ALZENOS,
Quaint Talkative Duo.
Wire, 65, Burntree Lane, Sheffield.

---

WANTED, Monday next, also April 10 and 17,
COLVIL and TATE,
Comedy Artistes and Eccentric Dancers. Wire, 63, Garnet-terrace, Dewsbury-rd., Leeds.

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ABEL and WELSH,
ABEL and WELSH,
ABEL and WELSH,
The Extraordinary Eccentrics.
WANTED, Wanted, Wanted,
April 3 and 10.
Wire, Hippodrome, Portsmouth.

---

WANTED, Monday, April 3, and 17.
Wanted, Monday, April 3, and 17.
By Miss Rena Briton,
Holder of the World's Championship Belt.
Assisted by Mr. Fred Briton.
A Strong and Sensational Speciality Act.
Own Magnificent Full Stage Setting Carried.
All coms., 275, Park-lane, Bradford, Yorks.

---

MAY ELLIS and HAL CARLTON in a Refined and Original Vocal and Dancing Act.
WANTED, Monday next, Monday next, Wire, Palace, Wingate, Co. Durham.

---

PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.
WANTED, April 10, 17, 24, between Barnsley and Harrogate, by The Always Bright and Successful Comedy Duo,
PROBYN and BATES
Introduce Smart Songs, Humorous Contortions, Eccentric Dancing, and Clean, Clever Comedy.
This, Pal., Braintree.
Next, Public Hall, Barnsley (3rd return).

---

WANTED, Monday next, April 3, also 10. Two Distinct Acts. Salary or Shares.
WILLIE B. SMARTE, Light Com. and Dancer.
MONA DE GRAY, Vocalist and Chor. Singer.
This week, Star M. Hall, Frankfort-street, Plymouth. All coms., save delay, wire or write, 23, St. James-street West.

---

Just Ask About
T. NORMAN AKEROYD and JOSEPHINE RICHARDS in the most successful Sketch of the day.
"A BABY'S SHOE."
This sketch never fails to please all audiences!! Comedy opening and a pretty and beautiful ending.
WANTED, April 10 and 17, precede King's Lynn. Comms., AKEROYD, Regent, Yarmouth (this and next).

---

WANTED Known, April 10 and 17, by
HASSALL and PORT,
Presenting a Cargo of Comedy.
Ship Scene, Comedy Props., and Setting.
Perm. add., 27, Loughborough-road, Brixton, S.W.
April 3, week, Hippodrome, Richmond.

---

WANTED, Monday next,
CAMBO and CASTELLE,
CAMBO and CASTELLE,
the Monkey and the Maid.
Big Novelty Musical Act.
17 different instruments.
Saxophones, Concertinas, Cornets, Bagpipes, Bells, Ophicleide, Circular Bass, Drum, Fiddle, &c., &c. An act full of original surprises.
Wire,
Pavilion, Hawick (to precede Lincoln).

---

WANTED, Monday next, April 3, also April 10, 17, FREDDIE REGENT, Advanced Dame Comedian.
Assisted by MINNIE SILVERTHORNE.
In a Comedy, Musical, Vocal, Conversational Speciality Act. Height of Comedy.
FREDDIE REGENT'S Silhouette Change. A Scream.
Wire, 50, Winchester-street, South Shields.
Open for Good Revue.

---

WANTED, Wanted, Monday next.
THE JAMIESONS,
Comedy and Vocal Speciality, assisted by Neddy, the performing donkey, and General, the dog. A pay-box attraction.
Shares or cert.
This week, Central Hall, Bolsover, Derbyshire.

---

WANTED, Monday next,
also April 10, 17, by
THE BRANDONS,
THE BRANDONS,
Versatile Musical Speciality, featuring FREDA, the celebrated Cornet and French Horn Soloist.
Wire, 14, Russel-square, Brighton.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, April 3,
THE GREAT RHODE AND ROCHE
present their original and clever comedy Potpourri act,
"THE CHAMELEON, THE ARTIST, AND IT."
Wire, 58, Portsmouth-street, C.-on-M., Manchester.
Also vacant, April 10, 17, May 8, onwards.
Share or salary. Wire offers. A guaranteed success and draw.

---

WANTED, by ST. MALO and COOMBS,
April 10, 17, "The Gipsy and Sailor."
Vocal, Mystic, Musical, Comedy Act.
March 27, Carnegie Hall, Workington.
April 3, Victoria T., Hartshill, Stoke-on-Trent.

---

MAUDE WALSH and BARRY ONO,
"Stop Press" Experts.
WANTED, April 24, May 1. This, Pav., Blaydon-on-Tyne. Next, Prince's, Horwich, Lancs.

---

WOOTON and CONROY.
(Mona) (Frank)

WANTED Known, Unexpectedly Vacant, April 3, through transferring.
April 3.
April 3.
April 3.
Refined Singing, Talking, and Dancing Novelty, with Banjoes.
Principal Agents or Direct,
This, New Theatre, Pontypridd, Wales.

---

WANTED, April 3, 10, DAVIES and UDALL, great Lancashire Comedy Act, "The Grumbler." Big winner everywhere. Enquire here, everywhere. Wire offers, Co-operative Hall, Widnes.

---

WANTED, April 10, May 1, 8, by
THE BROS. WEBB
(Jojo and Ruté),
Renowned Comedy Musicians.
This, Palace, Cork;
next, Tivoli, Dublin.

---

WANTED, Monday next, GRAY and WHITE, Eccentric Comedians; enormous success last week Emp., Dewsbury. Wire, P.A., 25, Montague-street, Mansfield.

---

NASH and NOEL,
NASH and NOEL,
the Ever-Popular Comedians.
WANTED, April 10, 17, 24.
This, starring, City Varieties, Leeds;
next, Hippodrome, Birkenhead.

---

WANTED, Wanted Known, the
TWO DANIELS,
Negro Minstrels, conclude 13 weeks' tour, "Jack and the Beanstalk," Bulford Camp; 11th panto. We thank Carlton Fredericks for further bookings.
Now at Ward's Palace, Larkhill.
Vacant April 10, 17, 24.
Offers, 8, Church-street, Salisbury.

---

WANTED Known, LAWRENCE BROS., in Song, Dance, and Patter, April 3, or Revue. (Both ineligible.) This week, Empress, Glasgow. Wire, P. A., 5, Hill-street, Garnethill, Glasgow.

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WANTED, Wanted, Wanted, Wanted,
April 3, 10, 17, by
THE DANBYS,
Comedians, Knockabouts, Dancers.
Pavilion, Ashington, Northumberland.

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DENBY and DENT,
Comedians.
WANTED, April 3, 10, or Revue: ineligible for H.M. Service. Wire, 11 A. B. Row, Birmingham, until 4 o'clock; after, Empire Theatre, West Bromwich.

---

WANTED, Wanted, Monday next, by
BARNARD AND BUNNY, Novelty Comedians. Wire, this, house add., 23, Gloucester-place, Cheltenham.

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THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
WANTED, Wanted, April 3. Wire.
Wire,
Carnegie Hall, Workington.

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WANTED, Wanted, Engagements,
April 3 and 10, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Gorgeous Spectacular Musical Act.
Vocalists and Instrumentalists.
This week, Grand Theatre, Sheffield.

---

WANTED, Known, PHIL REES and his Little Coppers. March 25, Empire, Langley Moor; April 3, King's Theatre, Gateshead. All coms. to my business manager, Mr. MICHAEL L. LYON, 10 and 11, Jermyn-street, London, S.W.

---

Clever Ventriloquist at the Hippodrome.
"Lancashire Daily Post" March 22, says:—
"The programme at the Preston Hippodrome is on a high level in all departments. Even in the ventriloquial art—which is about the most unprogressive of all the minor arts of the music-hall stage—there is quite a surprise sprung upon the audience. A. C. Astor's characterisations—especially the Harry Lauder episode—being very clever and original. But the brightest star in the firmament is Miss Florence Smithson," &c., &c.
WANTED, April 17, 24, May 8 (precede Aberdeen).
A. C. ASTOR.
"The Ventriloquist at the Waxworks."
This, Hip., Bury; April 3, Pal., Blackpool; April 10, Hip., Rochdale. Till 5 p.m., 193, Brunswick-street, C.-on-M., Manchester.

---

BERT WILLIAMS, Ventriloquist.
Booked and re-booked; Moss, Variety Theatres Controlling, L.T.V.; all principal halls, tours, &c., South Africa. An Act that is value for money. Sure success everywhere.

---

WANTED, April 17, May 1 and 8.

Wire, this Tivoli, New Brighton.
Next, Pal., Weston-super-Mare.

---

WANTED, Monday next, by
KING LEO,
all Comedy, quick-fire Ventriloquial Act.
Wire, Hickman-avenue, Oldhill, Staffs.

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WANTED, Monday next, by
HARRY VARDON,
The Novel Ventriloquist.
Wire, wire, Regent Theatre, Salford.

---

WANTED, Wanted, by MARION,
The Modern Lady Juggler and Equilibrist.
April 3, onwards.
Wire, 6, Grand-parade, Brighton.

---

WANTED, April 10 and 24, by the
THREE JUGGLING JAYS,
THREE JUGGLING JAYS,
In a Wonderful Comedy Juggling and Zylophone Act. Elaborate Scenery and Lighting Effects.
Have Played London Hippodrome and London Pavilion within the last six weeks.
Vacant, April 10, through obliging Edelsten and Burns, Ltd.
This week, City Varieties, Leeds (Bottom).
Next week, Empire, York.

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WANTED, April 10, onwards, by
FANDOR TROUPE, Lady Acrobatic Trick Cyclists. This week, Empire, Chelmsford. Letters, 36, Weavers-road, Wellingborough.

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WANTED, Wanted, April 3,
CARELO,
The World's Greatest Foot Equilibrist.
Thanks for offers, but still vacant.
Address, 17, Parkfield-avenue, Rusholme, Manchester.

---

WANTED Known, the Challenge Gymnastic Act, the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians. Also the MARBLESQUES, Classical Living Statuary. Two distinct star specialities. Liberty April 3 and 10. Vale Empire, Alexandria, N.B.

---

WANTED, Monday next, also April 10, by
ZALESKI,
ZALESKI,
The Original Golden Spider.
Unique Contortion and Gymnastic Speciality.
Magnificently Staged. From London Hippodrome, Moss', Stoll, L.T.V. Tours, &c.
Wire, this, Hippodrome, Bolton.

## MUSIC HALL ARTISTES' WANTS.

WANTED, April 3 and 17, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Mr. Percy Broadhead for further contracts. This, Queen's Park Hippo., Manchester.

---

Wire for April 10.
JOHN F. TRAYNOR AND CO.,
In the Highly Successful Sketch,
"THE WHITE MOTHER."
A Fascinating Story of the Hudson River.
Clean, Strong, Picturesque. Cast of Four. Own Set. Refer last week to Mrs. Louden, Hippodrome, Airdrie. Doing Four Calls. Booked and Rebooked by Messrs. Moss and Macnaghten. Suits Large or Small Hall. Did 48 weeks in 1914, and 48 in 1915. Also 'phone and ask Col. or Empire, Glasgow.

---

WANTED, April 10, April 10. This week, Star Palace, Partick, Glasgow. Next, Pavilion, Galashiels, N.B.; or agents.

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FRED POWELL AND COMPANY,
Including John Brittain, in their absolutely Original and absolutely Inimitable great Comedy Success, "Getting the Dinner In." Own set. Three people. Fifteen minutes' merriment. Re-booked Imperial Theatre, Canning Town.
WANTED, Monday next, to precede Palace, Luton. Wire, FRED POWELL, Revue Theatre, Kingston-on-Thames.

---

KITTIE STUART AND PLAYERS,
In their original comedy musical mélange, introducing T. Jackellis, King of Cornets; Teejay, the Black-face Comedian.
WANTED, April 10, 24, also May 1, 8.

This week, Kino, Jarrow-on-Tyne.
Next week, Corporation Theatre, Chesterfield.

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WANTED, Wanted, Wanted,
April 3, by
The Popular Character Actor.
MATTHEW BOULTON & CO.,
In a Delightful Comedy Episode,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
Wanted, Wanted, April 3 (Midlands).
Wire, 4, Cranworth-gardens, S.W.

---

"The Touch of the Child" Sketch. Always a Success.
WANTED, April 24, May 1. SINCLAIR NEILL. T.R., Dublin. Next, H., Belfast.

---

WANTED, Monday next, by
JOHNNY McELROY
and his Comedy Sketch Team,
in the 20 Minutes' Splitter,
"HELPING A PAL."
April 3.

Wire, JOHNNY McELROY, Wire.
3, High Northgate, Darlington.

---

WANTED, Wanted Known,
The World's Greatest Tight Rope Artistes.
THE BROS. LLOYD.
THE BROS. LLOYD.
THE BROS. LLOYD.
In a Double Bounding Cable Act.
Battleship scene.
Wanted offers. Share or cert.
Unexpectedly April 3 and 10.
Perm. address, 110, Durham-rd., Sparkhill, Birmingham.

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WANTED, Wanted, Wanted, Wanted,
April 10, April 10, April 10,
April 10, April 10, April 10,
April 10, April 10, April 10,
Between East Ham and Alhambra, Barnsley.
Between East Ham and Alhambra, Barnsley.
Between East Ham and Alhambra, Barnsley.
The act that packs the theatre.
The act that keeps the audience in screams.
The act that borrows business from no one.
The act that is new and original.
The act that is dressed well.
The act that keeps up with the times.

Resting this week after 45 weeks without a break.

Thank Roche for offers for Paris and Egypt, but this little island is good enough for us just now.

FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
Monday next, East Ham Palace.
PERCY DELEVINE,
92, Abbey-road, St. John's Wood.

---

A Winner.
WANTED, a Wire! Wire!
for Monday.
Also April 10.
THE 4 ELMORES.
THE 4 ELMORES.
The Laughter Makers.
In their Original Acrobatic Skit,
"CHARLIE IN AN OPIUM DEN."
"CHARLIE IN AN OPIUM DEN."
Own scenery and original tricks.
The Only Act of its Kind in England.
Fourteen minutes' Scream.
Wire, this, Royalty, Chester.
Any distance.
Share or salary.

---

WANTED, Wanted, Wanted, Wanted,
April 3.
April 10.
THE FIVE WHITELEYS.
Presenting an Original Wire-walking Acrobatic Musical Melange.
Share or certainty.

Address, 5 House, 6 Flat, Cranworth Gardens, Brixton, London.

---

WANTED, April 3 and 10, by
ATLAS VULCANA TROUPE.
ATLAS VULCANA TROUPE.
ATLAS VULCANA TROUPE.
One, Two, or Three Star Turns.
Agents and Managers of S. Wales strongly advised to secure these star attractions while near.
Wire, ATLAS, Emp., Mountain Ash.

---

WANTED, April 10, May 1, for Midland or South, ROYAL TOKIWA FAMILY, introducing most Sensational and Original feats, also laughter, including incomparable LITTLE MATSU and MASA; gorgeous set of scenery. This, New Theatre, Oxford; next, New Theatre, Cambridge. Wire or write.

---

ASTLEY'S GREAT COMEDY ANIMAL ACT.
ASTLEY'S GREAT COMEDY ANIMAL ACT.
The Greatest Comedy Act in Vaudeville.
WANTED, Wanted, Wanted, Wanted,
April 10 and 17.
Com., 31, High-road, Ilford, London.

---

WANTED, Immediate Dates,
one great drawing act,
CHARD'S DOGS.
Coms., c/o TURNER, Leigh, Westbury, Wilts.

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WANTED, April 17, 24, by
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
Miniature Circus Act.
Miniature Circus Act.
Write, Hippodrome, Oxford-rd., Manchester.

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GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
This, E., WOLVERHAMPTON.
Next, PALACE, LEICESTER.

# MOSS' EMPIRES, LTD.

**Managing Director—Mr. FRANK ALLEN.**

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, APRIL 3, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.

Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

### EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Jack Sidelli, Mountfords, Benedetti Bros., Four Royal Scots.

### EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Five Petleys, Frank Powell, Zetta Mor.

### EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Company as booked.

### BROADWAY T., NEW CROSS.

Picture entertainment.

### ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Melrose and Braff, Evelyn Tyser, Albert Wyndgam and Co.

### EMPIRE, CARDIFF.

Rehearsal at 11 a.m. for:—
Du Calion, Duncan and Godfrey, Alec Kendall, Brooklyn Comedy Four, Ben Tillett, Golda Trio, Pictures, &c.

### EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Five Olracs, Gladys Mavius, Frank Wilson, &c.

### EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Vera Wooton, Arthur Young, etc.

### PANOPTICON, CARDIFF.

Picture Entertainment, &c.

### OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Micksie Nolan, Radford and Ray, Stanley Carr.

### EMPIRE, NOTTINGHAM.

Rehearsal at 11 a.m. for:—
Agda and Co., F. C. Hennequin, Vera and Syd, Will Collinson, Rich Hayes, etc.

### EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
"Eyes Right," Ernest Hastings, Williams and Warden, Lona Wayne, Martini Trio, etc.

### GRAND, GLASGOW.

### COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Sam Thompson, Mason and Bart, Fordyce Family.

### EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Roxy La Rocca, Anartos, Pictures, &c.

### GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
The Dental Riskitts, Doris Walker, Barry Burns.

### EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Kavanaghs, Irene Dillon, J. H. Scotland, Miller and Lyles, &c.

### OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

### EMPIRE PALACE, LEEDS.

Rehearsal at 11 a.m. for:—
Company as booked.

### PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Violet Essex, Bertram Banks, Meanest Man on Earth, Sam Hilton, Cissie Lupino, Pictures, &c.

### EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Bert Errol, Will Gardner, Vardell Bros., Pictures, &c.

### EMPIRE THEATRE, BRADFORD.

Rehearsal at 1 p.m. for:—
Jock McKay, Anna Hana, Gus Garrick, Pictures, &c.

### EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Symphony Girls, Lole Conn, Bert Keston, Cole and Rags, Bioscope, &c.

### EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Dolly Victoria Troupe, The Ketos, Peter Bernard, De Busse, Rosie Reys, Bioscope, &c.

### NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainments.

### KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Ash and Allendale, Caryll and Hyde, Barbara Florec.

### EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Freddie Hackin, Gaston, Hillier and Haynes, "Passing Events."

### EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Marlow Broo., F. J. Parker, Evelyn Earle, "Oddments."

### EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
Yazo, McIvor and Scott, Florence Leonard, "Hullo, Everybody."

### HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

### IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND PICTURE HOUSE, WALSALL

Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND THEATRE, NOTTINGHAM.

"A Mill Girl's Wedding."

### EMPIRE THEATRE, DUBLIN.

### EMPIRE THEATRE, BELFAST.

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fireproofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR APRIL 3, 1916.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Sarah Bernhardt in "Les Cathedrales," Raymond Roze's Co. in "Arabesque," Ellaline Terriss and Stanley Brett in "Always Tell Your Wife," Fred Emney in "Arrival of a Rival," Edmund Gwenn in "The Real Thing at Last," Charladies, Vera and Russell Wray, Fred Wildon, Conway George, Bioscope.

### THE NEW MIDDLESEX.

Rehearsal at 11 a.m. for:—
'Venus, Ltd.,'' Bartle Quartette, Lily Chipp, Lauri Howard, Bioscope.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Gintaro, Phil Ray, Lennie Hill, Bioscope.

### SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—
The Magleys, Jack and Evelyn, Tom Hearn, The Trombettas, Jackley and Le'Sine, Bella and Jules Terry, Belle Mora, W. L. Rowland, Bioscope.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
"5061 Gerrard."

### WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Alberto, Jay Laurier, Tom Stuart, Dainty Doris, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Ivor Vintor, Dainty Danos, Page's Animated Dolls, Warwick Pryce, Elsa Cowie, Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Clown Barker, Arthur Ferriss, Eyewodes Trio, Will Tyler, Fyne and Hurley, Bioscope.

### BEDMINSTER HIPPODROME.

Pictures and Varieties.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Alfredo, Jack Lane, Roya and Rejane, Bioscope.

### THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
The Decars and "Tomato," Nixon Grey, Leslie Harris, May Moore Duprez, Norman Payne, Miss Nelson, The Four D'Ormondes, Bioscope.

### MANCHESTER HIPPODROME.

Rehearsal at 10 a.m. for:—
Coram, Cicely Courtneidge & Co. in "A Lucky Mistake," Daisy Dormer, Phil Raillis Trio, Bioscope.
(Matinees Monday and Tuesday.)

### FLORAL HALL, LEICESTER.

Pictures.

**NOTE**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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THE

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## Calls for Monday, April 3, 1916.

### LONDON PAVILION.

Rehearsal at 11.30.
"Honi Soit,' The Two Bobs, Syd May, Naughton and Gold, Bioscope.

### OXFORD.

Rehearsal at 12.
Harry Tate and Co., Weedon Grossmith and Co., Dumond's Minstrels, May Henderson, The McNaughtons, The Lecardo Bros., Randolph Sutton
Marjorie Stone and Chas. Sinclair, Bioscope.

### METROPOLITAN.

Rehearsal at 12.15.
Jerry and Co., The Mongadors, George D'Albert, The Tarlings, Guest and Newlyn, Jack Sheridan, Jean Schwiller and Co., Hilda Stewart, Bioscope, &c.

### CHELSEA.

Rehearsal at 12.
Kate Carney's Revue "I Should Say So," 3 Van Dammes, Ed. E. Ford, Guest and Newlyn, Edith England, Bioscope.

### EUSTON.

Rehearsal at 12.
George Foster's Co. "The Radium Girl," Francini and Elsie Olloms, Thayer and Ranson, Larry Lewis, Cressie Leonard, Bioscope.

### SOUTH LONDON.

Rehearsal at 12.
Cliff Berzac, Melody Makers, Bert Lloyd and Co., Werds Bros., The Dugardes, Larry Lewis, Barry Rayne, Mina Bax, Lily Hartley, Bioscope.

### WALTHAMSTOW PALACE.

Rehearsal at 1.

### EAST HAM.

Rehearsal at 12.
Rose Sartella and Co. in "The Pick of the Bunch," Dumond's Minstrels, Four Devines, Nellie Wallace, The McKays, Clifford Morgan, Zellini, Arthur Leslie, Lily Denville, Bioscope.

### TOTTENHAM.

Rehearsal at 2.
Edelsten and Burns' Co., "Rehearsing a Revue," Wellmon and Glass, France and Stewart, The Camerons, Hunter and Bob, Doris Trevelyan, Norman White, Bioscope.

### BRIXTON EMPRESS.

Rehearsal at 12.
Cashmore's Circus, Tatten Hall and Co., Naughton and Gold, Burr and Hope, Lawrence Barclay, Vera Moore, Cleo Le Fre, Leonard Teel, Bioscope, &c.

### WATFORD PALACE.

Rehearsal at 1.
Robert Courtneidge's Co., "The Cinema Star."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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PHIL RAY
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VERSATILE FOUR

MATINEE THURSDAY AT 2.30.

### PALLADIUM

MISS RUTH VINCENT
HARRY WELDON
JACK NORWORTH
GEORGE MOZART
T. E. DUNVILLE
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Telephone 698 PADDINGTON.

HARRY GRATTAN'S REVUE
"ALL SCOTCH,"
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ALLAN MACDONALD
GEORGE TAWDE

WHIT CUNLIFFE
DERRA DE MORODA
ADAM TOMLINSON
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ORCHESTRAL PICTURE TEA
MATINEES DAILY AT 2.30.

### LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"LADY BIRDS,"
FEATURING
THE POLUSKI BROS.
and
DAISY JAMES

HARRY CHAMPION
HARLEQUINADERS
MARIE BRAYMAN
BARTS TRIO

### HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

BETTY BARCLAY and A BARITONE
G. H. CHIRGWIN
SAM MAYO
HARMONY FOUR
THE DIVING NORINS
DALE & O'MALLEY
DAISY TAYLOR
THE AVOLOS
LILY YOUNG

### CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"EXCUSE ME!"
INCLUDING
JIMMY LESLIE
REG. BOLTON
SISTERS REEVE

TALBERTO & DOUGLAS
ZYLBASTRIAN BAND
HELEN MORAY

### GRAND, CLAPHAM
6.30 and 9.
Tel. BATTERSEA 88.

"PUSH & GO,"
INCLUDING
QUEENIE LEIGHTON
SUSIE BELMORE
JOHN McMAHON
FRANK HEMMING

CURTIS & DENLEY
NANCY VIVIEN
JAS. & GRACE ROSS

### OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"PEACHES,"
INCLUDING
RALPH LYNN
BRUCE WINSTON
HANNAH JONES

JOE ELVIN & CO.
CAVALLOTTI
FOLLY BASK

### ILFORD HIPPODROME
6.20 and 8.45.
Tel. ILFORD 716.

MESSRS. BRANSGROVE & SLAUGHTER'S Co. in the DELIGHTFUL MUSICAL COMEDY,
"KITTY GREY."

CORNALLA & EDDIE
CHAS. COHAN
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MATINEES DAILY AT 2.30

### WOOLWICH HIPPODROME
6.30 and 8.50
Tel. WOOLWICH 69.

"KEEP TO THE RIGHT,"
INCLUDING
JIMMY LEARMOUTH
LILY MOORE
MINNIE LESLIE

THE McNAUGHTONS
S. W. WYNDHAM
KENWAY & GREEN

MATINEE THURSDAY at 2.30

### CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"WATCH YOUR STEP,"
INCLUDING
WILLIAM CROMWELL
LILY MORRIS
VARDON & PERRY
J. T. MacCALLUM

VICTOR WAKEMAN

### ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

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INCLUDING
EVA KELLAND
and
SYD COTTERELL

O'GORMAN BROS.
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PATTY LOFTUS

### POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"LOOK OUT!"
INCLUDING
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ENNIS PARKES
MYRA HAMMON

ARTHUR LENNARD
DORA LYRIC
LYAL BERT & DOG

### WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"FADS AND FANCIES,"
INCLUDING
JOE HAYMAN
and
WINIFRED WARD

GEO. NEWBURN
SOHO TRIO
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### BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

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E. D. NICHOLLS
BOB NORRIS
and
LEW LAKE

STELLA SYLVANA
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Tel. PUTNEY 2002.

MARIE LLOYD
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ROYAL COURT TRIO
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JEAN & JOSIE ROWLAND
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6.30 and 9.
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BRANSBY WILLIAMS
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MATINEE THURSDAY at 2.30

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LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., March 29, 1916.